

Maps & Atlases, Natural History & Color-Plate Books

SWANN 



Maps & Atlases, Natural History & Color-Plate Books

Thursday, December 08, 2022
at 12:00pm

On the cover:

Lot 5 ▪ Sebastian Münster, *Novae Insulae XXVI Nova Tabula*, Basel, 1552.
Estimate \$2,500 to \$3,500.

Maps

Atlases & Books with Maps

Color Plate & Illustrated Books

Historical & Decorative Prints



1 ●

(Africa.) Jodocus Hondius.
Nova Africae Tabula.

Amsterdam, 1606
or after

Hand-colored double-page engraved map of the African continent. 17¼x21¾ inches sheet size, wide margins, Latin text and printed tailpiece on verso; edges and center fold reinforced on verso with old paper.

Estimate

\$600 – \$900



2 •

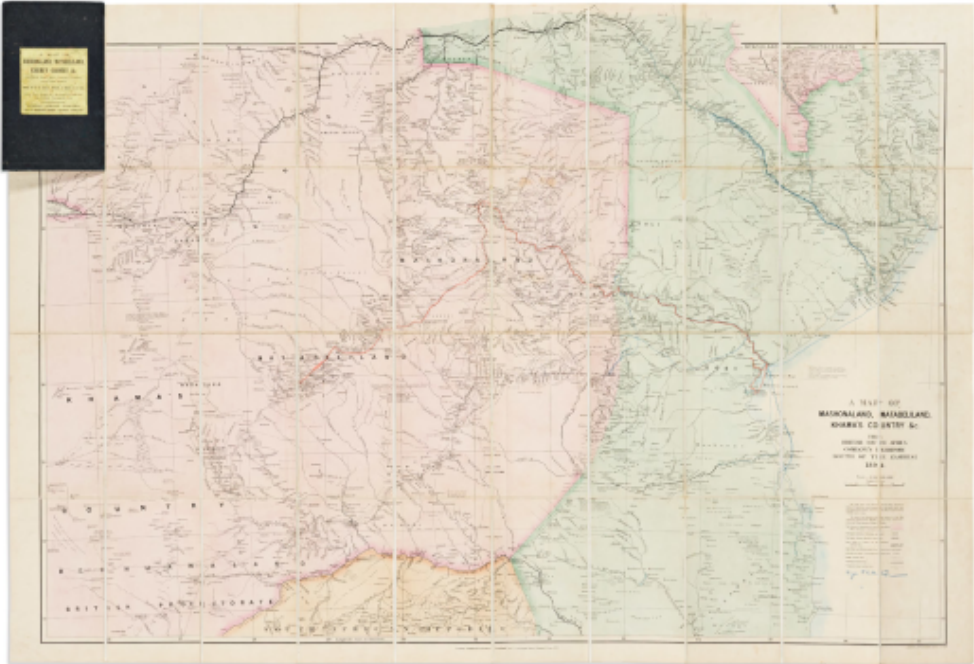
(Africa.) Adrien-Hubert Brue.
*Carte Detaillee De L'Afrique Et Des Iles
Qui En Dependent.*

Paris, 1828
[1834]

Large highly-detailed separately-published two-sheet engraved map of the continent with insets and descriptive text panels. 28x22 inches overall, segmented and mounted to original linen backing; Charles Piquet blindstamped emblems to both sheets; lower half age toned.

Estimate

\$600 – \$900



3 •

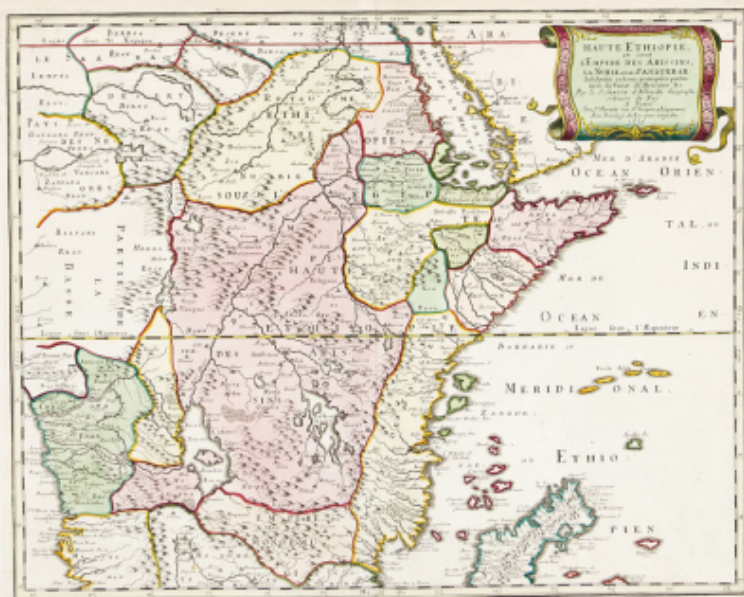
(Africa - Colonial Gold Mining.)
British South Africa Company.
*A Map Of Mashonaland, Matabeliland,
Khama's Country, &C.*

London: Edward
Stanford, 1894

Large lithographed map of Zimbabwe and lower Mozambique neatly detailing the region's topography and resources. 36¾x53¾ inches overall, segmented and mounted to original linen back and folding into publisher's 8vo format cloth case with printed paper label; original hand-color in full; traveler's routes traced in blue and orange crayon, very nicely preserved.

Estimate

\$600 – \$900



4 ●

(Africa And The Middle East.)
*Group Of 4 Seventeenth And Eighteenth-
Century Double-Page Engraved Maps.*

Vp,
vd

- *Johann Baptist Homann. Totius Africae Nova Repraesentatio. Double-page engraved map of the continent with a decorative allegorical title cartouche. 19¾x23¼ inches sheet size, narrow margins; strong original hand-color in full; age toning. Nuremberg, circa 1720.*
- *Nicolas Sanson. Haute Ethiopie, ou Sont l'Empire des Abissins, la Nubie, et le Zanguebar. Double-page engraved map of eastern Africa. 17½x24 inches sheet size, wide margins; original hand-color in full; minor aging at sheet edges but overall very nice. Paris, 1655.*
- *Olfert Dapper; or John Ogilby. Fezzae et Marocchi Regna Africae Celeberrima. Double-page engraved map of Morocco with a decorative title cartouche. 14x16¾ inches sheet size, wide margins; hand-colored in outline; light staining. Amsterdam or London, 1670s.*
- *Tobias Conrad Lotter. Opulentissimi Regni Persiae Juxta Suas Provincias. Double-page engraved map of Iran, Iraq, Azerbaijan, parts of Turkmenistan and Afghanistan. 21½x24¾ inches sheet size, ample margins; original hand-color; center fold reinforced and discolored. Augsburg, circa 1740.*

Estimate

\$600 – \$900

5 ■

(Americas.) Sebastian Münster.
Novae Insulae XXVI Nova Tabula.



Basel,
1552

Hand-colored double-page woodcut map of North and South America. 12¾x16 inches sheet size, wide margins; Latin text and Henric Petri’s hand-colored printer’s device and colophon on verso; faint mat line, unobtrusive wormhole in either side of the latitudinal borders but overall a nice example. Burden 12, state 6.

Estimate

\$2,500 – \$3,500

Die neuen Inseln, so hinter Hispaniam gegen Orient, bey dem Landt Indie gelegen.



6 ●

(Americas.) Sebastian Münster.
*Americae Sive Novi Orbis, Nova
Descriptio.*



Basel,
1614

Hand-colored double-page woodcut map of the western hemisphere. 13x16 inches sheet size, lower margin narrow, otherwise wide, header in German with woodcut device on verso; minor foxing and repairs to the edges. Burden 67.

Estimate

\$800 – \$1,200



7 ●

(Americas.) John Speed.
America

London: George Humble,
1626 [1627]

with Those Known Parts in that Unknowne Worlde both
People and Manner of Buildings Discribed and Inlarged.
Hand-colored double-page engraved map of the Western
Hemisphere with carte-a-figures and city plan border panels.
16¼x22 inches sheet size, upper margin trimmed to the
platemark, others wide, English text on verso; minor signs of
age. Burden 217.

Estimate

\$2,000 – \$3,000



8 ●

(Americas.) Matthaeus Merian.
America Noviter Delineata.

Frankfurt,
1638

Engraved folding map of the western hemisphere with attractive ornamentation. 13x16 inches sheet size, wide margins; minor wear and gentle reinforcement to center fold but overall a nice example. Burden 251.

Estimate

\$400 – \$600



9 ●

(Americas.) Frederick De Wit.
Novissima Et Accuratissima
Septentrionalis Ac Meridionalis Americae
Descriptio.

Amsterdam,
circa 1690

Large double-page engraved map of the Western Hemisphere with a decorative title cartouche of native figures. 21¼x24¾ inches sheet size, wide margins; fine original hand-color; a nice example with moderate age toning. Burden 465, state 7.

Estimate

\$1,200 – \$1,800

10 ●

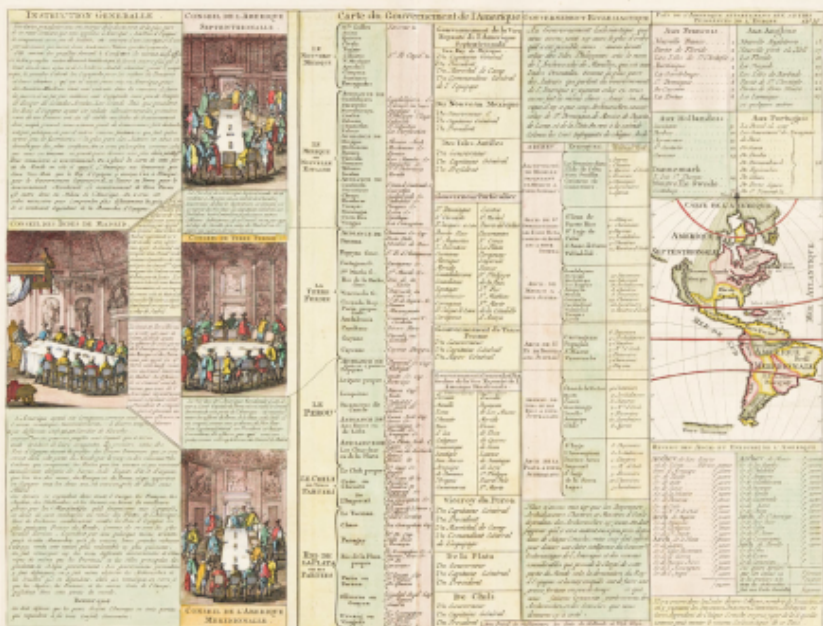
(Americas.) Giovanni Botero.
America.

Venice: Giunti,
1640

Small engraved folding map of the western hemisphere and Pacific Ocean. 7¾x10½ inches sheet size, ample margins, binding edge at left; minor stain to lower margin. Burden 86.

Estimate

\$300 – \$400



11 •

(Americas.) Henri Chatelain.
Carte Du Gouvernement De L’Amerique.

Amsterdam,
circa 1720

Hand-colored double-page engraved table of geographical and political considerations in the western hemisphere with four scenes of governmental councils and a small map showing California as an island. 16¾x19½ inches sheet size, wide margins; small edge repairs.

Estimate

\$200 – \$250



12 •

(Americas.) Fratelli Bordiga.
L'America Settentrionale E Meridionale.

Milan, circa
1820

Large engraved folding map of the Western Hemisphere with insets of Hispaniola and Martinique. 22x31 inches sheet size, wide margins (partly trimmed at lower right for binding); original hand-color in outline; small closure at mount point, else excellent with untrimmed deckle edges.

Estimate

\$300 – \$400



13 •

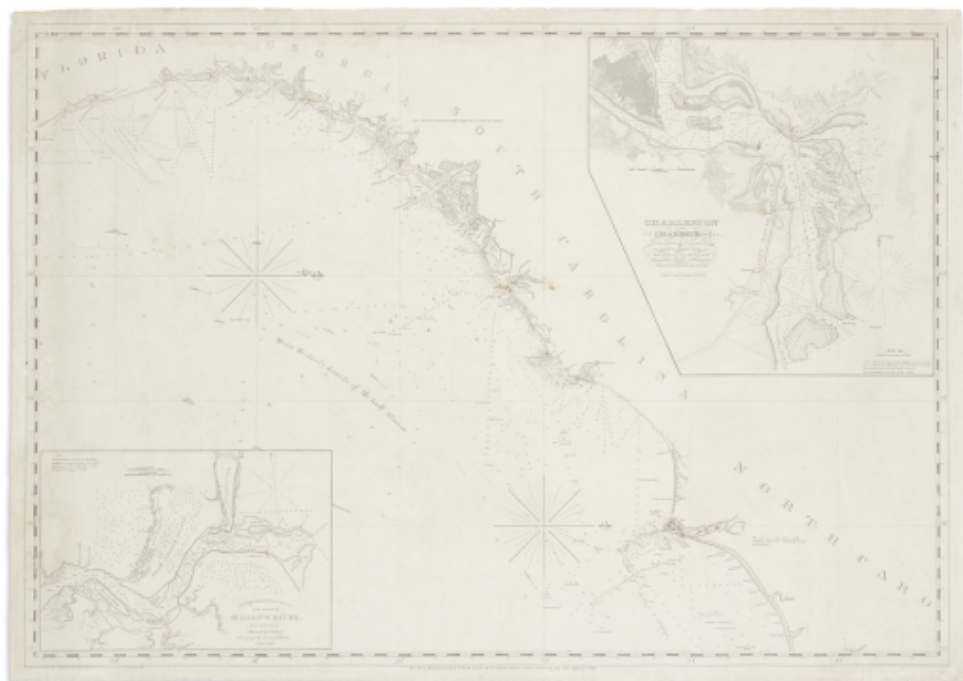
(American Southeast.) John Speed.
A New Description Of Carolina.

London: Bassett &
Chiswell, 1676

Hand-colored double-page engraved map of the colonial province of Carolina inverted with its north to the right. 17½x22 inches sheet size, wide margins, English text on verso; a very attractive example.

Estimate

\$2,500 – \$3,500



14 •

(American Southeast.) William
Hooker, Engraver;
For Edmund And George William Blunt.
[Coastal Chart Of The Carolinas,

New York: E. & G.W. Blunt, 1842,
additions to 1854

Georgia, and part of Florida]. Large engraved blueback chart of the southeastern United States coastline from Cape Fear to St. Augustine with detailed inset plans of the mouth of the St. Johns River and Charleston Harbor. 26¾x37½ inches sheet size, wide margins; lighthouse points touched with red and yellow hand-color; light soiling, a few small repairs.

Estimate

\$700 – \$1,000



15 •

(American Southeast.) Direccion
Hidrografica De Madrid.
*Two Large Engraved Charts Of The
Carolina And Georgia Coastlines.*

Madrid,
1868

27x40½ inches each sheet size, wove paper watermarked
“J.G.O.” with a shell motif, wide margins with untrimmed
deckle edges; lighthouse points touched with red and yellow
hand-color; publisher’s blindstamps; second chart cleaned.

- *America Septentrional. Costa Este. Hoja III. Georgia y Carolina del Sur, Desde Savannah Hasta Cabo Fear.*
- *America Septentrional. Costa Este. Hoja IV. Carolina del Norte, Desde el Cabo Fear Hasta el Lago de Albemarle.*

Estimate

\$700 – \$1,000



16 •

(American Westward Expansion.)

John Melish.

*Map Of The United States With The
Contiguous British & Spanish Possessions.*

Philadelphia,
1818

Large engraved map of the United States segmented and mounted to original linen back with silk edging. 36½x59 inches overall, cleanly folding into original marbled paper self-wrappers; original hand-color in outline; minor spotting and bits of lost selvage but overall fine and attractive.

An excellent example of Ristow's fifth state of the improved 1818 edition of this significant piece of American cartography, the first accurate depiction of the continental United States presented as a unified landmass between the Atlantic and Pacific Oceans. Melish's important document produced an early visual flicker to the idea of Manifest Destiny and established the tone of the hundred years to follow in which the fledgling nation turned its focus from east to west and settled the continent.

"At a glance the whole extent of the United States territory from sea to sea... The view is complete and leaves nothing to be wished for." - John Melish regarding his own map (Mapping the West).

Ristow, A la Carte, pages 174-176; Cohen, Mapping the West, pages 102-104.

\$20,000 – \$30,000

17 •

(Amsterdam.) Georg Braun; And
Franz Hogenberg.
Amstelredamum.

Cologne,
[1572]

Double-page engraved perspective city plan from Civitates
Orbis Terrarum. 16x20¾ inches sheet size, wide margins,
Latin text on verso; strong original hand-color in full;
marginal finger soiling.

Estimate

\$600 – \$900



I have been thinking of you
 lately, and wondering how
 you are getting on.
 I hope you are well and
 happy. I am still in the
 same old place, but I am
 getting on as well as
 can be expected.
 I am, Sir,
 Yours truly,
 J. W. Fletcher



18 ●

(Arctic – Search For Franklin.) John
Arrowsmith;
*And Captain Leopold McClintock. Map
Of A Portion Of The Arctic Shores Of
America.*

London,
1859

Lithographed folding map of the archipelagos of south-central Nunavut, Canada. 21¼x14¾ inches sheet size, wide margins; hand-colored in outline; light age toning.

Highly detailed chart of the Kitikmeot Region of arctic Canada, tracking the efforts of Captain McClintock in the steam yacht "Fox" to discover the fate of Sir John Franklin a decade after his expedition's disappearance.

With: A Woodburytype mounted oval portrait of McClintock and corresponding text leaf from "Men of Mark, a Gallery of Contemporary Portraits," 1877.

And: An autograph letter signed by John Arrowsmith to publisher John Murray on "Joynson/1859" watermarked laid paper discussing the production of the present map:

10 Soho Square Nov. 30th 1859

My Dear Sir,

This morning I rec'd from Capt.n McClintock from Dublin, two charts with the Tracks of the Fox laid down.

I have transferred the tracks to a copy of the map which is to accompany his book, but I shall not get the engraving finished till

*tomorrow night & it will be the middle of the day on Friday before I
can show you a proof.*

*Does McClintock's book bear the date 1859 or does it bear that of
1860?*

*If you have a loose copy of the chart showing the drift of the Fox down
Baffin Bay, be good enough to send it.*

J. Arrowsmith

[to] J. Murray Esq.

Estimate

\$800 – \$1,200



19 •

(Asia.) Willem Blaeu.
Asia Noviter Delineata.

Amsterdam,
circa 1640

Double-page engraved map of the Asian continent with decorative carte-a-figures and city plan border panels. 16¾x22¾ inches sheet size, ample margins, French text on verso; attractive original hand-color; light age tone, still a nice example.

Estimate

\$1,200 – \$1,800



20 •

(Asia.) Frederick De Wit.
Accuratissima Totius Asiae Tabula.

Amsterdam,
circa 1680

Hand-colored double-page engraved map of Asia with a fine decorative title cartouche of commercial traders. 20½x24 inches sheet size, ample margins; cleaned, refreshed, and very sharp.

Estimate

\$600 – \$900



21 •

(Asia.) Eduard Gronen; And Carl
Friedrich Wenng.
*Wand-Karte Von Asien, Europa U. Der
Nord-Ostl. Kuste Von Afrika.*

Munich: J.G.
Cotta, 1857

Large engraved wall map of Asia with original hand-coloring.
51¾x70¾ inches overall, segmented and mounted to original
linen backing; light scattered stains, short linen separations
at a few folds.

Estimate

\$600 – \$900



22 •

(Atlantic Seaboard.) Johann Baptist
Homann.

*Virginia Marylandia Et Carolina In
America Septentrionali.*

Nuremberg,
circa 1720

Double-page engraved map of the Mid-Atlantic American coast with a large decorative provincial title cartouche. 20x24 inches sheet size, ample margins; original hand-color; foxing and toning, two small worm holes at center fold.

Estimate

\$600 – \$900



23 •

(Australia.) Adam & Charles Black.
*The British Colonies Of Australia, New
Zealand And Tasmania*

Edinburgh,
1861

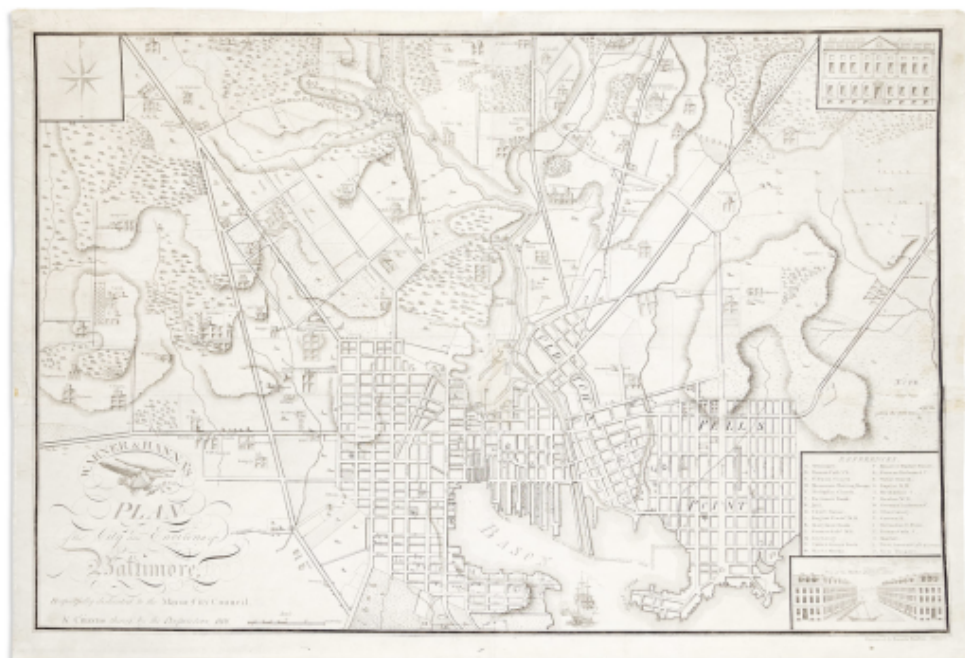
Shewing the Latest Discoveries and Travellers Routes. Large tinted lithographed case map with colors finished by hand. 39x48¾ inches overall, segmented, mounted to original linen back, folding into publisher's gilt-blocked cloth covers; case a bit worn and starting at spine, map with moderate soiling.

Exceptional large-format map of Australia with a legend of 11 colonial inland explorer's routes, several numbered county indices, and detail insets of the Colony of Victoria, Port Jackson and Botany Bay with the Environs of Sydney, Mount Alexander Gold Region, Tasmania or Van Diemen's Land, Port Phillip with Melbourne, Sketch Map to Show the Principal Commercial Routes to Australia, Norfolk Island, and New Zealand.

Not it Tooley; no market records; 2 institutional copies located (National Library of Australia, State Library of New South Wales).

Estimate

\$1,500 – \$2,500



24 •

(Baltimore.) [Charles Varle];
And William Warner & Andrew Hanna.
Plan Of The City And Environs Of
Baltimore.

[Baltimore],
1801

Large engraved city plan on wove paper. 20¼x30 inches sheet size, wide margins; professionally conserved and stabilized with archival tissue lining, small paper loss at center not impeding image, another small loss at right affecting lettering of the printed note.

A testament to Baltimore's significant growth in the decades following the Revolutionary War - showing considerable development of the city in comparison to A.P. Folie's foundational chart of the Inner Harbor published less than ten years prior.

The downtown area defines its original street grid and roads leading out of town, wharves extending into the upper basin, and is keyed with a 28-point legend of public buildings or landmarks. In the rural reaches beyond the city the land is peppered with scores of named property owners and their estates.

Scarce, with one example traced in market records and less than 10 institutional copies located. Wheat & Brun 526.

Estimate

\$8,000 – \$12,000



25 •

(Biblical.) Joseph Moxon.

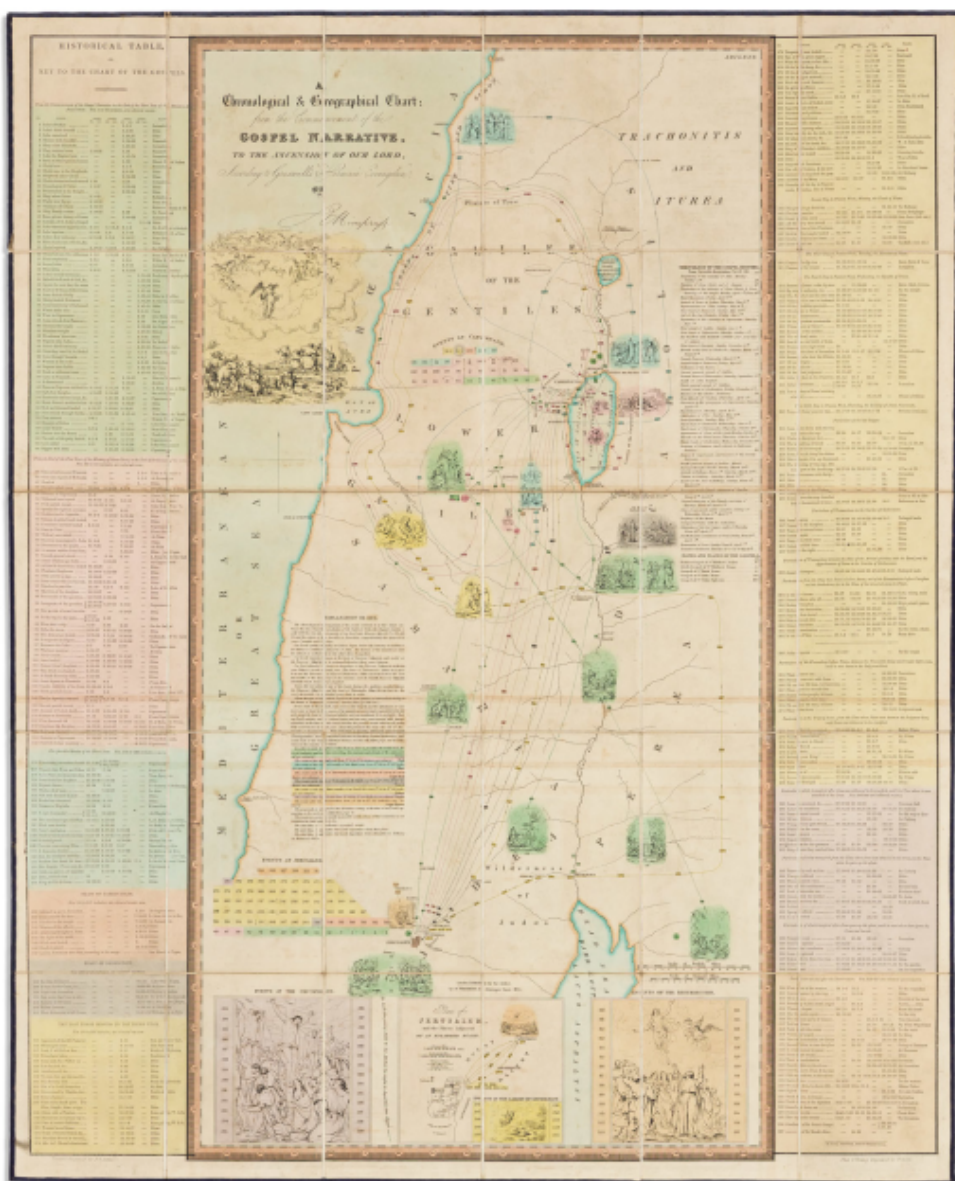
*A Map Of All The Earth And How After
The Flood It Was Divided Among The
Sons Of Noah.*

London,
1671

Hand-colored engraved folding map of the world centered on the Garden of Eden with border panels of Biblical vignettes and a 78-point geographical reference key. 14¾x19½ inches sheet size, wide margins, blank verso; moderate signs of age. Shirley 457.

Estimate

\$600 – \$900



26 •

(Biblical.) Robert Mimpriss.
A Chronological & Geographical Chart;

London: B.
Wertheim, 1835

from the Commencement of the Gospel Narrative, to the Ascension of Our Lord. Large engraved map of the Holy Land with extensive tables and 25 illustrated vignettes detailing events in the life of Christ. 36¼x29¼ inches overall, segmented and mounted to original linen back with blue silk selvage, folding into patterned cloth self-wrappers with original matching slipcase; original hand-color in full; minor offset but overall quite fine.

Estimate

\$600 – \$900



27 •

(Britain.) John Speed.
The Kingdome Of England.

London: John Sudbury and George
Humble, [1627]

Hand-colored double-page engraved map of England and Wales with carte-a-figures border panels. 16x21 inches sheet size, wide margins, English text on verso; small edge and center fold repairs. First plate, engraved by Hondius.

Estimate

\$600 – \$900



28 •

(British Counties.) John Speed.
Glocestershire.

London: Bassett &
Chiswell, 1676

Hand-colored double-page engraved map of Gloucester.
16½x21½ inches sheet size, wide margins, English text on
verso; a very nice example.

Estimate

\$600 – \$900

29 •

(British Counties.) John Speed.
Herefordshire. [And] Shropshyre.

London: Sudbury & Humble, 1610; and
Bassett & Chiswell, 1676

Together two double-page engraved English county maps.
Approximately 17x21½ inches each sheet size, wide margins,
English text on verso; one hand-colored and with toning, mat
stain, and chipped upper corner; the other uncolored with no
major flaws.

Estimate

\$600 – \$900



30 •

(British Empire.) T.B. Johnston.
*The Howard Vincent Map Of The British
Empire*

London: W.&A.K.
Johnston, 1886

Showing the Possessions Throughout the World of the British People; Their Extent, Population, and Revenue. Large color-lithographed case map visually hyping the peak of global British Colonial power. 4 sections, segmented and mounted to original linen backing with red pebbled cloth self-wrappers; 32½x37 inches each part; housed in original gilt cloth slipcase; case with moderate wear, maps quite nice.

Estimate

\$600 – \$900

31 ●

(Buddhist World View.) Zuda Rokashi
(Priest Hotan.)
Nansenbushu Bankoku Shoka No Zu.

Kyoto: Uhei
Bundaiken, 1710

Wall-size woodblock map of the world. 16 sheets joined, 47x56 inches overall and folding into worn paper self-wrappers; overdrawn with red character text and location points; a few places of reinforcement to fold versos.

The map is based on a Buddhist perspective of the world with India at the center. At its heart a whorl appears, symbolizing the four major rivers of the region: the Ganges, Indus, Brahmaputra and the Sutlej, each originating from the heads of a horse, lion, elephant and an ox. Contemporary geography is related showing Europe as a series of islands in the upper left, China and Japan to the right, and South America depicted as an island in the lower right.

Estimate

\$5,000 – \$7,500



32 •

(California As An Island.) Nicolas
Sanson.

*Audience De Guadalajara, Nouveau
Mexique, Californie, &C.*

Paris,
1667

Small double-page engraved map of the North American southwest showing California as a large island. 9½x13 inches sheet size, wide margins; original hand-color in outline; an excellent example. Burden 327, third state.

Estimate

\$600 – \$900



33 •

(Canada.) W.&A.K. Johnston; For The
George M. Hendry Co.
*Commercial And School Wall Map Of The
Dominion Of Canada.*

Edinburgh and London,
circa 1900

Oversize color printed lithograph map of Canada with parts of the northern United States. 52½x87½ inches overall, segmented and mounted to original linen backing with pebbled cloth self-wrappers; lightly age toned with minor edge wear and pencil marginalia.

Estimate

\$600 – \$900



34 •

(Caribbean.)

*Group Of Three Seventeenth And
Eighteenth-Century Engraved Charts Of
Florida, Mexico, And The West Indies.*

Vp,
vd

- Willem Blaeu. *Insulae Americanae in Oceano Septentrionali, cum Terris Adiacentibus*. Double-page, 19½x23¾ inches sheet size, wide margins, German text on verso; original hand-color in outline; light foxing and toning. Amsterdam, circa 1640.
- John Ogilby/Arnoldus Montanus. *Insulae Americanae in Oceano Septentrionali, cum Terris Adiacentibus*. Double-page, 12x15 inches sheet size, ample margins; hand-colored in outline; neat repair at lower right corner. London or Amsterdam, 1671.
- Herman Moll. *A Map of the West-Indies &c, Mexico or New Spain*. Full-page, 8½x12 inches sheet size, lower margin narrow else wide; original hand-color in outline; minor edge soiling. London, 1727.

Estimate

\$1,200 – \$1,800

35 •

(Caribbean.) Phillipe And Jean Nicolas
Buache.

*Carte Du Golphe Du Mexique Et Des
Isles Antilles.*

Paris: Jean-Claude
Dezauche, 1780

Large engraved chart of the Gulf of Mexico and Caribbean
Sea. 2 sheets joined, 21¼x40½ inches overall, wide margins;
original hand-color in outline; light dampstain at either side,
could be cleaned.

Estimate

\$600 – \$900



36 •

(Caribbean.) Robert Sayer.
*A New Chart Of The West Indian Islands;
As They Are Possessed By The European
Powers.*

London, January
28, 1788

Double-page engraved chart of southern Florida, Bahamas, Central America, and the West Indies. 21¼x25¾ inches sheet size, wide margins; original hand-color in full; mounted to card, mat line.

Estimate

\$500 – \$750



37 ●

(Caucasus.) Jansen And Perronneau.
*Carte Generale Des Pays Situes Entre La
Mer Noire Et La Mer Caspienne.*

Paris,
[1797]

Large engraved folding map of the Crimean Peninsula,
southwestern Russia, Georgia, Armenia, and Azerbaijan.
25x37 inches overall, ample margins; minor foxing and offset,
small closure at right edge.

Estimate

\$300 – \$400



38 ●

(Celestial.) Ignace Gaston Pardies.
*Together Two Double-Page Engraved
Celestial Charts.*

Paris or Nuremberg,
circa 1700

Blue-grey laid paper, 13¾x16¼ inches each sheet size;
constellation stars touched with silver; lower margins
trimmed within the neatline with no loss to image.

- *Plate 2 [Andromeda, Aries, Pisces, Pegasus, Aquarius, Cetus, etc.]*
- *Plate 4 [Leo, Virgo, Libra, Corvus, Hydra, etc.]*

Estimate

\$700 – \$1,000



39 •

(Celestial.) Andreas Cellarius.
*2 Double-Page Engraved Celestial Charts
From Harmonia Macrocosmica.*

Amsterdam,
1661

18x20¾ inches each sheet size, ample margins; toning,
repairs, and in need of proper restoration.

- *Haemisphaerium Stellatum Boreale cum Subiecto Heamisphaerio Terrestri.* The northern hemisphere's constellations superimposed over a map of the world.
- *Haemisphaerium Stellatum Australe Aequali Sphaerarum Proportione.* The southern hemisphere's constellations superimposed over a map of North and South America showing California as an island.

Estimate

\$1,200 – \$1,800



40 •

(Celestial.) James Breen, Sir John
Lubbock,
*And The Society For The Diffusion Of
Useful Knowledge. Stanford's Maps Of The
Paths Of*

London: Edward
Stanford, 1858

Comets Visible to the Naked Eye Since 1800. 6 hand-colored engraved celestial charts together with a letterpress title-page, explanatory table, and Edward Stanford's advertisement leaf. Folio sheets, approximately 15x13 inches; foxing and soiling, charts pasted to backing boards and top mats. OCLC records four examples, none traced in market databases.

Estimate

\$600 – \$900



41 •

(Central And Eastern Europe.)
Henricus Hondius.
Novissima Russiae Tabula.

Amsterdam,
circa 1640

Hand-colored double-page engraved map of western Russia, Ukraine, Poland, the Baltic States and Scandinavia. 19x22¼ inches sheet size, ample margins, French text on verso; repair at lower center fold.

Estimate

\$400 – \$600



42 •

(Central And Eastern Europe.)
*Two 17th Century Double-Page Engraved
Maps.*

Vp,
vd

- *Hugo Allard. Nova Totius Regni Poloniae, Magnique Ducatus Lithuaniae cum Suis Palatinatiubus ac Confiniis. Double-page engraved map of western Russia, Ukraine, part of the Balkans, Poland, and the Baltic States. 17½x22 inches sheet size, wide margins; original hand-color; tide mark at left and right sides, small repair at center. Amsterdam, circa 1660.*
- *Gerard Mercator; and Jodocus Hondius. Lithuania. Double-page engraved map of the Grand Duchy of Lithuania. 17½x22 inches sheet size, wide margins, French text on verso; original hand-color; light mat tone. Amsterdam, circa 1620.*

Estimate

\$600 – \$900



43 •

(Charlemagne.) Henricus Hondius.
Imperium Caroli Magni.

Amsterdam,
circa 1640

Double-page engraved map of the 9th-century Holy Roman Emperor's European empire. 17½x22½ inches sheet size, wide margins, Latin text on verso; original hand-color in full; light age tone, center fold partially strengthened on verso.

Estimate

\$300 – \$400

44 •

(Chesapeake.) Henricus Hondius.
Nova Virginiae Tabula.

Amsterdam,
1633

Double-page engraved map of the Delmarva Peninsula, Chesapeake Bay, and inland Virginia, derived from Captain John Smith. 18¾x22¼ inches sheet size, wide margins, German text on verso; a sharp example. Burden 228, first state.

Estimate

\$1,200 – \$1,800



45 •

(China.) Johannes Van Loon; And
Johannes Janssonius.
Imperium Sinarum Nova Descriptio.

Amsterdam,
circa 1660

Double-page engraved map of China with a decorative title cartouche and scale bar. 20½x24 inches sheet size, wide margins, double-thick laid paper as issued; strong original hand-color in outline; minor toning and offset but generally an excellent example.

Estimate

\$1,000 – \$1,500

46 •

(China.) Vincenzo Coronelli.
*Quantung, E Fokien, Povincie Della
China.*

Venice, circa
1690

Large double-page engraved map of southeast China, i.e., the modern Guangdong–Hong Kong–Macao Greater Bay Area. 20½x29 inches sheet size, wide margins with untrimmed deckle edges, Italian text on verso; very faint stain at lower center, otherwise fine.

Estimate

\$1,000 – \$1,500



47 ●

(China.) Matthaeus Merian.
China Veteribus Sinarum Regio.

Frankfurt, circa
1640

Double-page engraved decorative map of China, Korea as an island, Japan, and part of the Philippines. 12½x14½ inches sheet size, ample margins; minor signs of age but nice.

Estimate

\$500 – \$750



48 •

(China.)

*Group Of 4 Seventeenth And Eighteenth
Century Small-Format Engraved Maps.*

Vp,
vd

- *Mercator/Hondius. China. Engraved map of China, Korea as an island, and parts of Japan and the Philippines oriented with north to the right. 6¼x8¾ inches sheet size, wide margins, Latin text on verso; hand-colored; minor signs of age. Amsterdam, circa 1610.*
- *Nicolas Sanson. Royaume de la Chine. Double-page engraved map of China, Korea as an island, and part of the Philippines. 12¼x8¼ inches sheet size, wide margins; hand-colored in outline; fine. Dutch edition, engraved by A. de Winter, 1680s.*
- *Robert Morden. China, a New Description. Double-page engraved map of China and Korea. 6x7 inches sheet size, wide margins; hand-colored; fine. London, circa 1690.*
- *Peter van der Aa. La Chine, Suivant les Nouvelles Observations. Double-page engraved map of China and Korea. 14½x17 inches sheet size, extra wide margins; overall excellent. Leiden, circa 1715.*

Estimate

\$600 – \$900



49 •

(China.) J. & C. Walker, Engravers;
*For The British Admiralty, Hydrographic
Office. Two Detailed Engraved Coastal
Sounding Charts.*

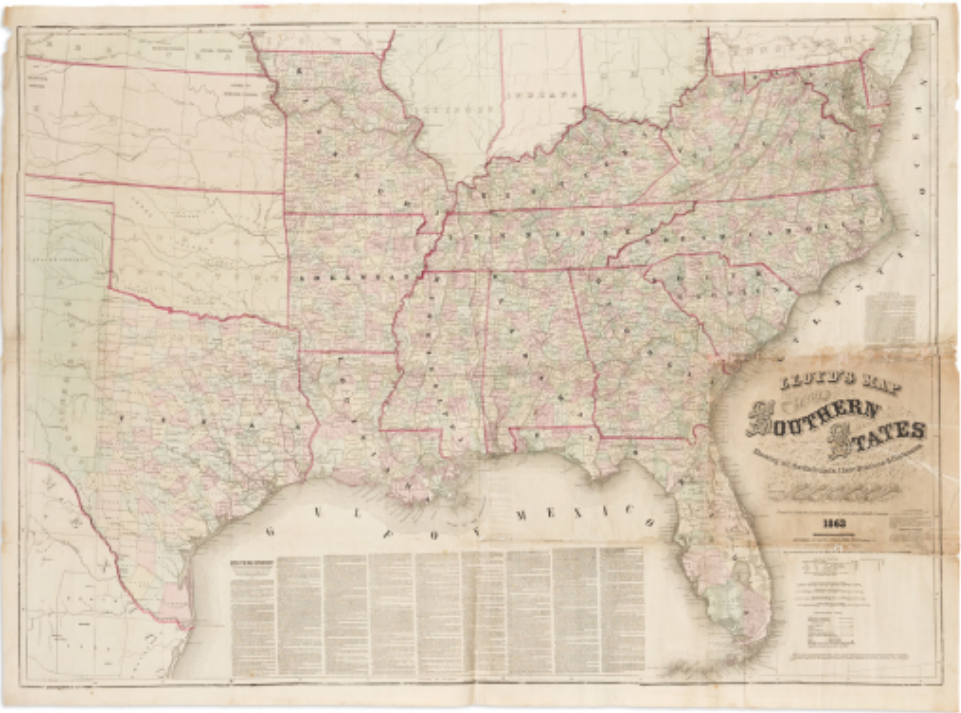
London, 1849;
1853

Approximately 20x26½ inches each sheet size; mounted to original linen backing with green silk selvage; scattered staining.

- *China East Coast - Kintang Channel Surveyed by Capt. R. Collinson. (Jintang Island, mouth of the Yongjiang River and port of Ningbo).*
- *China Eastern Coast Sheet I from Mongchow to Hong Kong Surveyed by Captn. Sir E. Belcher, et al. (Chuanshan Archipelago, Macao, Pearl River Delta, Hong Kong.)*

Estimate

\$800 – \$1,200



50 •

(Civil War.) James T. Lloyd.
Lloyd's Map Of The Southern States.

New York, [1862]
but 1863

Large hand-colored lithographed map of Confederate States during the American Civil War; advertisement and gazetteer text panels printed on recto and more extensively on verso. 39½x54 inches overall, wide margins; old folds reinforced on verso, title panel discolored and with some unprofessionally filled losses. Stephenson 14.3.

Estimate

\$700 – \$1,000

MAGNUS' HISTORICAL WAR MAP.

ONE HUNDRED & FIFTY MILES



AROUND RICHMOND.

PROMINENT BATTLE GROUNDS

PROMINENT BATTLE GROUNDS



CHAS. MAGNUS, New York Printing Establishment.

Office 10 Broadway St. New York, and 100 N. W. Washington, D. C.

51 •

(Civil War.) Charles Magnus.
*Magnus' Historical War Map. One
Hundred & Fifty Miles Around
Richmond.*

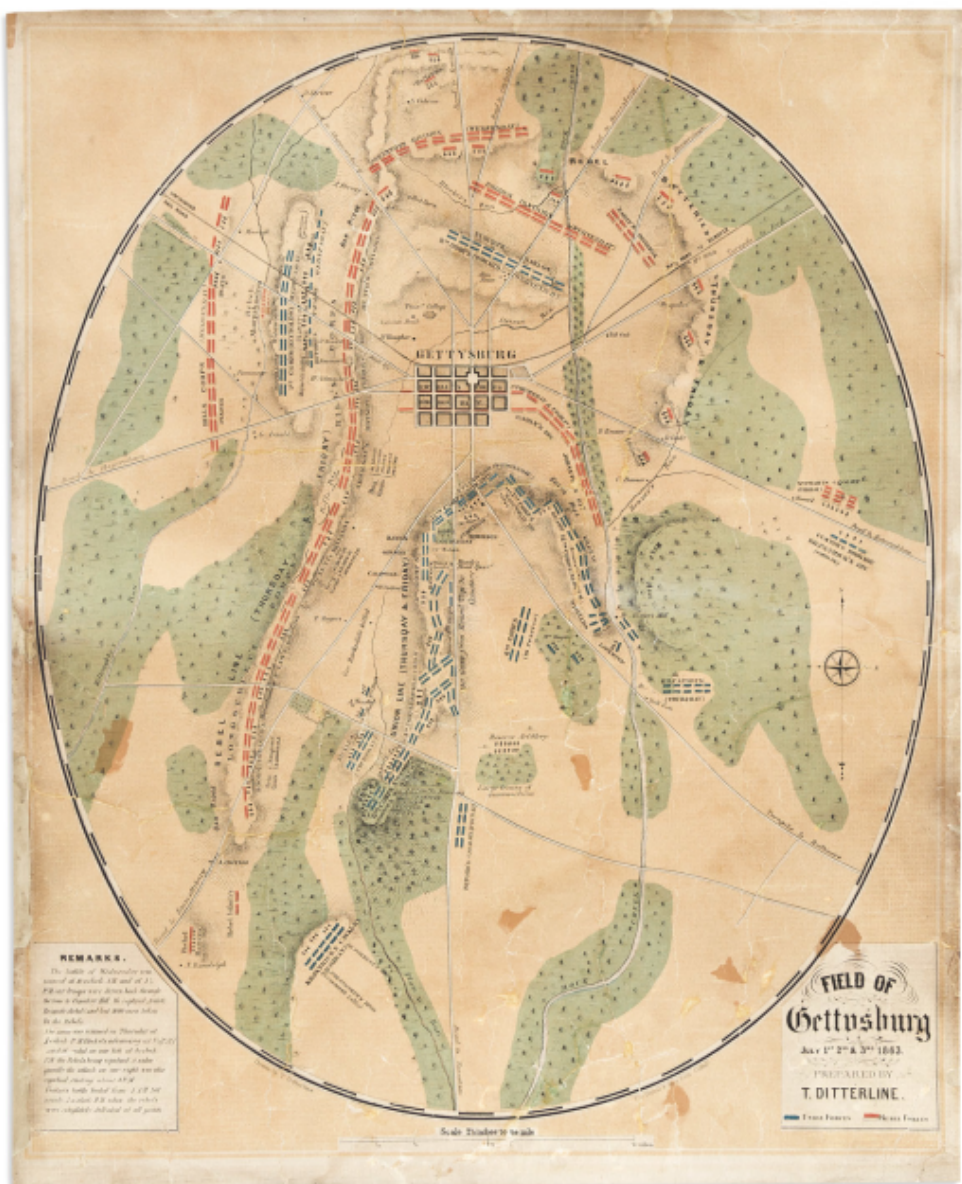
New York,
1864

Large circular map centered on Richmond, Virginia, lithographed in blue with red lettering and corner ornamentation. 28x20¾ inches overall, segmented and mounted to original linen back with pink selvage; moderate staining and wear but authentically preserved.

Detailed map of the seat of the American Civil War encompassing the area between Hagerstown, Maryland, Lexington, Virginia, Greenville, North Carolina, and the Chesapeake Bay. Oval portraits of Generals Grant and Lee appear at the lower spandrels, with subsidiary insets of Richmond, General Canby's Base of Operations near Natchez, Mississippi, Major General W.T. Sherman's Base of Operations near Atlanta, Georgia, and 10 other smaller plans of prominent battle sites. Stephenson 632.2, first edition (of many).

Estimate

\$700 – \$1,000



52 •

(Civil War.) Theodore Ditterline.
Field Of Gettysburg July 1st, 2nd, & 3rd,
1863.

Philadelphia: P.S. Duval &
Son, 1863

Chromolithographed oval-shape map depicting artillery positions and tactical movements of the Union (blue) and Confederate (red) armies during the three-day battle at Gettysburg. 19½x16 inches sheet size, ample margins; archivally conserved and backed on modern canvas. Stevenson 331.

Estimate

\$800 – \$1,200



53 •

(Colonial North America.) Edward
Wells.

A New Map Of North America

Oxford,
1704

Shewing its Principal Divisions, Chief Cities, Townes, Rivers, Mountains &c. Hand-colored double-page engraved English map showing California as an island and a vast “Parts As Yet Unknown” in the northwest. 17¾x21¾ inches sheet size, wide margins; printer’s crease at center and other marginal wrinkles but generally nice. Burden 758, state 3.

Estimate

\$700 – \$1,000

54 •

(Colonial North America.) Pierre
Mortier.
Carte Nouvelle De L'Amerique Angloise

Amsterdam,
circa 1700

Contenant la Virginie, Mary-Land, Caroline, Pensylvania,
Nouvelle Iorck, N: Iarsey, N: France, et les Terres
Nouvellement Decouverte. Large engraved map of eastern
North America on two sheets joined. 25x37½ inches overall,
wide margins; strong original hand-color in outline;
offsetting and other small stains, folded horizontally. Burden
765.

Estimate

\$1,200 – \$1,800



55 •

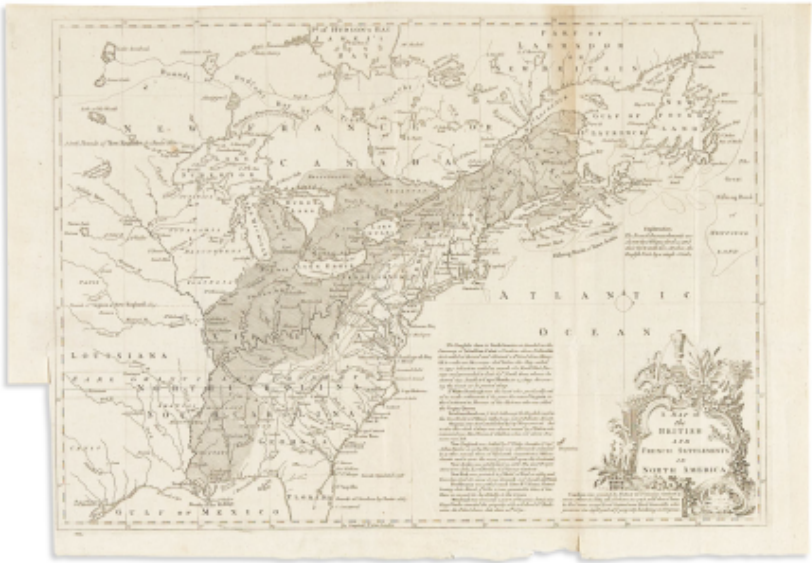
(Colonial North America.) Henry
Popple.
A Map Of The British Empire In America,

London,
1733

with the French and Spanish Settlements Adjacent Thereto.
Large engraved map of North America with harbor plan
border panels. Engraved key map with original hand-color in
outline, 20 engraved mapsheets (15 double-page, 5 full-page),
without letterpress contents leaves. Folio, 20½x15 inches,
contemporary paper boards, worn and disbound; moderate
offsetting, but generally nice with no major flaws to the
sheets; engraved armorial bookplate of John Plumptre.

Estimate

\$30,000 – \$50,000



56 •

(Colonial North America.)
*Group Of 3 Engraved Maps From
Eighteenth-Century British Periodicals.*

London,
vd

- *John Lodge. A Map of the British and French Settlements in North America. Engraved folding map of political claims in North America at the outset of the French and Indian War. 12x17 inches sheet size, wide margins, left edge trimmed for binding; small bit of age discoloration, else fine. London: Universal Magazine, 1755.*
- *John Gibson. A Map of the New Government of East & West Florida. Engraved folding map of Florida and the Bahamas with an inset of Pensacola Harbor. 8¼x10½ inches sheet size, upper margin shaved to the neatline; minor offset but very nice. London: Gentleman's Magazine, 1763.*
- *Thomas Silver. A View of the Town and Castle of St. Augustine, and the English Camp Before it, June 20, 1740. Hand-colored engraved folding plan of St. Augustine, Florida, with a keyed legend and text panel below. 12¼x7¼ inches sheet size, ample margins, trimmed at lower right for binding; overall fine. London: Gentleman's Magazine, 1740.*

Estimate

\$500 – \$750



57 •

(Cyprus.)

*Group Of Two Early Printed Maps Of
The Mediterranean Island.*

Vp,
vd

- *Gerard Mercator; and Jodocus Hondius. Cyprus Ins. Double-page engraved sheet with individual maps of Cyprus, Lemnos, Chios, Lesbos, Euboea, Cythera, and Rhodes. 16½x21 inches sheet size, ample margins, Latin text on verso; original hand-color; faint mat line. Amsterdam, circa 1630.*
- *Benedetto Bordone. [Cipro]. Double-page woodcut map of Cyprus and the Turkish coastline. Two sheets joined, 11¾x14 inches overall, wide margins, Italian text on verso; old hand-color; desiccated tape stain at each corner. Venice, 1528 or after.*

Estimate

\$800 – \$1,200



58 •

(Europe.) John Speed.
*Europ, And The Chiefe Cities Contayned
Therin.*

London: George
Humble, [1627]

Hand-colored double-page engraved map of Europe with
carte-a-figures and city plan border panels. 15¼x20 inches
sheet size, English text on verso; age toning, trimmed to
neatline and re-margined to a single sheet of larger laid paper.

Estimate

\$700 – \$1,000



59 •

(Eastern Europe.) Willem Blaeu; And
Hessel Gerritsz.

Magni Ducatus Lithuaniae

Amsterdam,
1613

Caeterarumque Regionum Illi Adiacentium Exacta
Descriptio. Large engraved map of Latvia, Lithuania, and
Kaliningrad with adjacent regions of Poland, Belarus, and
Ukraine. 4 sheets joined, 31¾x30 inches overall, wide
margins, blank verso; original hand-color; small repairs and
stabilizations.

Estimate

\$1,000 – \$1,500



60 •

(Eastern Europe.)

Group Of 4 Seventeenth And Eighteenth-Century Double-Page Engraved Maps.

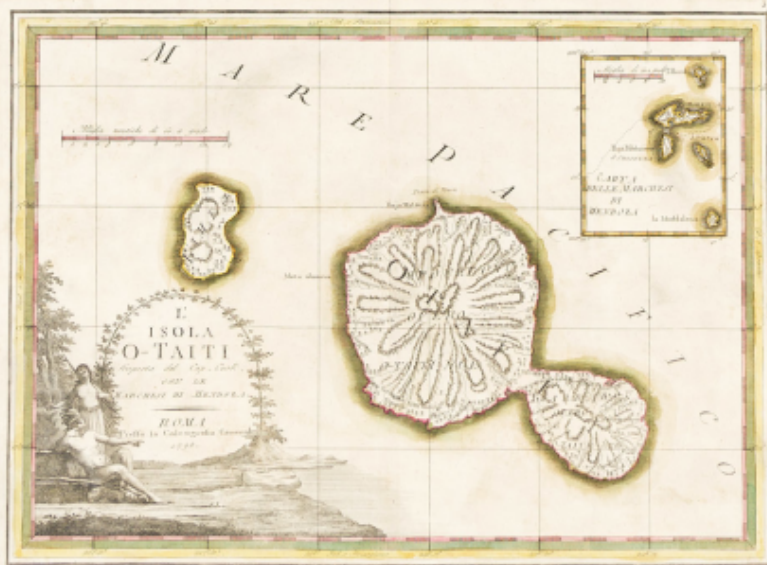
Vp,
vd

- *Carel Allard. Regni Poloniae, Magni Ducatus Lithuaniae Coeterumque Regi Poloniae Subditarum Regionum Tabula. Double-page engraved map of Poland, Slovakia, Hungary, Romania, Kaliningrad, Lithuania, Latvia, Belarus, and Ukraine with a decorative allegorical title cartouche. 20½x24 inches sheet size, ample margins; fine original hand-color in full; minor age tone else rather nice. Amsterdam, circa 1690.*
- *Schenk & Valk; after Hondius. Magni Ducatus Lithuaniae Caetrarumq Regionum illi Adiacentium. Double-page engraved map of Kaliningrad, Lithuania, Belarus, and parts of Poland and Ukraine with an inset plan of the lower Dnieper River. 19¾x23¼ inches sheet size, wide margins; original hand-color in outline; mat line and age tone. Amsterdam, circa 1690.*
- *Johann Baptist Homann. Ukrainia Quae et Terra Cosaccorum cum Vicinis Walachiae, Moldaviae, Minorisque Tartariae Provinciis. Double-page engraved map of the Black Sea, Ukraine, Moldova, Romania, and Bulgaria. 19½x23¾ inches sheet size, ample margins; original hand-color; small repairs and edge stains. Nuremberg, circa 1720.*
- *Guillaume de L'Isle. Carte de la Hongrie et des Pays Qui en Dependoient Autrefois. Double-page engraved map of Hungary, Slovakia, Romania, Moldova, Bulgaria, North Macedonia, Albania, Kosovo, Serbia, Montenegro, Bosnia/Herzegovina,*

*Croatia, and parts of Slovenia, Austria, Czechia, Poland, and
Ukraine, 20¼x26½ inches sheet size, ample margins; original
hand-color in outline; light toning, small edge repairs. Paris, 1703.*

Estimate

\$700 – \$1,000



61 •

(French Polynesia.) Giovanni Maria Cassini.

*Le Isole Della Societa E Di Noel. [And]
L'Isola O-Taiti.*

Rome,
1798

Together, two double-page engraved maps of South Pacific islands and atolls, each with a decorative title cartouche. 17½x23½ inches each sheet size, wide margins; original hand-color in outline; minor foxing and dampstain.

Estimate

\$600 – \$900



62 •

(Great Lakes.) David William Smyth,
Surveyor General.

*Map Of Upper Canada, Describing All
The New Settlements, Townships, &C.*

New York: Prior &
Dunning, 1813

with the Countries Adjacent from Quebec to Lake Huron. Large engraved map of southern Ontario Province on the Canadian side and New York, Vermont, and parts of New Hampshire, Massachusetts, Connecticut, Pennsylvania, and Michigan Territory on the American side. 22¼x34¾ inches overall, segmented and mounted to original linen and folding into publisher's 8vo format roan-backed marbled paper case with printed paper label pasted to upper cover; original hand-color to the lakes and international boundary lines; front board detached but present, light foxing, toning, and small chips at several folds but no major damages.

Scarce early American issue of D.W. Smyth's Map of the Province of Upper Canada, first published in London by William Faden in 1800. "This map ushered in the standard format of maps of Ontario which appeared in profusion in the 19th century" (Kershaw). New York publishers Prior & Dunning issued "A Gazetteer of the Province of Upper Canada" in 1813... Sabin connects that publication with "a separate folded map in board covers on which is pasted a printed slip". This American edition of the map not seen at auction in over 100 years.

Phillips, Maps, page 195; Karpinski 17; Sabin 85204; Kershaw III, 1000.

Estimate

\$3,000 – \$5,000



63 •

(Hawaii.) Giovanni Maria Cassini.
Le Isole Di Sandwich.

Rome,
1798

Large double-page engraved map of the Hawaiian islands with a graphic depiction of the killing of Captain James Cook by natives at the title cartouche. 17½x23½ inches sheet size, wide margins; original hand-color in outline wash; minor foxing but overall a very nice example.

Estimate

\$1,500 – \$2,000



64 •

(Hedonism.) [Pieter Schenk].
Accurata Utopiae Tabula

Amsterdam,
circa 1700

das ist Der Neu Entdeckten Schalck Welt, Oder des So Offt
Benanten, und Doch Nie Erkanten Schlaraffenlandes.

Double-page engraved map of the imaginary land of
Cockaigne, a medieval place of extreme luxury and ease
where physical comforts and pleasures are always
immediately at hand. 21x24¾ inches sheet size, ample
margins; fine original hand-color in full; minor age tone but
overall a desirable example.

Estimate

\$600 – \$900



65 •

(Holy Land.) Georg Braun; And Franz Hogenberg.

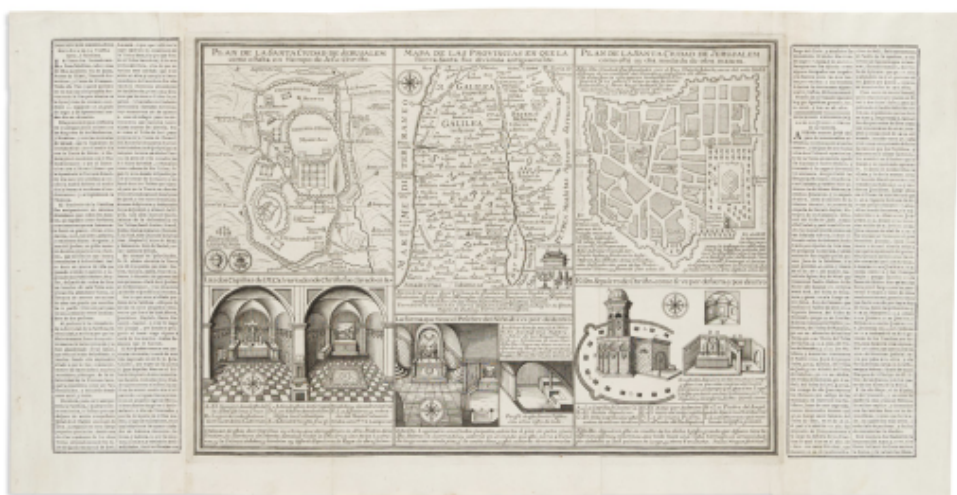
Hierosolyma, Clarissima Totius Orientis Civitas, Judaeae Metropolis.

Cologne,
[1572]

Double-page engraved dual perspective of ancient and modern Jerusalem from Civitates Orbis Terrarum. 16x21 inches sheet size, wide margins, Latin text on verso; strong original hand-color in full; printer's crease at lower left, marginal finger soiling.

Estimate

\$600 – \$900



66 •

(Holy Land.) Pablo Minguet.
*Descripcion Geografico Historica De La
Tierra Santa, O Palestina.*

Madrid,
1771

Engraved folding broadside with a map, two plans, architectural vignettes, and letterpress text panels relating to the region. 3 sheets joined, 11¾x22½ inches overall, wide margins with binding edge at left; generally fine. Apparently rare with no examples located in auction records or institutional collections; not in Laor.

Estimate

\$800 – \$1,200



67 •

(Iceland.) Thorvald Thoroddsen.
Uppdrattur Islands.

Copenhagen: Axel E.
Aamodt, 1900

Large color-printed topographic map of Iceland. 27½x39½ inches overall, segmented and mounted on original linen backing; several small annotations, minor soiling.

Fine example of Thorvald Thoroddsen's important contribution to the mapping of Iceland, here improving upon Olsen and Gunnlaugsson's cartography of 1848, which had not been updated in any meaningful way until this publication.

Estimate

\$700 – \$1,000



68 •

(Idaho Territory – Gold Mining.)

George Owens.

*Map Of Boise Basin And Part Of Ada,
Alturas, And Owyhee Counties, I. T.*

San Francisco,
1865

Lithographed folding map of southwestern Idaho with an inset plan of the Owyhee Mines near Silver City and a panoramic view of Buena Vista Bar and Idaho City. 16½x18 inches sheet size, left margin trimmed for binding; printed paper slip keying 32 locations to the Owyhee inset pasted on; fold repairs with small losses; Library of the University of California ink stamp on verso and perforation mark at lower right.

Scarce record of the prosperous mining operations in Idaho Territory's Boise Basin in the early 1860s. The fine bird's eye view of Buena Vista and Idaho City mining districts shows the rapidly pioneered settlements laid out in the thick of the vast wilderness; a numbered legend indicates 32 mines and ranches within a 90 square mile area on the Jordan Creek south of the Snake River. Most of the sites shown here, experiencing such a boom at the time, are now ghost towns, or at least very near to it.

The map appeared in George Owens' General Directory and Business Guide of the Principal Towns East of the Cascade Mountains, for the Year 1865.

\$800 – \$1,200



69 •

(Italy.) Henricus Hondius; And
Johannes Janssonius.

*Italia Nuovamente Piu Perfetta Che Mai
Per Inanzi Posta In Luce.*

Amsterdam,
1630s

Hand-colored double-page engraved decorative map of Italy.
18x22½ inches sheet size, wide margins; cleaned and
deacidified with some residual mat stain, center fold
flattened and reinforced with small repairs.

Estimate

\$600 – \$900



70 •

(Japan.) Johannes Janssonius.
*Nova Et Accurata Japoniae Terrae Esonis
Ac Insularum Adjacentium.*

Amsterdam,
circa 1650

Double-page engraved map of Japan and Korea. 21x24 inches
sheet size, wide margins, blank verso; strong original hand-
color with gold accents; moderate age toning.

Estimate

\$600 – \$900



71 •

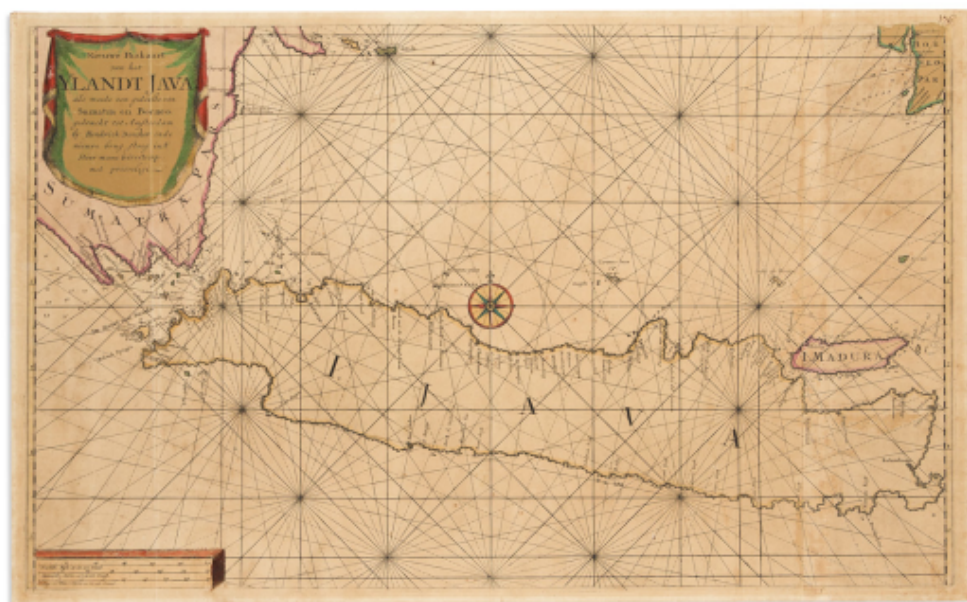
(Japan.) Johannes Janssonius.
Japoniae Nova Descriptio.

Amsterdam,
circa 1650

Double-page engraved map of Japan and an insular Korea.
20x23 inches sheet size, extra wide margins, Latin text on
verso; original hand-color in outline; marginal map toning,
image fine.

Estimate

\$600 – \$900



72 •

(Java.) Hendrick Doncker Ii.
*Nieuwe Paskaart Van Het Ylandt Java Als
Meede Een Gedeelte Van Sumatra En
Borneo.*

Amsterdam,
1705

Large engraved sea chart of the Indonesian island of Java.
Two sheets joined, 17¾x28¾ inches overall, ample margins;
original hand-coloring; mounted to heavy board and toned,
wants professional conservation.

*Fine chart of Java and the Sunda Strait from Hendrick Doncker Jr.'s
uncommonly scarce issue of De Nieuwe Groote Vermeerderde Zee-
Atlas ofte Water-Werelt, seemingly known in a single complete copy.*

*"After the death of Hendrik Doncker in 1699, his son continued the
publication and even enlarged and improved the sea-atlas with, i.e., a
number of charts with increasing latitude. In fact, the most important
edition of the Nieuwe Groote Vermeerderde Zeeatlas was published by
Hendrik, Jr..."This is the most advanced sea-atlas ever published by
Hendrick Doncker and his son". Koeman IV pages 154-155; Don 29
(map 63).*

Estimate

\$2,000 – \$3,000



73 •

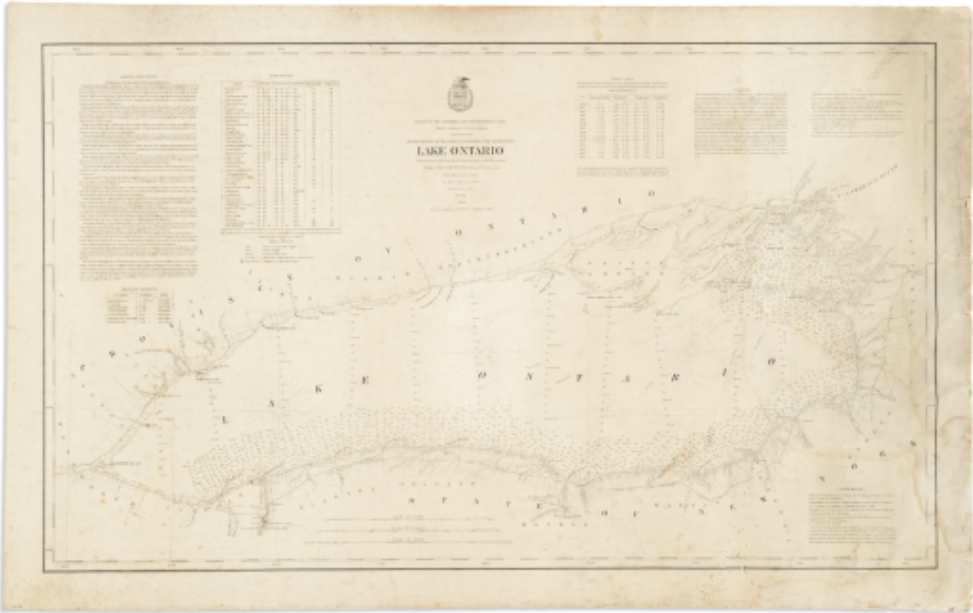
(Korea.) Hayashi Shihei; After.
Chosen Koku Zenzu.

Japan, Tenmei 5
(1785)

Large manuscript map of the Kingdom of Korea. Ink and watercolor on several sheets of thin paper joined, 27½x20½ inches overall; old folds, a few small faint stains.

Estimate

\$1,000 – \$1,500



74 •

(Lake Ontario.) Cyrus Ballou
Comstock;
*For The United States Lake Survey. Group
Of 8 Extremely Precise Large Engraved*

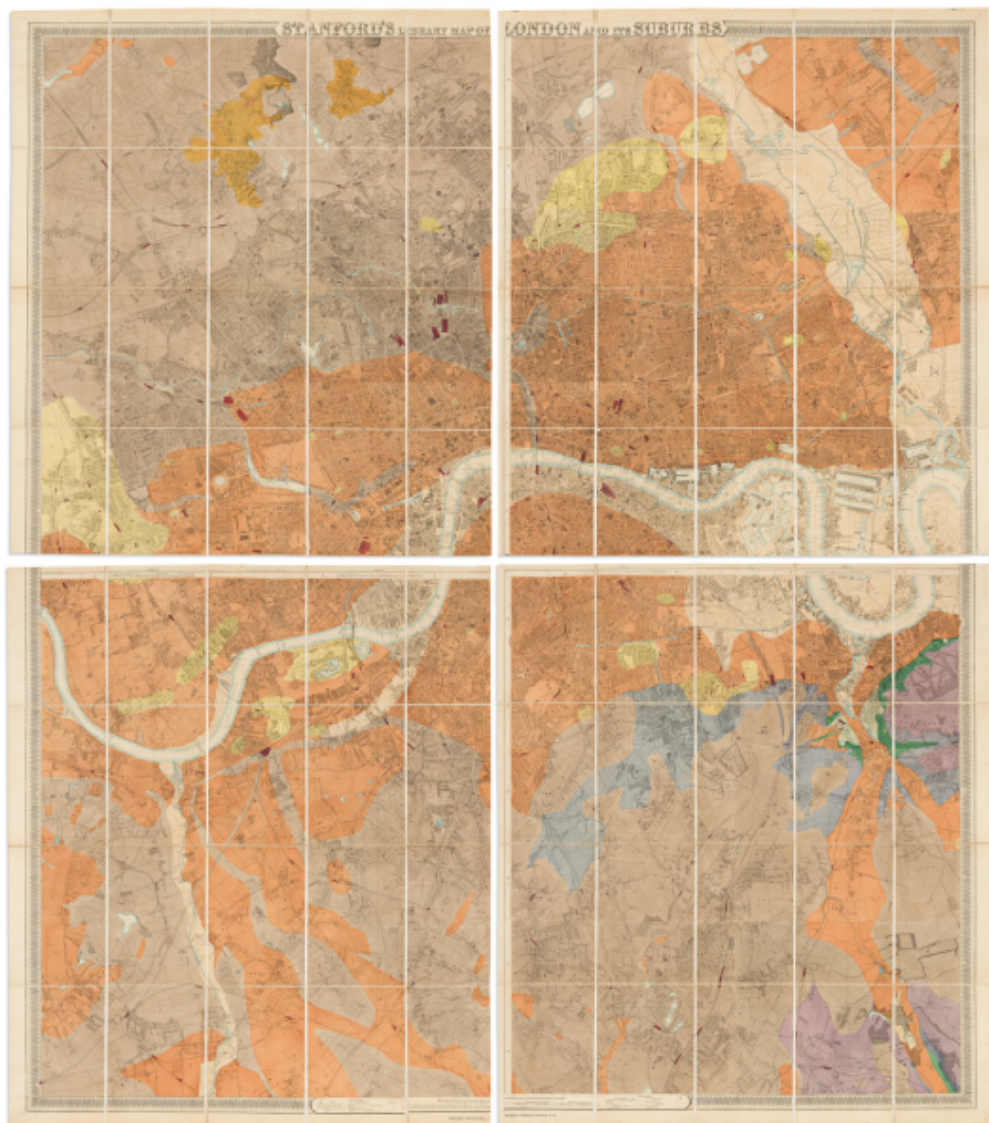
Washington, D.C.: U.S. Corps of Engineers,
War Department, 1870s

or lithographed coastal charts. Mounted to period red linen
backing, two with original wooden roller; moderate foxing
and staining.

- *Lake Ontario. 22¾x36½ inches.*
- *Lake Ontario Coast Chart No. 2. Stony Point to Little Sodus Bay. 35¼x29 inches.*
- *Lake Ontario Coast Chart No. 3. Big Sodus Bay to Genesee River. 25½x38½ inches.*
- *Lake Ontario Coast Chart No. 4. Charlotte to Thirty Mile Point. 22¾x39¾ inches.*
- *Lake Ontario Coast Chart No. 5. Thirty Mile Point to Port Dalhousie. 28¼x38½ inches.*
- *Niagara Falls. 42x27¼ inches.*
- *St. Lawrence River. Chart No. 1. 26¼x51¼ inches.*
- *St. Lawrence River. Chart No. 2. 28x33¼ inches.*

Estimate

\$1,200 – \$1,800



75 •

(London.) Edward Stanford.
Library Map Of London And Its Suburbs.
[Stanford's Geological Map Of London
And Its Suburbs].

London, late
1870s

Enormous and extremely detailed engraved case map of London, hand-colored according to an area's geological makeup. 4 sections, segmented and mounted to original linen backing and marbled self-wrappers with miniature key maps and an explanation of the geological colors pasted to each verso. Approximately 38x34 inches each section size, separately printed borders pasted on; housed in defective original morocco slipcase but maps nice with minor offset and small tack holes at each corner.

Estimate

\$600 – \$900



76 •

(London.)

*Group Of 5 Large Nineteenth-Century
Folding Maps.*

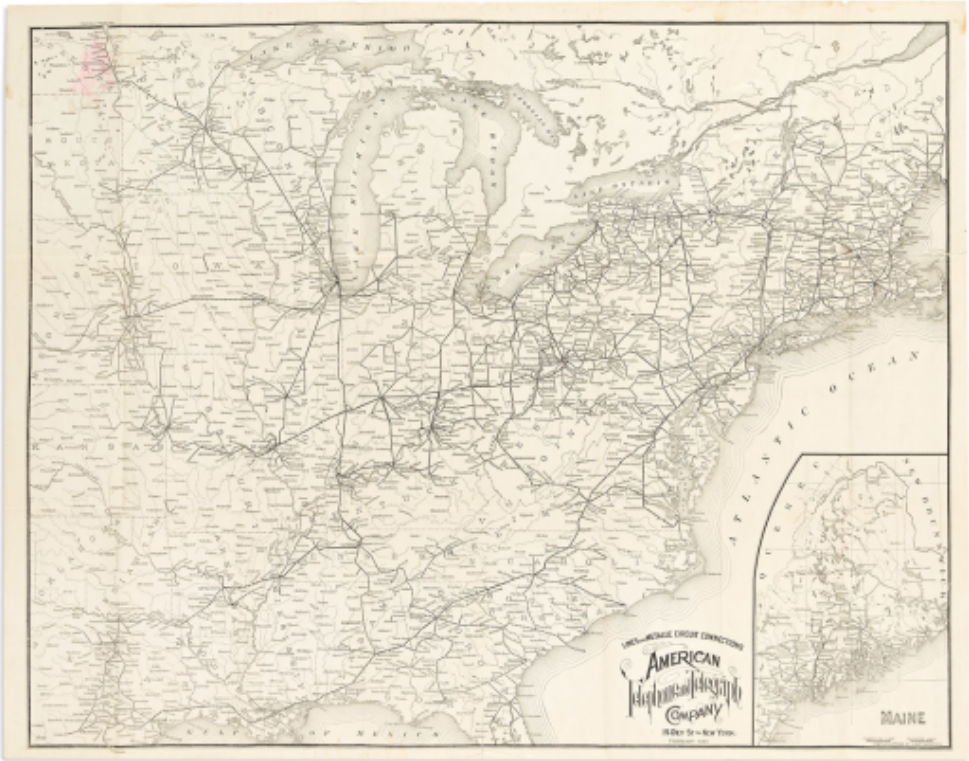
London,
vd

- *James Wyld. A New Map of the Country Twenty-Five Miles Round London. Engraving with original hand-color. 43½x53½ inches overall, wide margins, segmented and mounted to original linen back with marbled paper self-wrappers; bit of edge soiling but generally fine. London, circa 1870.*
- *Edward Stanford. A Map of the Environs of London Extending Twenty Five Miles from the Metropolis. Engraving with original hand-color. 37½x39¾ inches overall, wide margins, segmented and mounted to original linen back and folding into publisher's cloth case; minor wear but no serious flaws. London, circa 1880.*
- *Ordnance Survey. London and Its Environs. Electrotyped engraving with original hand-color. 27¾x46 inches overall, segmented and mounted to original linen back and folding into contemporary Lett's, Son & Co. gilt-blocked green cloth case; bright with only minor wear. London, 1861 [but circa 1875].*
- *James Wyld. London and Its Environs. Levels Taken by Order of the Commissioners of Sewers. Engraving overprinted in red. 44x51 inches overall, segmented and mounted to original linen back with marbled paper self-wrappers, folding into publisher's cloth slipcase with printed paper label; minor wear. London, circa 1850.*
- *J.W. Froggett; and G.F. Cruchley. Froggett's Survey of the Country Thirty Miles Round London. Engraving with original hand-color.*

45x54 inches overall, segmented and mounted to original linen back with green selvage and self-wrappers, folding into publisher's cloth slipcase with printed paper label; moderate wear. London, 1850s.

Estimate

\$1,000 – \$1,500



77 •

(Long-Distance Telephone.) J. Hart
Nutley; For At&T.

*Early Advertisement Pamphlet With Two
Large Maps Of Network Connections.*

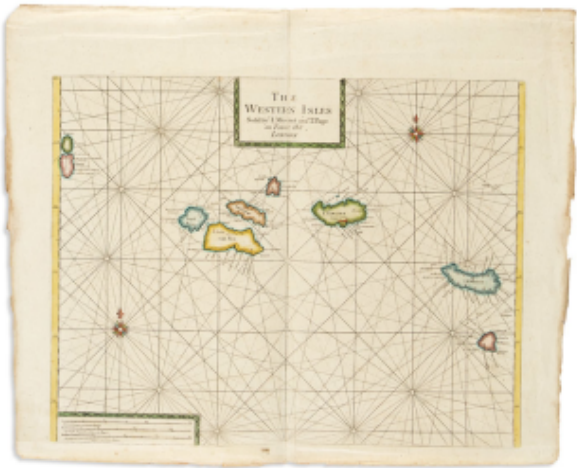
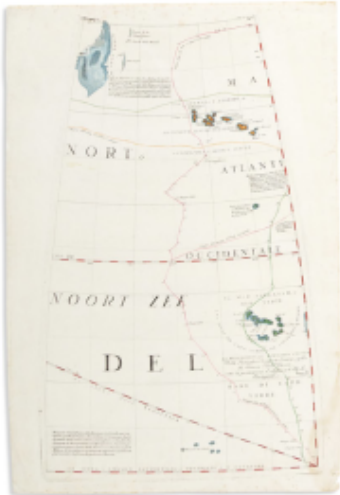
New York,
1897

23½x30 inches unfolded; minor wear.

*Map of the Toll Lines of Pennsylvania Telephone Company Showing
Local and Long Distance Connections. Southeastern Pennsylvania
and part of New Jersey with a banner of advertisement panels. verso:
Lines and Metallic Circuit Connections American Telephone and
Telegraph Company. United States from the east coast to the Midwest
with an inset of Maine.*

Estimate

\$600 – \$900



78 •

(Macaronesia.)

Group Of 8 Seventeenth-To-Eighteenth-Century Engraved Maps Relating To Northern Atlantic Archipelagos.

Vp,
vd

- *Pierre du Val; and Pierre Mariette. Les Isles Terceires. Double-page engraved map of the Azores with an inset of Terceira. 13¾x19¼ inches sheet size, ample margins, mounted to a slightly larger sheet of laid paper; original hand-color in outline; minor foxing. Paris, circa 1660.*
- *Olfert Dapper. Insulae Promontorii Viridis, Hispanis Issas de Cabo Verde, Belgis de Soute Eylanden. Hand-colored double-page engraved chart of the Cape Verde Islands with allegorical decoration. 13½x15½ inches sheet size, wide margins; minor edge foxing. Amsterdam, circa 1670.*
- *Vincenzo Coronelli. [Untitled globe gore]. Hand-colored engraved globe gore showing the Azores and Cape Verde Islands. 19½x13½ inches sheet size, wide margins; stain at lower right. Venice, circa 1690.*
- *Gilles and Didier Robert de Vaugondy. Les Isles Canaries. Hand-colored engraved map of the Canary Islands with an inset of Madeira. 8¼x9¾ inches sheet size, wide margins; light age tone, small hole in image. Paris, 1749.*
- *George Child. Island of Madera/The Dragon Tree. Hand-colored engraved chart of Madeira with a landscape view featuring the*

strange subtropical dragon tree. 10½x8 inches sheet size, wide margins; desiccated tape stains at each corner. London, circa 1750.

- *Jacques Nicolas Bellin. Carte des Isles Açores ou Terceres Partie Occidentale. Double-page engraved chart of the Azores. 12½x17 inches sheet size, wide margins; original wash hand-color; very good. Paris, circa 1760s.*
- *Jacques Nicolas Bellin. Port et Ville d'Angra dans l'Isle de Tercere. Engraved plan of the town of Angra on Terceira Island, Azores. 12½x9¼ inches sheet size, wide margins; original wash hand-color; small tear at left edge. Paris, 1760s.*
- *John Mount and Thomas Page. The Western Isles. Hand-colored double-page engraved chart of the Azores. 18x22 inches sheet size, wide margins; edge wear. London, circa 1770.*

Estimate

\$700 – \$1,000



79 •

(Malta.) Vincenzo Coronelli.
Isola Di Malta Olim Melita.

Venice,
1689

Large hand-colored double-page engraved map of the Maltese archipelago surrounded by heraldic banner decoration. 19¼x26 ½ inches sheet size, upper margin narrow others wide, blank verso; light staining at center; an early strike without the plate-crack at upper left.

Estimate

\$800 – \$1,200

80 •

(Manuscript Map – East Indies.) John
R. Mayne.

*Track Of The Barge And Cutter Belonging
To His Majesty's Late Ship Alceste*

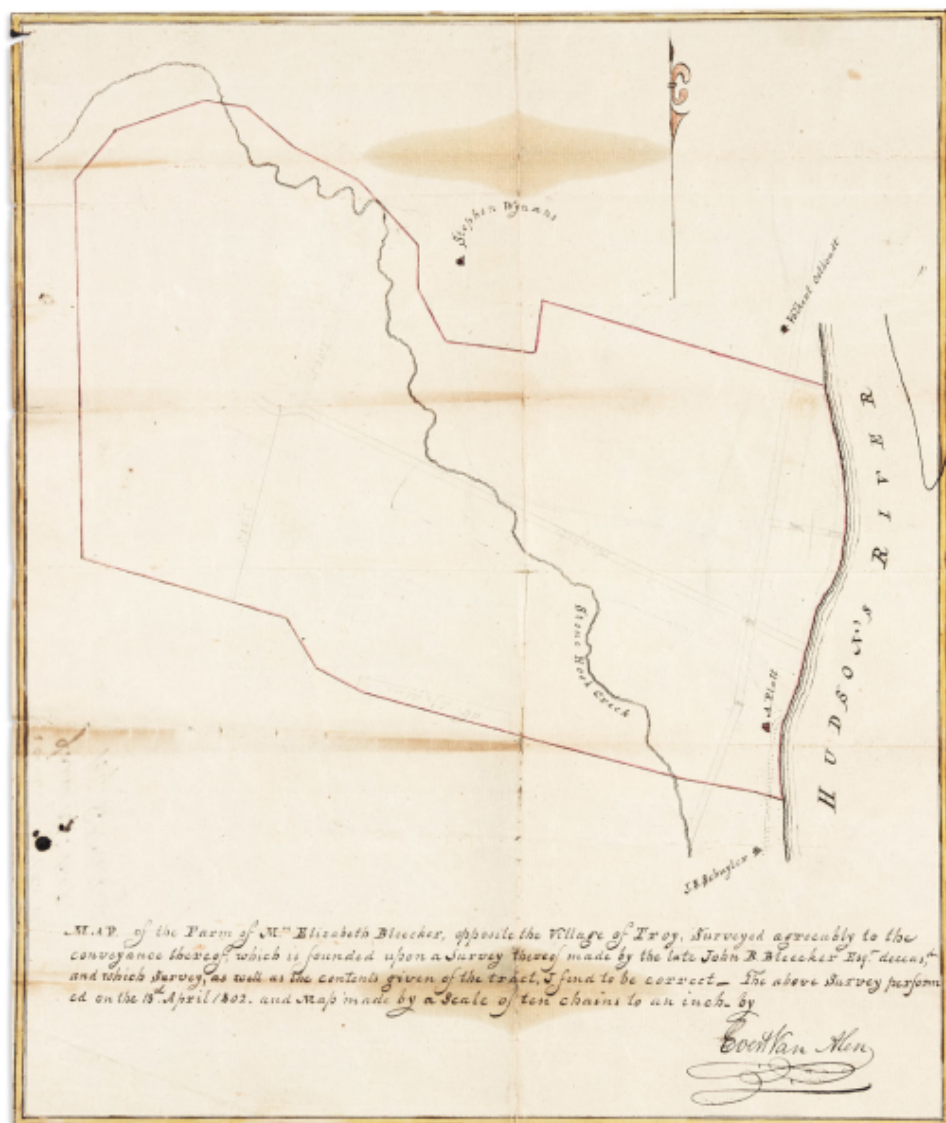
[London,
1817]

with His Excellency the Right Honble Lord Amherst and Suite on Board from the Wreck to Batavia. Neatly hand-drawn chart of the southeast coast of Sumatra and northwest Java from the Sunda Strait to Batavia (Jakarta). Ink on “JWhatman/1807” watermarked wove paper, 22½x27¾ inches sheet size; vertical fold at center, edges worn with small losses not affecting image.

In 1816 the British organized a diplomatic mission to China, led by Lord Amherst, aimed at redressing commercial relations. Upon arrival in Peking Amherst refused to prostrate himself before the Emperor who in turn declined to grant him an audience thus negating the objective of the ambassador's mission. In early 1817 the commission set off for their return journey but on February 18th the HMS Alceste ran aground of an unrecorded reef at the southern tip of Bangka Island. Although all made it to land, the ship was wrecked and lost. While the majority of crew stayed on the island awaiting later rescue, Amherst and the delegation were taken in the Alceste's brig Lyra south to Batavia, under the command of the Alceste's master, John Mayne. Upon their return to England, Mayne drew a chart of the wreck-site-to-Batavia leg of the voyage to accompany Henry Ellis's "Journal of the Proceedings of the Late Embassy to China" published in 1817. In that printed account appears an engraved reduced version of the present hand-drawn map.

Estimate

\$800 – \$1,200



MAP of the Farm of M^{rs} Elizabeth Bleeker, opposite the Village of Troy, Surveyed agreeably to the conveyance thereof, which is founded upon a Survey thereof made by the late John R. Bleeker Esq^r, decd., and which Survey, as well as the contents given of the tract, is found to be correct. The above Survey performed on the 13th April 1802. and Map made by a Scale of ten chains to an inch. by

Coert Jan Allen

81 •

(Manuscript Map – New York.) Evert Van Alen.

Map Of The Farm Of Mrs. Elizabeth Bleeker, Opposite The Village Of Troy.

New York,
1802

Ink and watercolor on laid paper. 15¼x12¾ inches sheet size; old folds, stains, vertical archival reinforcement to center verso, later pencil annotations.

Turn-of-the-19th-century manuscript survey of Elizabeth Bleeker's property in northeastern Albany County, New York. The maps area is approximately one square mile on the western bank of the Hudson River and comprises much of what is today the town of Watervliet. "Stone Hook Creek" is seen running throughout the estate and several other Dutch homeowners are noted; an outline of the lower tip of Starbuck Island is visible in the Hudson.

Full caption below the survey: "Map of the Farm of Mrs. Elizabeth Bleeker, opposite the Village of Troy, Surveyed agreeably to the conveyance thereof, which is founded upon a Survey thereof made by the late John R. Bleeker Esqr. deceased, and which Survey, as well as the contents given of the tract, I find to be correct. The above Survey performed on the 13th of April 1802 and Map made by a Scale of ten chains to an inch. by Evert Van Alen."

\$800 – \$1,200



82 •

(Mexico.)

Three 16th-18th Century Engraved Maps.

Vp,
vd

- *John Ogilby or Arnoldus Montanus. Nova Hispania Nova Galicia Guatemala. Hand-colored double-page engraved map of Mexico and Central America with a decorative title cartouche of native figures. 15½x19 inches sheet size, wide margins; light age toning. London or Amsterdam, 1671.*
- *Abraham Ortelius. Culiacanae, Americae Regionis / Hispaniolae, Cubae, Aliarumquae Insularum. Double-page engraved map of Sinaloa, Mexico and Caribbean islands. 16x21¼ inches sheet size, wide margins, Spanish text on verso; original hand-color; staining and small repairs. Van Den Broecke 14 1588S7. Antwerp, 1588.*
- *Jacques-Nicolas Bellin. Carte des Provinces de Tabasco, Chiapa, Verapas, Guatemala, Honduras et Yucatan. Double-page engraved map of the Yucatan Peninsula and part of Central America. 10½x15¾ inches sheet size, wide margins; light age tone. Paris, circa 1760.*

Estimate

\$400 – \$600



83 •

(Mexico City/Cusco.) Georg Braun &
Franz Hogenberg.

*Mexico, Regia Et Celebris Hispaniae
Novae Civitas / Cusco, Regni Peru*

Cologne,
[1572]

in Novo Orbe Caput. Hand-colored double-page engraved
sheet with two perspective city plans from Civitates Orbis
Terrarum. 12½x20½ inches sheet size, wide margins, Latin
text on verso; small archival closures.

Estimate

\$600 – \$900

84 •

(Middle British Colonies.) Matthaeus
Seutter.

Pensylvania Nova Jersey Et New York.

Augsburg,
circa 1750

Engraved map of eastern Pennsylvania, New Jersey, New York and parts of an amusingly condensed New England with a large decorative title cartouche depicting a European trading with native figures. 23¼x20¼ inches sheet size, ample margins; original hand-color; no atlas fold, minor foxing and small edge repairs, backing remnant on verso.

Estimate

\$800 – \$1,200



85 •

(Middle East.)

Group Of 2 Double-Page Engraved Maps.

Vp,
vd

- *Willem Blaeu. Persia Sive Sophorum Regnum. Double-page engraved map of modern-day Iran, Afghanistan, Pakistan, and the Persian Gulf. 16½x21¾ inches sheet size, ample margins, Dutch text on verso; original hand-color; foxing, mat line. Amsterdam, circa 1640.*
- *Johannes Janssonius. Alexandri Magni Macedonis Expositio. Double-page engraved map of the Persian Empire conquered by Alexander the Great in the 4th century BC. 19x22½ inches sheet size, wide margins, blank verso; hand-colored in outline; mat toned. Amsterdam, circa 1652.*

Estimate

\$600 – \$900



86 •

(New England.) Reiner And Joshua
Ottens; After Hugo Allard.

Neobelgii Nova Et Accuratissima Tabula.

Amsterdam,
circa 1719

Double-page engraved map of northeast North America with an elaborate figural cartouche and inset “Restitutio” view of New York City illustrating the brief but proud Dutch reclamation of Manhattan from the English in 1673. 20x23 inches sheet size, wide margins; original hand-color; lightly age toned, small edge closures. Campbell 20, seventh state (Tooley, page 289).

Estimate

\$1,800 – \$2,200



87 ●

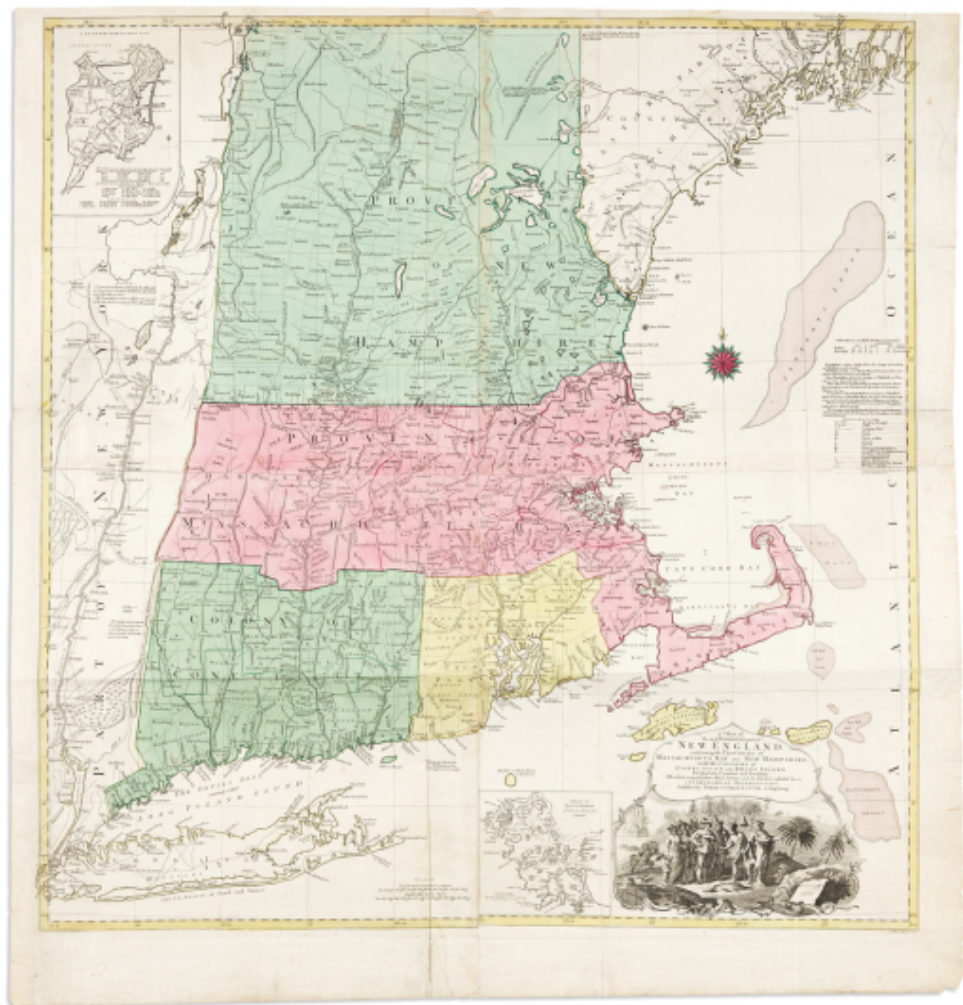
(New England.) Matthaeus Scutter.
*Recens Editæ Totius Novi Belgii In
America Septentrionali.*

Augsburg,
circa 1735

Double-page engraved map of northeast North America with appealing provincial decoration and an inset “Restitutio” view of New York City. 20x23¼ inches sheet size, margins shaved to the neatline; original hand-color; mounted to heavy card. Campbell 26, second state (Tooley, page 291).

Estimate

\$700 – \$1,000



88 •

(New England.) Tobias Conrad Lotter;
After Braddock Mead (Alias
John Green). *A Map Of The Most
Inhabited Part Of New England,*

Augsburg,
1776

Containing the Provinces of Massachusetts Bay and New Hampshire, with the Colonies of Conecticut and Rhode Island, Divided into Counties and Townships the Whole Composed from Actual Surveys and its Situation Adjusted by Astronomical Observations. Large engraved map of 18th-century New England with two inset plans of Boston and a fine allegorical title cartouche of the Pilgrims arriving Plymouth. 4 sheets joined, 43½x41½ inches overall, wide margins; nice original hand-color; closed tear into image at left and other small edge repairs, lower left margin neatly replaced, though still an attractive example.

Estimate

\$1,200 – \$1,800



89 ●

(New England.) Emanuel Bowen.
*A New And Accurate Map Of New Jersey,
Pensilvania, New York And New England
With The Adjacent Countries.*

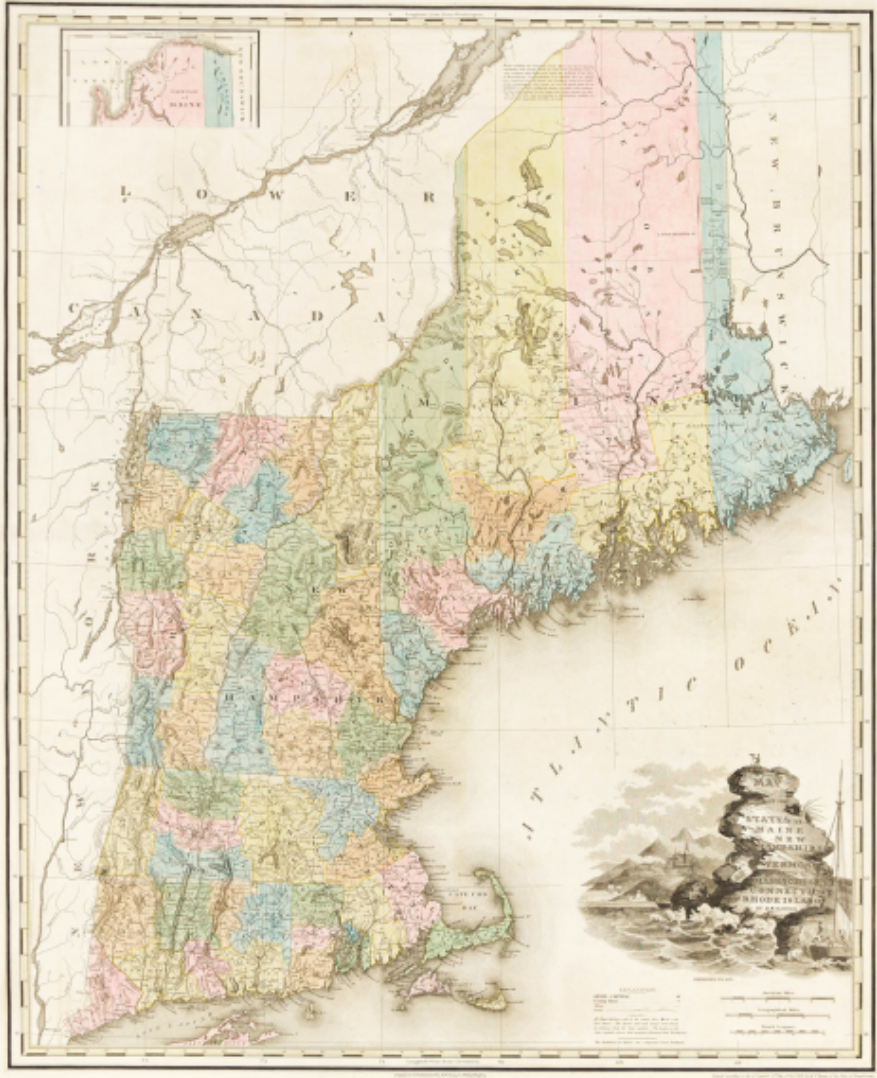
London,
[1747]

Double-page engraved map of the colonial American northeast. 19x24 inches sheet size, extra wide margins with untrimmed deckle edges; hand-colored in outline; minor signs of age but an attractive example.

Estimate

\$600 – \$900

AMERICAN STATES



90 •

(New England.) Henry Schenk
Tanner.

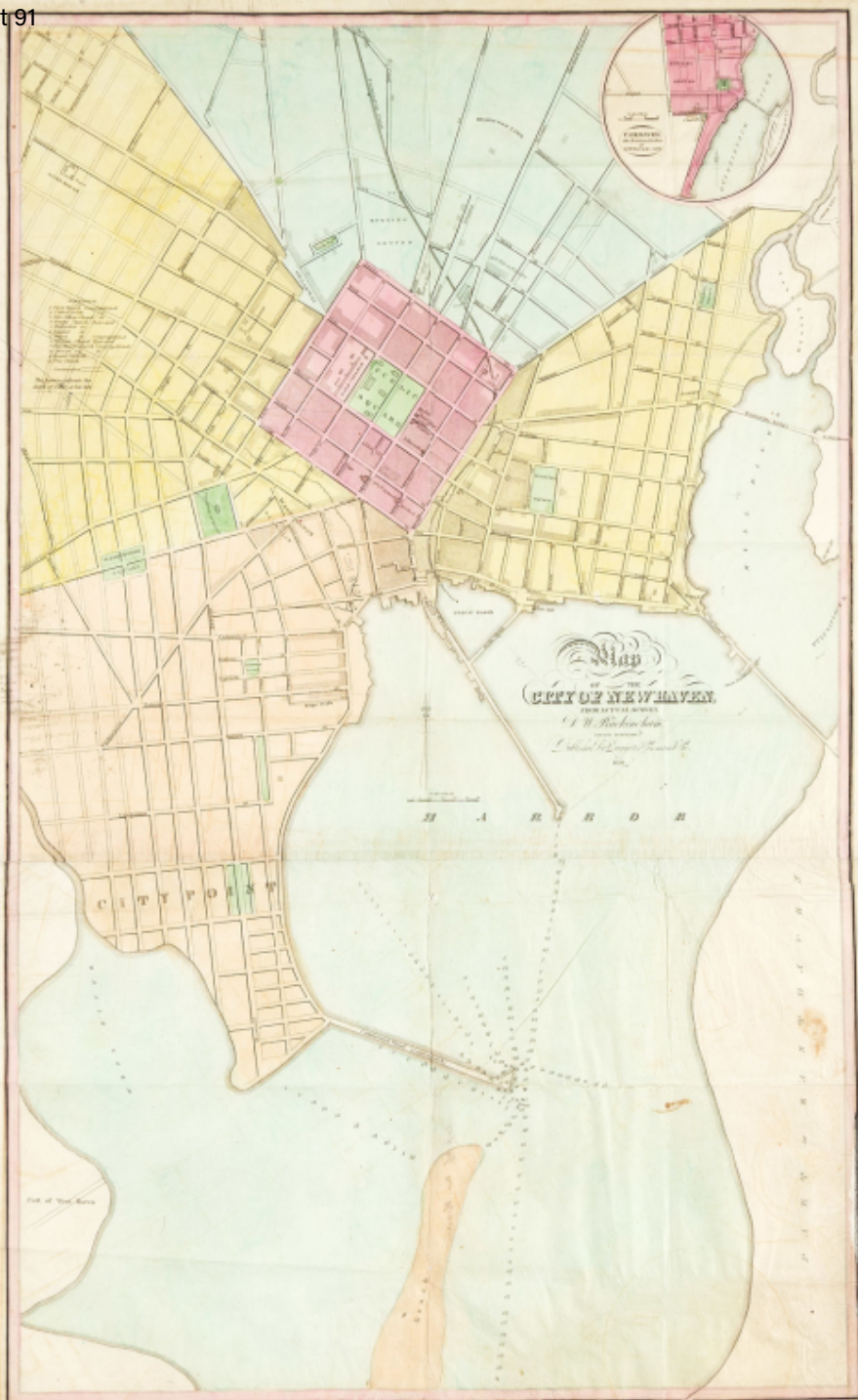
*Map Of The States Of Maine, New
Hampshire, Vermont, Massachusetts,
Connecticut, & Rhode Island.*

Philadelphia, 1820
[Improved to 1825]

Large engraved map of New England from Tanner's
monumental New American Atlas. 30¾x23¾ inches sheet
size, wide margins; original hand-color in full; minor
reinforcement to center fold verso, otherwise excellent.

Estimate

\$500 – \$750



91 ●

(New Haven.) David W. Buckingham.
*Map Of The City Of New Haven, From
Actual Survey.*

New Haven: Daggett, Hinman
& Co., 1836

Large hand-colored plan of New Haven, Connecticut, with a circular inset of Fair Haven and 12-point church reference key. Two sheets of banknote paper joined, 26½x16½ inches overall, ample margins; old folds, small area of lower right margin repaired with brief reinstatement to the neckline, other minor signs of age.

An apparently undocumented intermediary edition of one of the earliest detailed maps of New Haven, here with an additional engraved contiguous lower sheet including City Point and Harbor soundings together with the main city plan.

The original 1830 and subsequent 1849 editions of the map are notably scarce; however no reference or records of the present 1836 edition could be located.

Estimate

\$1,500 – \$2,500

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GEO. P. BENTLEY, NEW YORK

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Gas-Fitter and Tins,
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MAIN STREET,
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92 •

(New Jersey.) Isaac P. Baldwin.
Map Of The Oranges, New Jersey.

Orange, NJ,
1887

Hand-colored lithographed pocket map of the Essex county townships of Orange, West Orange, East Orange, and South Orange, New Jersey, with a reference key of churches and public buildings bordered by local business advertisement panels. 20¾x28 inches overall, folding into publisher's 12mo format gilt-blocked red cloth case; minor toning and fold reinforcements. No examples found in OCLC.

Estimate

\$400 – \$600



CHAP. VII.

NEW SPAIN, or the Kingdom of MEXICO.

[illegible]

The

93 •

(New Spain.)

Two Small Format Engraved Maps.

Vp,
vd

- *Alain Manesson Mallet. Mexique ou Nouvelle Espagne. Decorative engraving, 7¾x6 inches sheet size, wide margins; very minor foxing. Frankfurt, 1686 or after.*
- *Herman Moll. Mexico, or New Spain Divided into the Audiance of Guadalayara, Mexico, and Guatimala, Florida. Engraving with original hand-color on a folio text leaf, 11¾x7½ inches sheet size; mat burn surrounding map area. London, circa 1710.*

Estimate

\$350 – \$450



94 •

(New York.) Samuel Geil; And Robert
Pearsall Smith.

Map Of Saratoga Co., New York.

Philadelphia: E.A.
Balch, 1856

Large hand-colored wall map with inset town plans and architectural vignettes. Two sheets joined, 59x40 inches overall, mounted on original linen backing with black wooden rollers; cracks and creases with small loss, varnish yellowed.

Estimate

\$500 – \$750



95 •

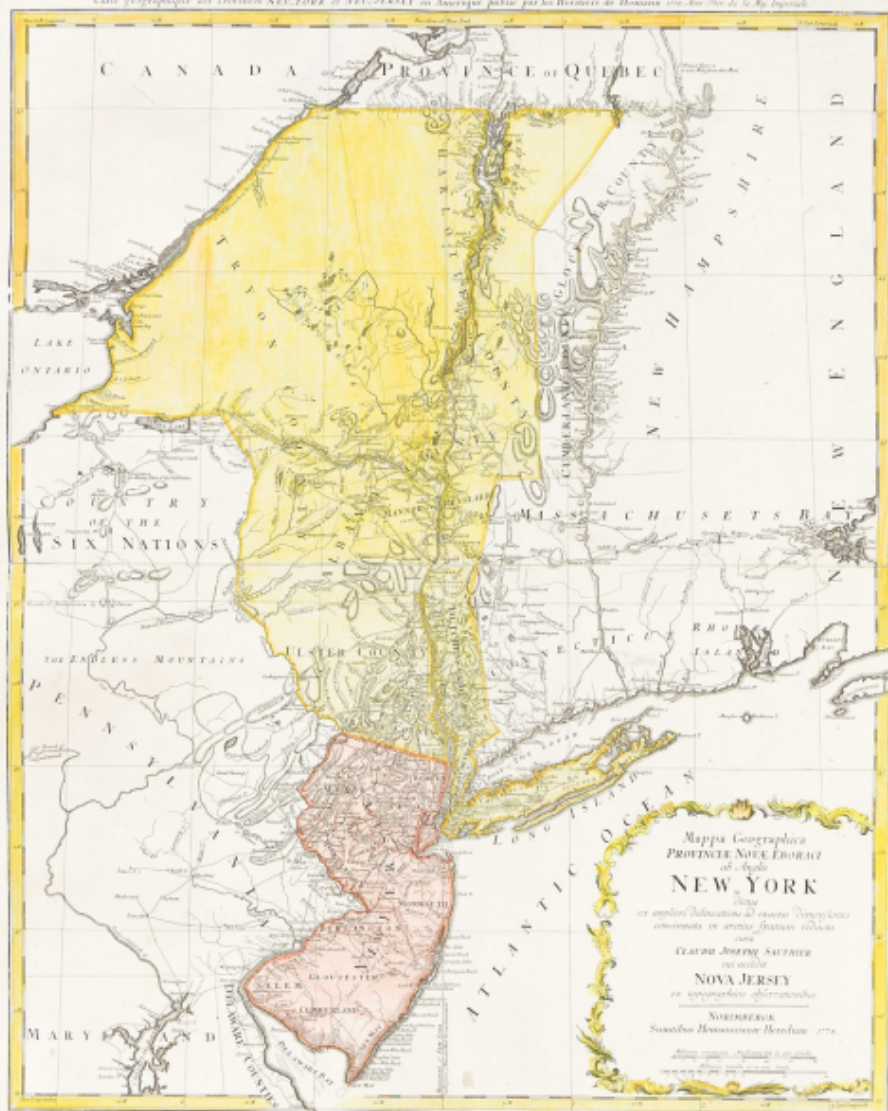
(New York.)
*Group Of 4 Attractive Nineteenth-
Century Pocket Maps.*

Vp,
vd

- *D.A. Edsall & Co. Citizens & Travelers Guide Map In, To, and From the City of New York and Adjacent Places. Color-printed lithograph of Manhattan below 63rd street with informational border panels. 26½x19¾ inches overall, folding into publisher's 12mo format black-lettered blue cloth case; scattered staining. New York, 1877.*
- *G.W. & C.B. Colton. Colton's Map of the County of Westchester. Lithograph with fine original hand-color. 24x18 inches overall, wide margins, folding into publisher's 12mo format gilt-lettered cloth case; spine reinforced at inner hinge, map with minor separations at a few fold intersections, scattered pencil annotations. New York, 1867.*
- *Samuel Augustus Mitchell. Map of the State of New York Compiled from the Latest Authorities. Engraving with fine original hand-color, insets of Niagara Falls, Rochester, Albany, New York City, and the Hudson River. 17x21 inches overall, wide margins, folding into publisher's 12mo format gilt-lettered cloth case; all very fine. Philadelphia, 1868.*
- *Anthony Finley. New York. Miniature engraving by James Hamilton Young with original hand-color. 8¾x11 inches overall, folding into publisher's 16mo format gilt-lettered roan case with advertisement label pastedown; covers lightly worn, map with small loss along fold at center. Philadelphia, 1826.*

Estimate

\$800 – \$1,200



96 •

(New York – New Jersey.) Homann
Heirs; After Claude

*Joseph Sauthier. Mappa Geographica
Provinciae Novae Eboraci Ab Anglis New
York.*

Nuremberg,
1778

Large hand-colored double-page engraved Revolutionary War period map of New York, New Jersey, and territories adjacent; title in Latin, toponyms in English. 33¾x24¼ inches sheet size, wide margins; backed on card stock, small stains and repairs.

Estimate

\$500 – \$750



97 •

(New York – Long Island.) Joseph
Hutchins Colton.

*Map Of Long Island And The Southern
Part Of Connecticut.*

New York,
1862

Large separately published hand-colored lithographed map of Long Island with an inset plan of New York Bay. 2 sheets joined, 23½x52 inches overall, wide margins; original folds flattened, two vertical separations reinforced on verso with thin tissue, otherwise excellent; original 12mo format gilt and blind stamped case detached but present. Rumsey 5073 (1863 edition).

Estimate

\$1,200 – \$1,800



98 ●

(New York City.) John H. Eddy; And
John Disturnell.

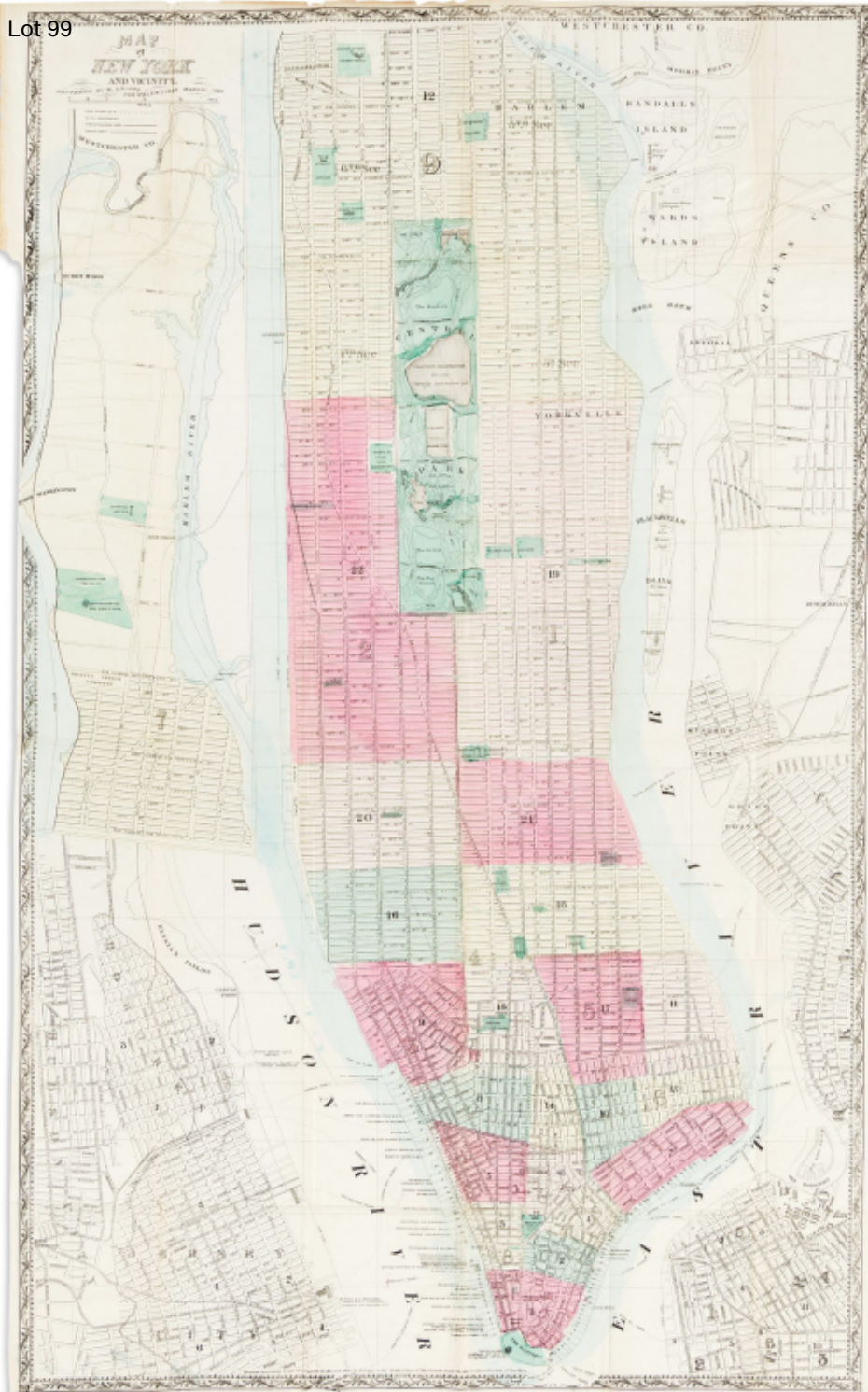
*Map Of The Country Thirty Miles Round
The City Of New York.*

New York,
1836

Distinctive engraved circular map of the New York City metropolitan area. 22½x22 inches sheet size, ample margins; strong original hand-color; folds as issued now flattened, mounted to acidic board and age toned; wants restoration.

Estimate

\$700 – \$1,000



99 •

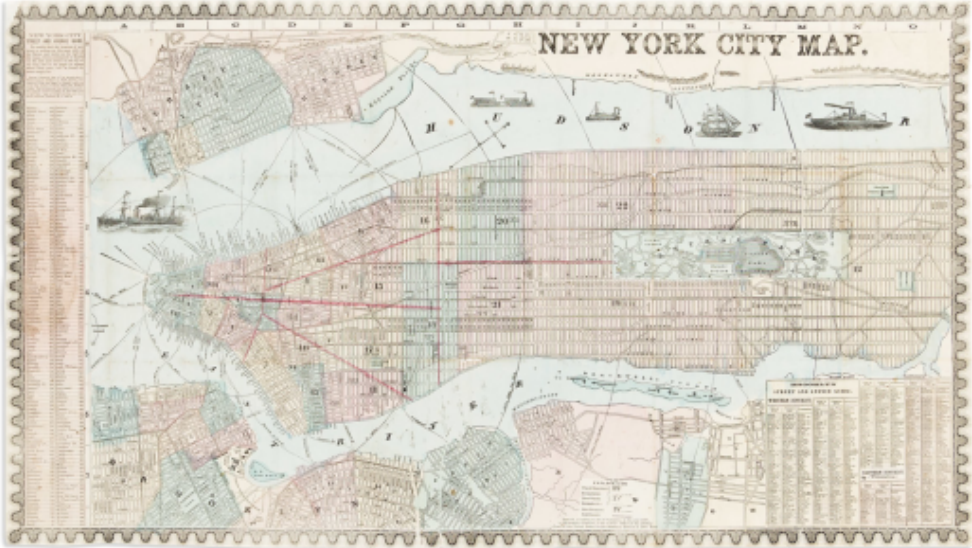
(New York City.) Matthew Dripps.
Map Of New York And Vicinity.

New York: D.T.
Valentine, 1865

Large hand-colored lithographed map of Manhattan from Valentine's Manual. 34¼x21¼ inches sheet size, ample margins, left edge trimmed for binding; original folds, a few small closures.

Estimate

\$300 – \$400



100 •

(New York City.) Humphrey Phelps.
New York City Map.

New York,
1857

Hand-colored lithographed map of Manhattan with parts of Jersey City, Hoboken, and Brooklyn shown, index panels of street guides, and ship decoration in the Hudson River. 16½x29 inches sheet size, ample margins with printed border design; original folds flattened, small repairs.

Estimate

\$300 – \$400



101 •

(New York City.) Egbert L. Viele.
*Topographical Map Of The City Of New
York Showing Original Water Courses
And Made Land.*

New York,
1865

Large hand-colored lithographed map of Manhattan on two sheets joined. 19½x63 inches overall, wide margins; original folds, short closures and areas of discoloration but still sharp and very presentable, remnant of removed binding case on verso.

Viele's famous "Water Map" showing the appearance of Manhattan's natural streams, ponds and wetlands superimposed onto its developed metropolitan grid of the 1860s.

Aside from being one of the most attractive and fascinating 19th century maps of New York City to enjoy looking at, this is an important city planning document that is still consulted by engineers to this day. "A Viele map is pinned to the wall at many engineering firms, and it has aided in the construction of some of the city's most famous buildings. John Kyle, who served as chief engineer at the Port Authority of New York and New Jersey when the foundation of the World Trade Center was being laid, referred often to his copy of the Viele Map" (Steven Kurutz, "When There Was Water, Water Everywhere," New York Times, June 11, 2006). Manhattan in Maps pages 136-139.

\$3,500 – \$5,500



102 •

(North America.) Matthias Quad.
Novi Orbis Pars Borealis, America.

Cologne,
1600

Hand-colored double-page engraved map of North America.
10½x14 inches sheet size, wide margins, Latin text on verso;
stain at upper corners, else fine.

*A nice little map of America, derivative of De Jode, with a long narrow
Northwest Passage and a conjectured depiction of the Mississippi
River Delta appearing as a second peninsula to the west of Florida.
Burden 133.*

Estimate

\$1,000 – \$1,500

103 •

(North America.) Henricus Hondius;
And Johannes Janssonius.
America Septentrionalis.

Amsterdam,
circa 1641

Double-page engraved map of North America with California as a large island and attractive decorative features. 19¾x23½ inches sheet size, wide margins, blank verso; nice original hand-color in outline; light mat line and a bit of age toning, short edge closure at lower right margin. Burden 245, second state.

Estimate

\$1,500 – \$2,000



104 •

(North America.) Alexis-Hubert
Jaillot; And Pierre Mortier.

*Amerique Septentrionale Divisee En Ses
Principales Parties.*

Paris [and
Amsterdam], 1694

Double-page engraved map of North America showing California as a large island and a vast indeterminate northwest. 20½x24¾ inches sheet size, ample margins; original hand-color in outline; mat line and general age tone, mounted to heavy card. Burden 700, first state.

Estimate

\$600 – \$900

TABULA GEOGRAPHICA MEXICÆ ET FLORIDÆ &c.



105 •

(North America / Caribbean.)
Guillaume De L'isle, After.
Carte Du Mexique Et De La Floride.

Amsterdam: Covens &
Mortier, 1722

Double-page engraved map of North America and the West Indies. 21½x26 inches sheet size, wide margins; original hand-color in outline; minor stain at lower edge, else a very nice example.

Estimate

\$700 – \$1,000



106 •

(North America / Caribbean.) Johann Baptist Homann.

Regni Mexicani Seu Novae Hispaniae,

Nuremberg,
circa 1720

Ludovicanae, N. Angliae, Carolinae, Virginiae, [etc]. Hand-colored double-page engraved map of North America and the West Indies with decorative vignettes. 21x24½ inches sheet size, wide margins; edge stains (could be matted).

Estimate

\$700 – \$1,000

107 •

(Ottoman Empire.) Alexis-Hubert
Jaillot; After Nicolas Sanson.
*Estats De L'Empire Du Grand Seigneur
Des Turcs*

Paris,
1692

en Europe, en Asie, et en Afrique. Large double-page engraved map of northern Africa, the Mediterranean, southern Europe, Turkey, and the Arabian Peninsula. 2 sheets joined, 23¾x36 inches overall, ample margins; strong original hand-color in full with gold highlights; minor age tone, center fold reinforced on verso, unobtrusive printer's crease at right center.

Estimate

\$600 – \$900



108 •

Ortelius, Abraham.
*Americae Sive Novi Orbis, Nova
Descriptio.*

Antwerp, circa
1590

Double-page engraved map of the Western Hemisphere.
15¾x20¾ inches sheet size, wide margins; attractive original
hand-color; mounted to heavy card, some light wear and
abrasion at center fold. Burden 39; Van den Broecke 11.1.

Estimate

\$2,000 – \$3,000

109 •

Ortelius, Abraham.
Turcici Imperii Descriptio.

Antwerp,
1592

Double-page engraved map of the Middle East. 16¾x21¼ inches sheet size, wide margins, Latin text on verso; original hand-color; light age toning, small worm track repairs at center fold. Van den Broecke 169 1592L104.

Estimate

\$600 – \$900



110 •

Ortelius, Abraham.
Typus Orbis Terrarum.

Antwerp,
1603

Double-page engraved world map. 16½x21½ inches sheet size, wide margins, Latin text on verso; original hand-color; repair to center fold and other short closures, scattered spots of soiling. Shirley 158; Van den Broecke 3.1 1603L1 .

Estimate

\$3,500 – \$5,500



111 •

(Paris.) Georg Braun; And Franz
Hogenberg.

*Lutetia Vulgari Nomine Paris, Urbs
Galliae Maxima.*

Cologne,
[1572]

Double-page engraved city plan from Civitates Orbis
Terrarum. 16½x21¾ inches sheet size, wide margins, French
text on verso; original hand-color; closures at upper and
lower center fold with light desiccated tape stain.

Estimate

\$1,500 – \$2,500



PARIS DE 1789 A 1795

112 ●

(Paris.) Charles Chardon.
*La Ville Cite Universite De Paris - Paris
De 1512 A 1547.*

Paris, circa
1880s

Large heliographic facsimile of the now-unaccounted-for mid-sixteenth century “Tapestry Plan” of Paris. 2 sheets of heavy wove stock trimmed and joined, 37¾x43¾ inches overall, wide margins well past the platemark; horizontal fold, moderate age toning with a few spots of foxing but overall well preserved.

*Supremely detailed topographical perspective of medieval Paris.
Though this nineteenth-century photomechanically engraved facsimile
is itself quite large, our representation is a mere 1/5th the size of the
monumental original tapestry.*

Estimate

\$400 – \$600



113 •

(Pennsylvania.) Reading Howell.
A Map Of The State Of Pennsylvania.

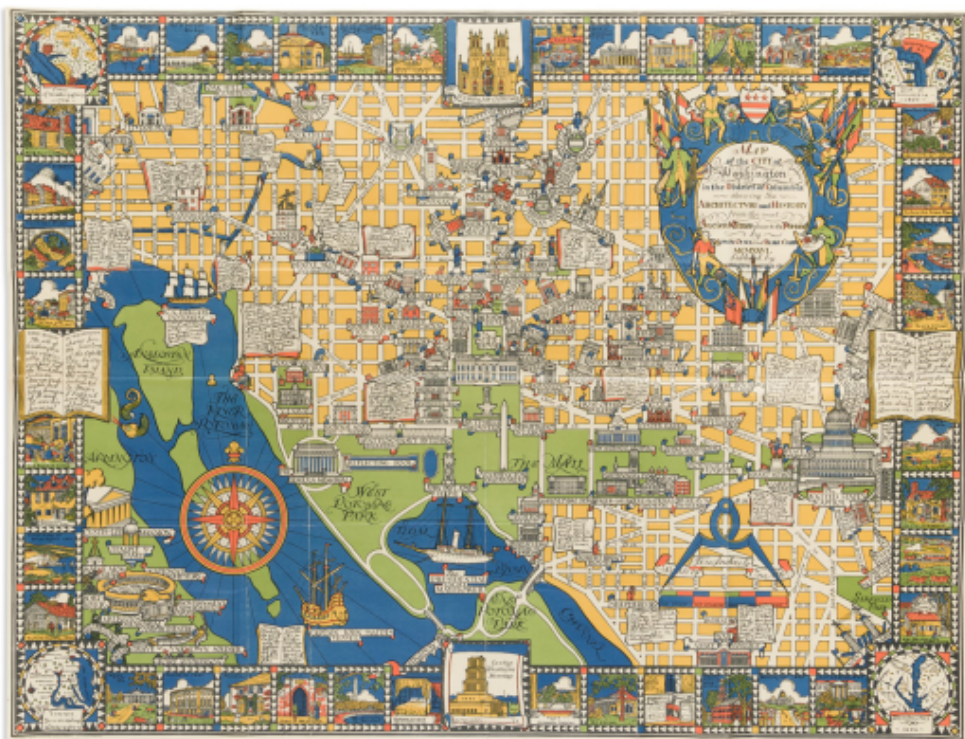
Philadelphia: Kimber & Conrad & Johnson
& Warner, [1811]

Large engraved map on two sheets of wove paper joined.
23¼x38 inches overall, wide margins; no major flaws.

An attractive copy of this scarce reduced-scale issue of Howell's important 1792 map of the state. Engraver John Vallance adds skillful decorative elements to the geography, embellishing the title cartouche and adding a small vignette of the Schuylkill Permanent Bridge, the first covered bridge spanning a major American river. Ristow 108-110.

Estimate

\$600 – \$900



114 •

(Pictorial Maps.) Edwin Olsen; And
Blake Clark.

*Map Of The City Of Washington In The
District Of Columbia*

Boston: Houghton Mifflin,
Co., 1926

Shewing the Architecture and History from the Most Ancient
Times Down to the Present. Large color-printed Art Deco
map of the United States capital city. 28¼x36¾ inches sheet
size, ample margins; original folds, several short closures and
stabilizations on verso but overall very nice.

Estimate

\$800 – \$1,200



115 •

(Pictorial Maps.) Ignatz Sahula.
*Map Of The 18th Annual Convention Of
The National Association Of Real Estate
Boards. City Of Detroit -*

Chicago: R.R. Donnelley & Sons - The
Lakeside Press, 1925

June 23 to June 26 1925. Detroit is Yours Realtors! Large color-printed pictorial map of downtown Detroit centered on Grand Circus Park and promoting various qualities of the city with a healthy dose of jeers for the out-of-town realty agents flocking to the convention. 26x34 inches sheet size, wide margins; original folds with a few small closures to verso, otherwise excellent. No copies traced in institution or market database records.

"Be It Known Unto All Realtors! This Mappe of Detroit was Graven for Ye Realtor Pilgrims to Ye Greate Realtor Convention of 1925. On It ye Realtor will see scriven ye Planne of Ye City that He may finde Ye Hostelries where He shall rest and meet Friends and Ye Places of Assembly. Ye Cartographer maketh Plaine also ye Greate Buildings, ye Vast Subdivisions and Mighty Places of Lusty Toil in Dynamic Detroit. Let him Who would Have Wisdom con Ye Mappe with Care".

Estimate

\$800 – \$1,200



116 •

(Pictorial Maps.) Jo Mora.
Carmel-By-The-Sea Past And Present.

Monterey, CA,
1942

Offset and color-lithographed comic map of the Monterey Peninsula. 19x24¾ inches sheet size, ample margins; light stain only noticeable on verso, two small closures.

Estimate

\$800 – \$1,200

117 •

(Pictorial Maps.) Macdonald Gill; For
Time & Tide Magazine.

*The “Time & Tide” Map Of The Atlantic
Charter.*

London: George Philip & Son, London
Geographical Institute, 1942

Large color-lithographed pictorial map of the world,
bannered above with the eight unifying points of the Atlantic
Charter signed in facsimile by Franklin D. Roosevelt and
Winston Churchill. 34¼x45 inches overall, wide margins;
minor separations at a few original fold intersections but
otherwise an extremely well-preserved example.

Estimate

\$1,000 – \$1,500



118 ●

(Pictorial Maps.) Walter Crane; For
The Graphic Magazine.

Imperial Federation Map Of The World

London: Maclure &
Co., 1886

Showing the Extent of the British Empire in 1886. Large color offset-printed map showcasing Great Britain's colonial dominion across the globe with statistical tables and graphic symbolism. 24½x32½ inches overall, wide margins, upper left trimmed for binding; original folds, small closure at mount point but overall a fine example.

Estimate

\$600 – \$900

119 •

(Pictorial Maps.) Friedrich
Heinrichsen, Et Al; And
Otto Wommelsdorff And Carl Schietzel.
Peta Tamasia Seluruh Dunia -

Jakarta: Djambatan Publications; and Bergen:
Muller & Kiepenheuer, circa 1950

Jang Menundjukkan Kekajaan Dunia dan Pekerdjaan
Penduduknja. (Tourist Map of the Whole World - Which
Shows the World's Wealth and the Livelihood of its People).
Large color offset map of the world with overprinted
Indonesian-language text and toponyms. 29¼x48 inches
sheet size, wide margins; mounted to original linen backing;
staining at right.

*Unusual Indonesian publication of an uncommon mid-century
German pictorial map cartoonishly characterizing countries across the
world.*

Estimate

\$600 – \$900



120 •

(Pictorial Maps.)
[Nagasaki Sightseeing Guide Map].

Nagasaki,
1939

Large color-lithographed plan of Nagasaki with photographic vignettes of important cultural sites; verso printed with extensive tourist information and local business advertisements. 21½x31 inches sheet size; original folds; ink annotations.

Intriguing pre-war map of Nagasaki presumably annotated by an American soldier: "Shop where map bought"; "Visited here"; "Landed here"; and an ominous encircled section at upper right "Atomic bomb area".

Estimate

\$600 – \$900



121 •

(Pictorial Maps.) Sagyo Shishido.
Hitome De Wakaru Manga Sekai Genjo
Chizu. [Cartoon Map Of The Current
World Situation].

Japan, Showa 7
(1932)

Large color-printed Japanese cartoon map of the world with caricatures of notable period figures including Herbert Hoover, Al Capone, Babe Ruth, Jack Dempsey, Chiang Kai-shek, Stalin, Mussolini, Hitler, Gandhi, and others; verso printed with a smaller map and photographic depictions of international culture. 31x43 inches overall, folding into original pictorial printed envelope; chipping and repairs at fold intersections with small losses, covers worn.

Estimate

\$1,000 – \$1,500



122 •

(Pictorial Maps.) Peter Reynolds
Furse.

*Group Of 3 Color-Printed Maps Relating
To Canada.*

Canada, mid-1960s
and after

- *Some of the Story of the North West Mounted Police. Offset color-printed lithograph, 22½x30 inches sheet size. Maclean-Hunter Publishing Company, 1966.*
- *The Southerly Part of the Province of Quebec. Self-published color print, 19x26½ inches sheet size.*
- *Some of the Story of Southern Ontario. Self-published color print, 20½x31¾ inches sheet size.*

Estimate

\$600 – \$900



123 •

(Pictorial Maps.) Peter Reynolds
Furse.

*Group Of 3 Color-Printed Maps Relating
To North America.*

Canada, mid-1960s
and after

- *Some of the Explorers of North America. Offset color-printed lithograph, 28x22½ inches sheet size, minor edge wear. Maclean-Hunter Publishing Company, 1966.*
- *Some of the Story of California & Nevada Together with Details of the California Mission Trials. Photo-lithograph with partial hand-color, 40x30 inches sheet size, minor edge wear.*
- *Canada. Self-published color print, 18¾x25½ inches sheet size, small edge loss at lower right.*

Estimate

\$600 – \$900



124 •

(Pictorial Maps – Manuscript.) Peter
Reynolds Furse.

*The New Lands Of Eastern America
Comprising Newfoundland, New Scotland*

New Brunswick,
early 1960s

(Nova Scotia), & New Brunswick: Parts of New France
(Quebec), New England, New York & New Jersey: Together
with Prince Edward Island. Pen and ink drawn map of the
American Atlantic coast from New Jersey to Newfoundland
on “Howard Smith Royal Record” watermarked wove paper;
28x17 inches sheet size; small spots of soiling and tape
desiccation, several small white-out corrections. Together
with: A hand-colored printed example of the map, 24x15
inches sheet size. Lingley Printing Company Limited.

Estimate

\$700 – \$1,000



125 •

(Pictorial Maps – Intoxication
Infatuation.)

*H.J. (Heinie) Lawrence. Map Showing Isle
Of Pleasure, Scale Two Fingers To The
Drink.*

Houston, TX,
1931

Offset color-printed map of an alcohol-obsessed land loaded with allegories and anecdotes hilariously celebrating all varieties of drink and drinkers. 20½x17½ inches sheet size, ample margins; varnished and mounted to thin plywood and sold “as is” but would likely restore.

Estimate

\$400 – \$600



126 •

(Post-Colonial North America.) Franz
Anton Schraembl;
*And Thomas Pownall. Generalkarte Von
Nord America.*

Vienna,
1788

Large double-page engraved map of the North American east coast from Newfoundland to Charleston, South Carolina with a decorative allegorical title cartouche. [Northeast part only of a larger 4-sheet map]. 24¼x31¼ inches sheet size, extra wide margins; attractive hand-color in full; minor flaws but overall excellent.

Estimate

\$500 – \$750



127 •

(Quebec.) Thomas Jefferys.
*An Authentic Plan Of The River St.
Laurence From Sillery,*

London,
[1760]

to the Fall of Montmorenci, with the Operations of the Siege of Quebec. Engraved French and Indian War battle plan on “LVG” Strasbourg Lily watermarked laid paper. 16x21 inches sheet size, wide margins; original hand-color; old folds and light staining; contemporary engraved medallion portraits of British Secretary of State William Pitt, General James Wolfe, and Admiral Charles Saunders clipped and pasted on, forming a distinctive historical pastiche of characters and events. Kershaw 1016, first state.

Estimate

\$1,500 – \$2,500



128 •

(Rome.) Pietro Ruga, Engraver.
Pianta Della Citta Di Roma.

Rome: Venanzio
Monaldini, 1832

Large engraved map of Rome with keyed location tables and wing panels of ancient and modern architectural vignettes. 29½x44¼ inches overall, segmented and mounted to original green silk back and folding into publisher's marbled slipcase with printed Monaldini shop label pasted on; case rubbed, map a very good dark impression with minor signs of age at folds.

Estimate

\$600 – \$900



129 •

(Russia.) Abraham Ortelius.
Russiae, Moscoviae Et Tartariae
Descriptio.

Antwerp,
1598

Double-page engraved decorative map of eastern Europe and Russia. 17x20¾ inches sheet size, wide margins, French text on verso; strong original hand-color in full; light mat line and age tone. Van den Broecke 162 1598F105.

Estimate

\$500 – \$750



130 •

(South America.) Girolamo Ruscelli.
Tierra Nova.

Venice,
1561

Small format double-page engraved map of South America.
9x12½ inches sheet size, upper margin shaved to the
platemark, others wide, Latin text on verso; a clean example.

Estimate

\$200 – \$250



131 •

(South America – Amazon River.)

William Lewis Herndon.

*[Maps To Accompany Herndon's
Exploration Of The Valley Of The
Amazon].*

[Washington,
D.C., 1853]

3 lithographed folding maps (one color-printed in outline).
8vo format gilt-blocked cloth case, light signs of age. with: a
second copy of the same, in similar condition.

Estimate

\$300 – \$400



132 •

(Southeast Asia.) Abraham Ortelius.
*Indiae Orientalis, Insularumque
Adiacentium Typus.*

Antwerp,
1608

Hand-colored double-page engraved map of Japan, China, India, Myanmar, Thailand, Vietnam, Cambodia, Malaysia, Indonesia, and the Philippines. 19x23¾ inches sheet size, very wide margins, Italian text on verso; minor age toning. Van den Broecke 166.

Estimate

\$1,500 – \$2,000



133 •

(Spain And Portugal.)
*Group Of 10 Sixteenth-To-Nineteenth-
Century Engraved Maps*

Vp,
vd

related to the Iberian Peninsula.

- *Abraham Ortelius. Hispaniae Veteris Descriptio. Double-page engraved map of ancient Iberia with an inset of the Straits of Gibraltar. 17½x21½ inches sheet size, wide margins, Latin text on verso; original hand-color in full; light foxing, neatly closed tear lower right. Antwerp, 1595. Van den Broecke 193 1595LD.*
- *Giovanni Magini. Portugalliae Regnum. Hand-colored engraved map of Portugal. 6¼x8¾ inches sheet size, wide margins, Latin text on verso; minor edge soiling. Venice, 1596.*
- *Alain Manesson Mallet. Portugal. Hand-colored engraved map of Portugal. 8¼x5½ inches sheet size, wide margins, French text on verso; light marginal stains. Frankfurt, 1680s.*
- *Duplicate, similar condition.*
- *John Gibson (engraver); for the Gentleman's Magazine. A Map of the Kingdom of Portugal. Hand-colored engraved folding map of Portugal. 14x8 inches sheet size, ample margins; minor staining. London, 1758.*
- *Benjamin Cole (engraver); for the Geographical Dictionary. A General View of the City of Lisbon, the Capital of the Kingdom of Portugal as it Stood on the North Side of the River Tagus or Tajo*

Before the Late Earthquakes on November 1st & 8th, 1755. Hand-colored engraved view of Lisbon. 8¾x13¾ inches sheet size, wide margins; light foxing. London, 1760.

- *John Russell. Spain and Portugal from the Best Authorities. Hand-colored engraved folding map of the Iberian Peninsula. 8½x9½ inches sheet size, ample margins; minor staining and offset. London, circa 1800.*
- *SDUK. Lisbon (Lisboa). Hand-colored engraved combination city plan and view sheet. 13½x16¼ inches sheet size, ample margins; light edge soiling. London, 1833.*
- *Duplicate, similar condition.*
- *SDUK. Oporto (Porto). Hand-colored engraved combination city plan and view sheet. 13½x16¼ inches sheet size, ample margins; light edge soiling. London, 1833.*

Estimate

\$700 – \$1,000

134 •

(Suriname – Jewish Savanna.) Joachim
Ottens.

Nieuwe Kaart Van Suriname.

Amsterdam,
circa 1710

Double-page engraved map of northeastern Suriname marking landowner's properties and showing "Joods Dorp en Sinagoge" (Jews Town and Synagogue), one of the earliest autonomous Jewish colonial settlements in the western hemisphere. 18x22¾ inches sheet size, wide margins, blank verso; original hand-color in outline; early repair at lower center fold else quite fine.

Estimate

\$400 – \$600



135 ●

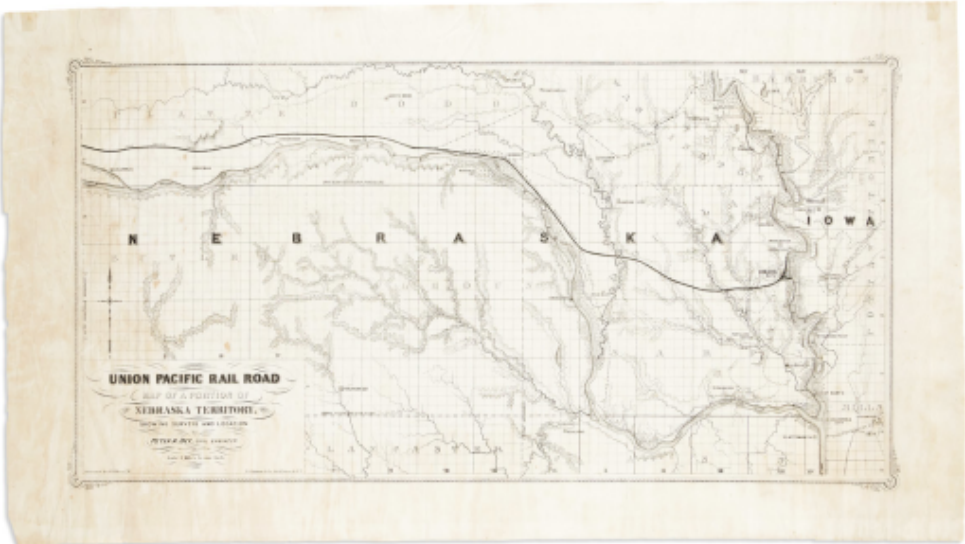
(Texas.) A.H. Kirby; And J.A. Thomas.
Map Of Abilene.

Abilene: Louis C. Wise & Co.,
circa 1885.

Large lithographed early landowner and real estate plat of Abilene. "Argyle Linen" watermarked paper, 23¾x27 inches sheet size, wide margins; small closure at lower right edge; lithographed by Galveston printing firm Clarke and Courts. Rare on the market, five institutional examples located.

Estimate

\$500 – \$750



136 •

(Union Pacific Railroad – Nebraska Territory.) Peter A. Dey;
And James J. O'Brien. Union Pacific Railroad

New York: J.O. Seymour &
Co., circa 1865

Map of a Portion of the Nebraska Territory Showing Surveys and Location. Large lithographed map of eastern Nebraska with the earliest stretch of tracks for the Union Pacific laid out from Omaha City to the Sixth Principal Meridian near Columbus. 18½x33 inches sheet size, wide margins; lightly stained.

The first printed map of the Union Pacific Railroad and one of the earliest for the Nebraska Territory. OCLC identifies 3 examples, none traced in market records. Modelski 588.

Estimate

\$1,000 – \$1,500



137 •

(United States.)
*Group Of 11 Eighteenth And Nineteenth
Century Engraved Maps.*

Vp,
vd

- *John Stockdale. Part of the United States of North America. 17¼x20 inches sheet size, ample margins, right edge trimmed for binding; scattered foxing, original folds reinforced on verso, closed tear at binding mount. London, 1798.*
- *G.G. & J. Robinson. United States of America. 14½x19½ inches sheet size, wide margins; original hand-color in outline; acidic age toning. London, 1799.*
- *Rigobert Bonne. Etats Unis de l'Amerique. 15x21½ inches sheet size, wide margins; original hand-color in outline; minor foxing. Paris, 1787.*
- *Thomas & Andrews. A Map of North America from the Latest Discoveries. 6¾x8½ inches sheet size, wide margins; original folds flattened, binding edge at left. London, 1806.*
- *Felix Delamarche, et Fils. Carte des Etats-Unis. 12¼x17½ inches sheet size, wide margins; original hand-color in outline; moderate foxing. Paris, 1811.*
- *J. Assheton; and J. Shury. United States. 9¼x11¼ inches sheet size, wide margins; original hand-color in full; center fold flattened, minor toning. London, circa 1825.*

- *S. Hall. United States. 9x11 inches sheet size, wide margins; original hand-color in full; center fold flattened. London, circa 1830.*
- *Thomas Starling. United States. 8½x6½ inches sheet size (including attached city directory leaf); original hand-color in full; minor toning. London, 1833.*
- *George F. Cruchley. United States with Upper & Lower Canada. 18½x14¾ inches sheet size, ample margins; original hand-color in full; minor spots of age. London, 1854.*
- *J.H. Colton & Co. The United States of America. 18½x29 inches sheet size, wide margins; original hand-color in full; age toned, light stain at lower edge. New York, 1855.*
- *George Philip & Son. United States. 21¼x27 inches sheet size, upper and lower margins narrow; original hand-color in outline; minor age tone. Liverpool, circa 1855.*

Estimate

\$600 – \$900



138 •

(United States.) James Hamilton
Young; And
*Samuel Augustus Mitchell. Mitchell's
Reference & Distance Map Of The United
States.*

Philadelphia,
1834

Engraved wall map of the United States with inset city plans and a fine Federal Eagle vignette title cartouche. 9 sheets joined, 54½x70 inches overall; strong original hand-color in full; scattered stains, cracks and minor losses, wooden dowels removed; a good candidate for restoration.

Estimate

\$800 – \$1,200



139 •

(United States.) Timothy And Edward
Hooker Ensign.

*Ensign's Travellers' Guide, And Map Of
The United States.*

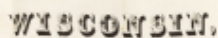
New York: T. & E.H. Ensign,
[1840] 1846

Large engraved map of the United States bordered with inset city plans, tables, presidential portraits and patriotic historical vignettes. 5 sheets joined, 27½x41 inches overall; original hand-color; original linen backing with ebonized wooden rollers; age toned, but nicer than commonly found.

Unusually well-preserved example of Ensign's decorative historical wall map - an uncommon edition of 1846 (of the many editions, the first to represent Texas statehood). A few notable modifications here being Humphrey Phelps's credit erased from the title and the portrait of George Washington at lower right has been replaced by the newly elected James K. Polk.

Estimate

\$600 – \$900



Sectional Map
With the
MOST RECENT SURVEYS.

I. A. Lapham,
1845

Published by F. C. BAYNE, Edinburgh, Glasgow, & London.

W0420 N4130

140 •

(Wisconsin Territory.) Increase
Lapham.

*Wisconsin, A Sectional Map With The
Most Recent Surveys.*

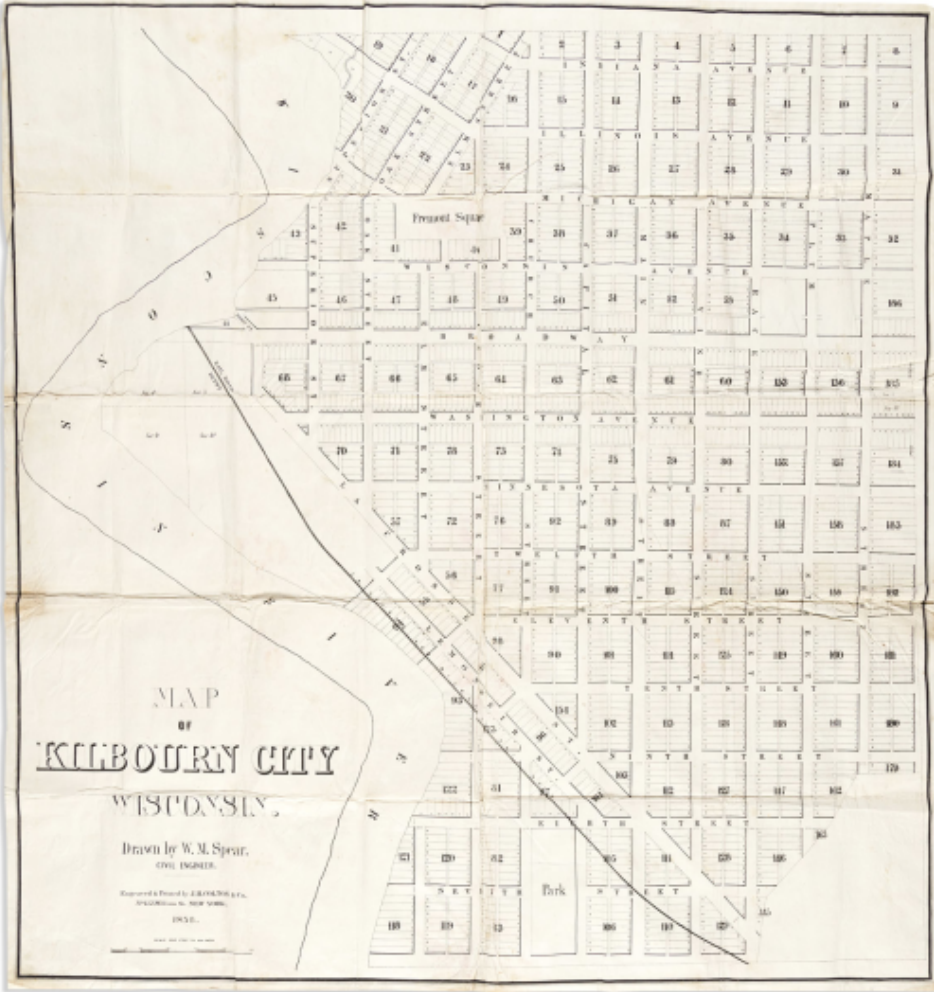
Milwaukee: P.C.
Hale, 1846

Large lithographed pocket map of southeastern Wisconsin.
24¾x24½ inches sheet size, wide margins; folding into
original 12mo format gilt-blocked roan case; minor signs of
age but overall excellent.

*Fine example of the first edition of this scarce early mapping of the
Wisconsin Territory.*

Estimate

\$700 – \$1,000



141 •

(Wisconsin.) W.M. Spear, Civil
Engineer.

Map Of Kilbourn City Wisconsin.

New York: J.H.
Colton, 1856

Large lithographed plat of present-day Wisconsin Dells.
35x33 inches sheet size, ample margins; mounted to linen
backing, old folds, some staining. No market records, OCLC
reports two institutional examples (potentially the same
copy).

Estimate

\$600 – \$900



142 •

(World.) Sebastian Münster; And
Hans Holbein.
Typus Cosmographicus Universalis.

Basel,
1532

Hand-colored decorative woodcut map of the world on two sheets joined. 14¾x22 inches overall, ample margins; original folds, repairs and light staining to left and right margins.

Celebrated world map published in "Novus Orbis Regionum", Johann Huttich and Simon Grynaeus's 1532 anthology of early voyages. The geography of the map, outdated by the time of its publication, represents North America as a slim island region labeled "Terra de Cuba" and is a reversion to the Waldseemüller world map of 1507. Great advancement in the cartography of the New World had been made in these intervening 25 years. However, "What the Münster-Holbein map lacks in precision, it gains in richness of artistic decoration" (Shirley.)

*The elaborate woodcut borders were designed by the great Northern Renaissance painter Hans Holbein the Younger and enhance the map with a rich sense of artistic ornamentation. Imagery from around the world appears in the spandrels surrounding the globe which would have appeared quite fantastic to contemporary viewers: exotic animals and peoples, East Indian spices of nutmeg and pepper, an image of the Italian traveler Varthema journeying about, and a terrifying sight of cannibalism. At either pole, angels turn crank handles to rotate the world on its axis, an early reflection of the Copernican model which was not a widely explicit theory until the publication of his *De Revolutionibus* in 1543.*

As presently seen, the name of the Asian continent is printed in large block capitals and is the “version of the map normally associated with the earlier printings” – Shirley 67.

Estimate

\$7,000 – \$10,000

Die erst General-Tafel die Beschreibung und den Circel des ganzen Erdrißs und Meers innhaltende.



143 •

(World.) Sebastian Münster.
*Die Erst General Tafel / Die Beschreibung
Und Den Circkel Des Gantzen Erdtrichs
Und Deers Innhaltende.*

Basel,
1614

Hand-colored double-page woodcut map of the world within a foliate border design. 13x16 inches sheet size, lower margin narrow, otherwise wide, German text and header on verso; minor foxing and repairs to the edges. Shirley 163.

Estimate

\$800 – \$1,200



144 •

(World.) [Nicolas Visscher].
*Orbis Terrarum Typus De Integro In
Plurimis Emendatus, Acutus, Et Icunculis
Illustratus.*

Amsterdam,
circa 1660

Double-page engraved double-hemispheric map of the world with celestial insets and decorative allegorical representations of the four continents. 15x19½ inches sheet size, ample margins, German text on verso; attractively hand-colored; pressed folds and edge creases. Shirley 414 (a slightly larger re-engraving of Visscher's 1657 Ravesteyn Bible map, with New Zealand added but lacking author's credit).

Estimate

\$1,500 – \$2,500



Printed for the Author and Proprietor near St. Pauls Church-yard, and John Roberts Printer and Map-Seller at the Black-Horse in Canalside, London.

145 •

(World.) Herman Moll.
*A New Map Of The Whole World With
The Trade Winds.*

London, circa
1730

Small-format double-hemispheric world map showing California as an island, an inset projection of the North Pole, and allegorical figures decorating the lower spandrel. 9¼x13¼ inches sheet size, wide margins; original hand-color in outline; small repair at upper corner.

Estimate

\$600 – \$900



146 •

(World.) George Frederick Cruchley.
*Cruchley's New Map Of The World On
Mercator's Projection*

London,
1858

Showing the Discoveries at the North Pole and the New Settlements in Australia, New Zealand &c. Large engraved case map of the world in two sections. 39x34 inches each part, dissected and mounted to original linen with marbled paper self-wrappers labeled "East" and "West"; fine original hand-color in full; folding into publisher's lightly worn morocco-backed cloth boards with gilt morocco label to upper cover; a fairly excellent example.

Estimate

\$600 – \$900



147 •

(World – British Empire.) E.N. Moyer
& Co.

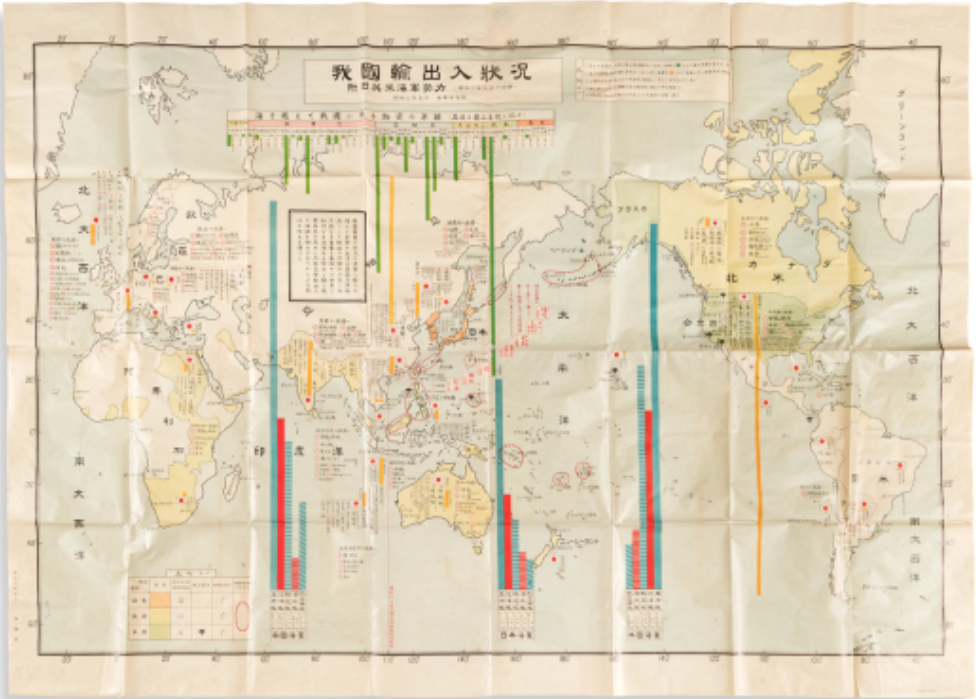
*Commercial And British Empire Map Of
Western Hemisphere*

Toronto, circa
1910

[and] Commercial and British Empire Map of Eastern Hemisphere. Together two large chromolithographed Canadian school maps highlighting early 20th-century British territorial possessions, marine routes, and international statistics; oval portrait vignettes of King Edward VII and Queen Alexandra. 58x39½ inches overall, mounted to original linen backing and wooden rollers with spring-loaded hanging mechanisms; wear and staining at lower sections, otherwise good.

Estimate

\$600 – \$900



148 •

(World War II.)
*Together Two Oversize Japanese Navy
World Maps.*

Japan,
vd

Japanese Ministry of the Navy. Wagakuni Yushu Tsunyu Jokyo. Offset color-printed data visualization map of the world on 4 sheets joined. 58½x81 inches overall; folded, generally excellent with only minor scattered foxing, Japan, Showa 3 (1928).

Massive chart referencing trade goods, raw materials, and other economic resources around the world, but with particular concentration on the naval strengths of Great Britain (vertical bar graph at left), Japan (center), and the United States (right); a focused intelligence chart by the Japanese Naval Department demonstrating the Empire's vulnerability as compared to other world powers. The Washington Naval Treaty of 1922 limited the Allied nations of World War I from naval construction in the hopes of avoiding an international arms race; The London Naval Treaty of 1930 (two years after this map was published) sought to further increase regulations. Within several years Japan had officially renounced these sanctions with an eye towards major naval expansion, a clear concern and goal illustrated by this map, and an obvious indication that conflict was brewing.

[and]

Japanese Imperial Naval Office. Dai Toa Senso Sekai Yozu. Offset color-printed naval intelligence map of the world on 4 sheets joined. 42x85 inches overall; folded, stain at center. Japan, Showa 17 (1942)

Published by the Japanese Naval Office one year into World War II, this monumentally-sized map shows the world at war and records all the major Japanese naval conflicts from December 8, 1941 to November 1942. Focusing on the Pacific theater, some noted battles and events include Pearl Harbor, Battle of Midway, Battle of the Coral Sea, the sinking of the U.S.S. Lexington, the invasion of the Aleutians and Japanese submarines off the California coast for the bombardment of Ellwood.

Estimate

\$1,200 – \$1,800



149 •

(Africa.) Olfert Dapper.
Description De L'Afrique,

Amsterdam: Wolfgang, Waesberge, Boom &
van Someren, 1686

Contenant les Noms, la Situation & les Confins de Toutes ses Parties, leurs Rivières, leurs Villes & leurs Habitations, leurs Plantes & leurs Animaux; les Mœurs, les Coutumes, la Langue, les Richesses, la Religion & le Gouvernement de ses Peuples. [iv], 534, [22] pages, engraved additional title, large folding map, 42 double-page engraved maps and views (one folding), 55 engraved in-text illustrations. Folio, 14½x10 inches, contemporary calf with gilt spine and lettering-piece, a bit dry and worn but sturdy; moderate toning and foxing, continent map offset; ex-libris ink stamps and bookplate.

French edition of one of the great illustrated works devoted to the African continent.

"...an eye-catching collection of exotic curiosities: he sincerely tried to understand African societies, working for posterity... Dapper deserves to be hailed as a great pioneer in the field of African studies"
[translated] – Adam Jones, *Olfert Dapper et sa Description de l'Afrique*, in *Objets Interdits*, 1989, pages 76-81.

Estimate

\$2,500 – \$3,500



Published by C. Smith, New York.

150 •

(American Revolution.) Charles
Smith.

The Monthly Military Repository.

New York: William A. Davis; and John Buel,
for the Author, 1796; 1797

Respectfully Inscribed to the Military of the United States of America. 338; 215, [1] pages (including list of subscribers), engraved frontispiece portraits of generals George Washington and Anthony Wayne, engraved view of Quebec, and 8 engraved folding maps and battle-plans. Two volumes in one. 8vo, 8¼x5 inches, contemporary tree calf, plainly rebacked with original gilt morocco spine label laid on; moderate foxing and offset, two engravings trimmed as issued, Saratoga map with a sliver excised at upper center affecting print, Yorktown map with small closure at mount point; without "Scale of 250 Trioses" plate and portrait of Nathanael Greene (as is sometimes the case); early ink ownership inscription of Loring Jacobs, Scituate, MA, to front end leaf.

*"A scarce book to find in perfect condition, one or more of the folding maps being usually defective or missing. Dr. Francis credits the author, a New York bookseller, with having received original information from Baron Steuben and General Gates. Although miscellaneous in nature the contents are chiefly devoted to the Revolutionary War" -
Goodspeed, 1921.*

While not perfect, the present copy can certainly be viewed as rather good. The list of maps and plans:

*The United States of America. Engraved by Benjamin Tanner. Wheat
& Brun 139.*

A Plan of the Action at Breeds Hill, on the 17th of June 1775.
Between the American Troops. *Erroneously called Bunkers Hill.
Engraved by David Martin. Wheat & Brun 247.*

Map of the City of Quebec. Wheat & Brun 105.

View of Quebec. Engraved by Roberts.

*The Engagement on the White Plains the 28th of October 1776,
Between the American & British Forces. Engraved by David Martin.
Wheat & Brun 373.*

*A Plan of the Investment of York and Gloucester, Virginia. Engraved
by Benjamin Tanner. Wheat & Brun 573.*

*Plan of the Siege of Savannah. Engraved by Charles Balthazar J.F. de
Saint-Memin. Wheat & Brun 617.*

*Plan of the Siege of Charlestown in South Carolina. Engraved by
Benjamin Tanner. Wheat & Brun 606.*

*Plan of the Position Which the Army Under Lt. Genl. Burgoyne Took
at Saratoga on the 10th of September 1777 and in Which it Remained
Till the Convention was Signed. Engraved by David Martin. Wheat
& Brun 374.*

Sabin 82379; not at auction since 2005.

Estimate

\$3,000 – \$5,000



151 •

(Ancient History.) Nicolas
Gueudeville.

*Le Grand Theatre Historique, Ou
Nouvelle Histoire Universelle.*

Leiden: Pieter van der
Aa, 1703

Additional allegorical title, double-page dedication to Frederick William I of Prussia, double-page double-hemispheric world map, 2 double-page battle scenes by Romeyn de Hooghe, 10 full-page medallion portraits of Roman Emperors, and over 500 in-text illustrations, all engraved. 5 volumes in 3. Folio, 15½x10 inches, contemporary mottled calf, gilt spines with morocco lettering pieces, moderate damages and repairs; intermittent staining.

Estimate

\$1,000 – \$1,500



Picture from the Ship

View of the RACEHORSE and CARCASS, August 7. 1773.

152 •

(Arctic Exploration.) Constantine
John Phipps.

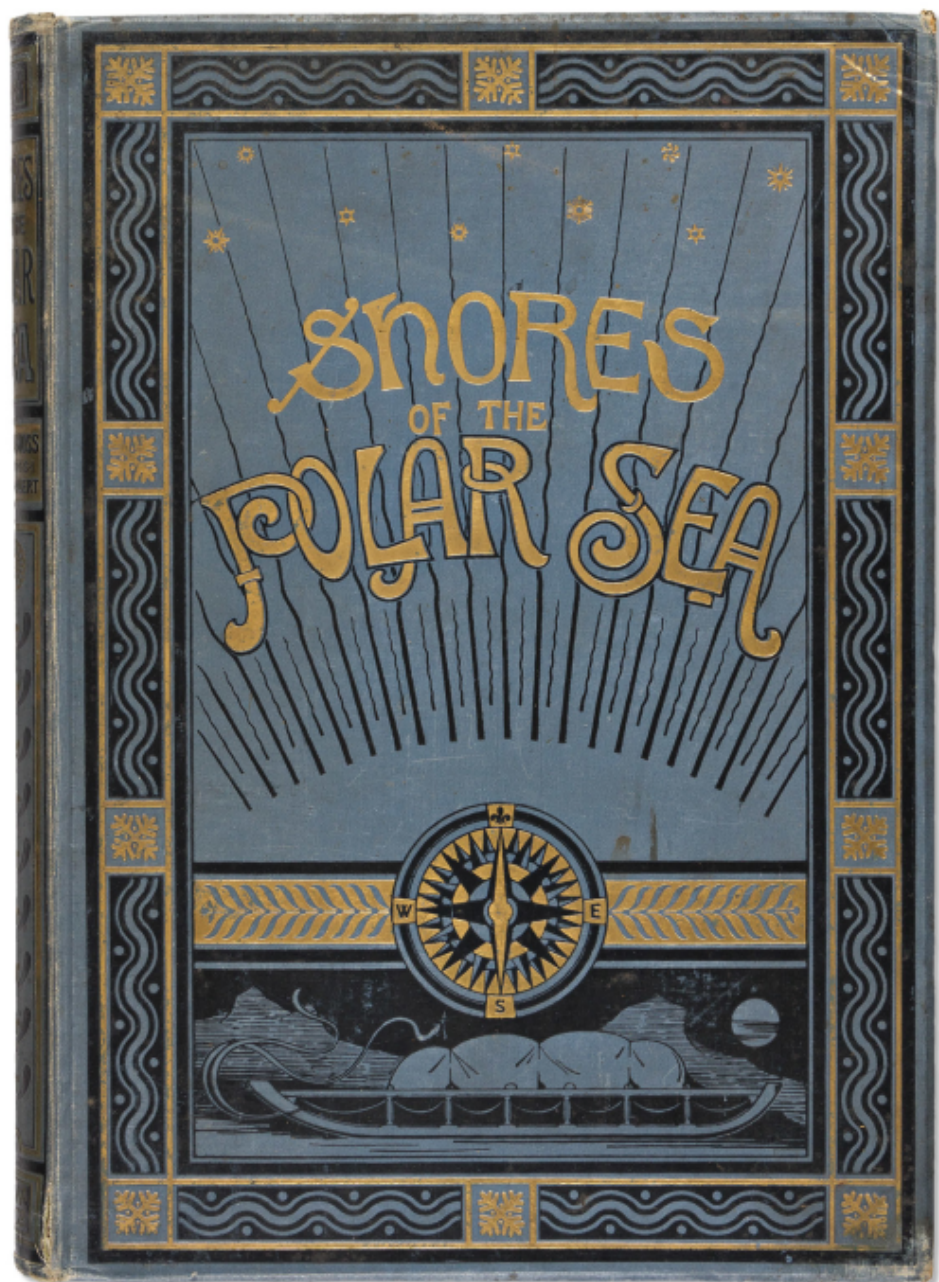
*A Voyage Towards The North Pole
Undertaken By His Majesty's Command
1773.*

London: Printed by W. Bowyer and J. Nichols,
for J. Nourse, 1774

15 engraved folding charts, plates, and diagrams, 11 folding
letterpress tables. 4to, 11¼x9 inches, nineteenth-century half
calf with gilt morocco spine label, front board detached;
contents neat and clean.

Estimate

\$800 – \$1,200



153 •

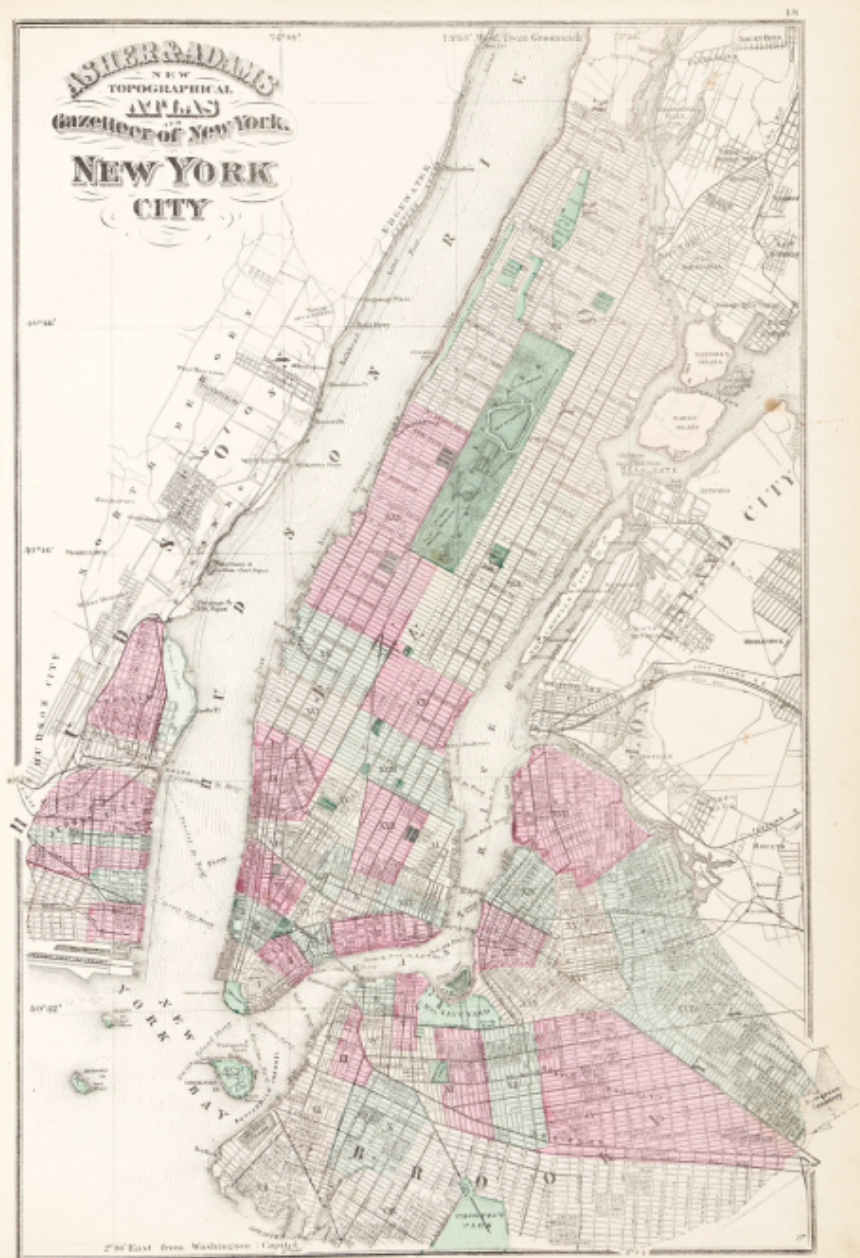
(Arctic Exploration.) Edward Moss.
*Shores Of The Polar Sea A Narrative Of
The Arctic Expedition Of 1875-76.*

London: Marcus Ward &
Co., 1878

Chromolithographed map, 16 mounted chromolithographed plates, wood engraved text illustrations throughout. Folio, 19x13½ inches, publisher's moderately worn blue pictorial cloth, shaken and needs re-casing; upper corner bumped, minor foxing, bookplates.

Estimate

\$800 – \$1,200



154 •

Asher & Adams.
*New Topographical Atlas And Gazetteer
Of New York.*

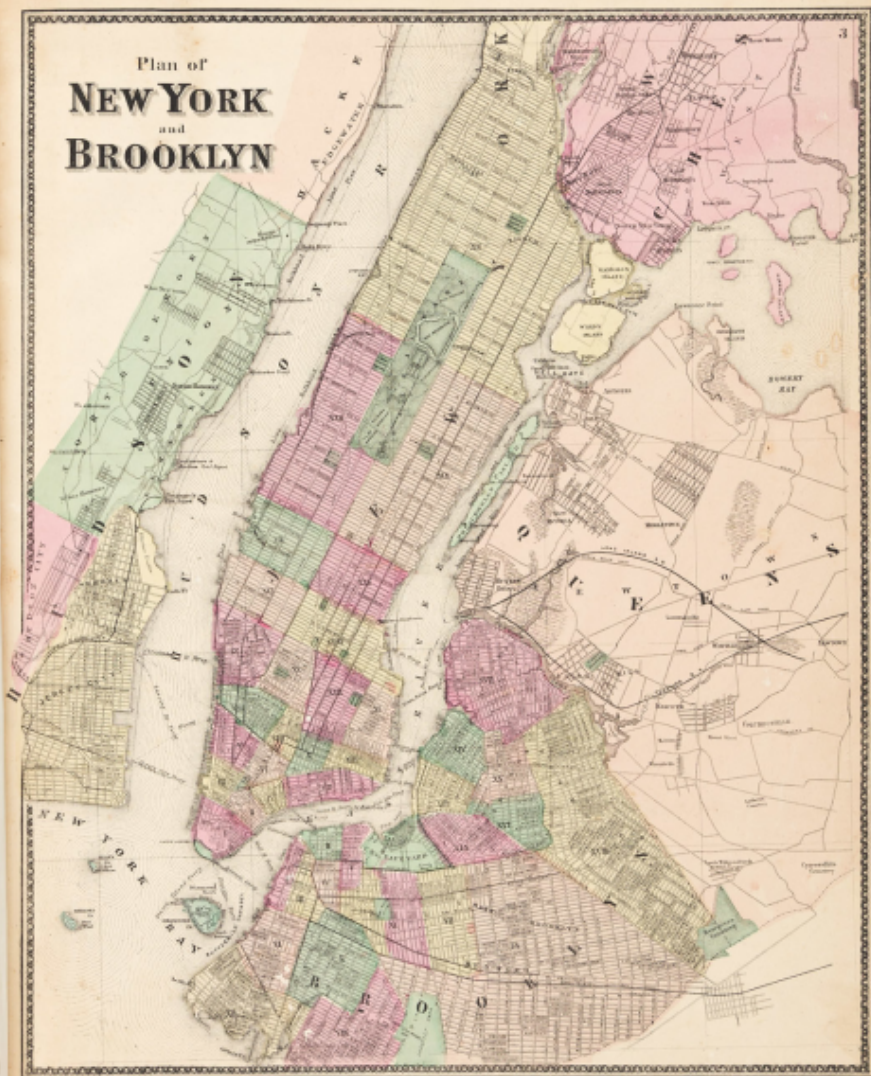
New York,
1871

16 hand-colored lithographed mapsheets (most double-page),
18-page business directory. Folio, 18x13 inches, publisher's
gilt-blocked cloth boards, rebacked with black library cloth;
scattered foxing and offset but colors bright and fresh.

Estimate

\$600 – \$900

Plan of
NEW YORK
and
BROOKLYN



155 •

Beers, F.W.

Atlas Of New York And Vicinity.

New York: Beers, Ellis &
Soule, 1867

33 hand-colored lithographed mapsheets (10 folding), 6
heliographic view plates. Folio, 18x15 inches, publisher's gilt-
blocked cloth boards, rebacked in modern morocco; title,
table, and first map with repairs, moderate foxing and age
toning.

Estimate

\$500 – \$750



156 •

(California.) United States
Department Of The Interior,
*Bureau Of Reclamation. Central Valley
Project.*

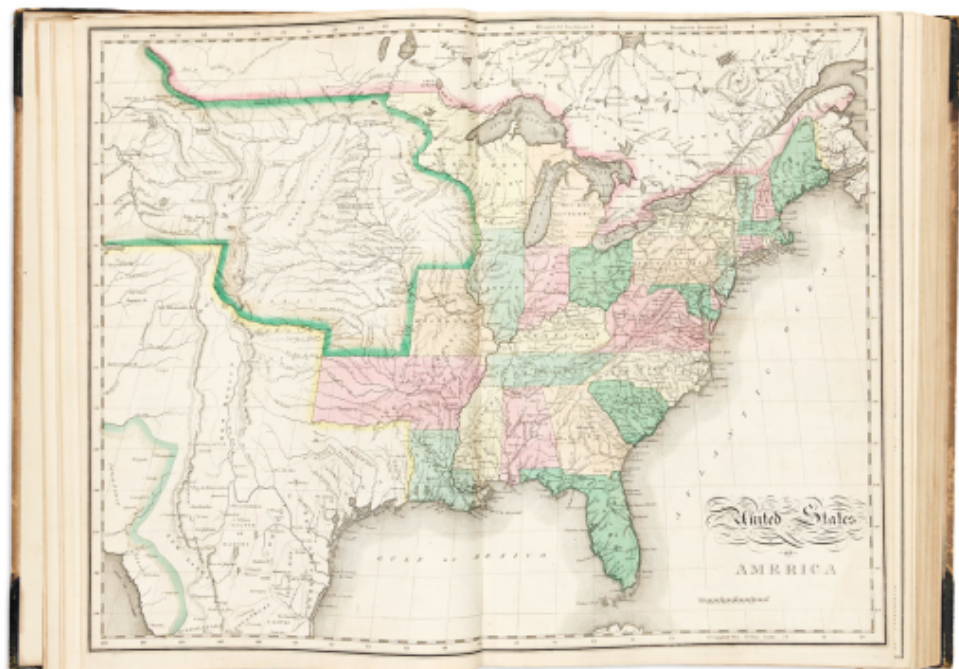
Stockton, CA,
August 1, 1950

Annual History for 1949. Delta District. [6], vi, 154 pages,
including many maps, charts, graphs, and original
photographs. 4to, 11x8 inches, two-post library cloth
portfolio; minor signs of age.

*Well-illustrated official state government report on the central
California water management systems built and implemented in the
mid-20th century.*

Estimate

\$700 – \$1,000



157 •

Carey, Henry Charles; And Isaac Lea.
*A Complete Historical, Chronological, And
Geographical American Atlas.*

Philadelphia,
1827

53 numbered double-page engraved mapsheets, charts and letterpress tables (complete.) Folio, 18x12½ inches, publisher's half morocco over plain boards, a bit rubbed, rebacked with original spine remnant laid on; contents pleasantly clean with strong original hand-coloring; bookplate of New England Historic Genealogical Society.

"Advertisement to the third edition - The Publishers have great pleasure in acknowledging the patronage which this work has received, and now submit this third edition with a confidence that it will be found materially improved. All the changes that have taken place throughout this continent, since the publication of the former edition, are, it is believed, to be found here, as they have used every exertion to obtain the necessary information. The changes throughout our country are so rapid, that it is almost impossible to keep pace with them; and it will not, therefore, be thought extraordinary, if some errors should be found, although they hope and believe there are very few".

Estimate

\$3,000 – \$5,000

158 •

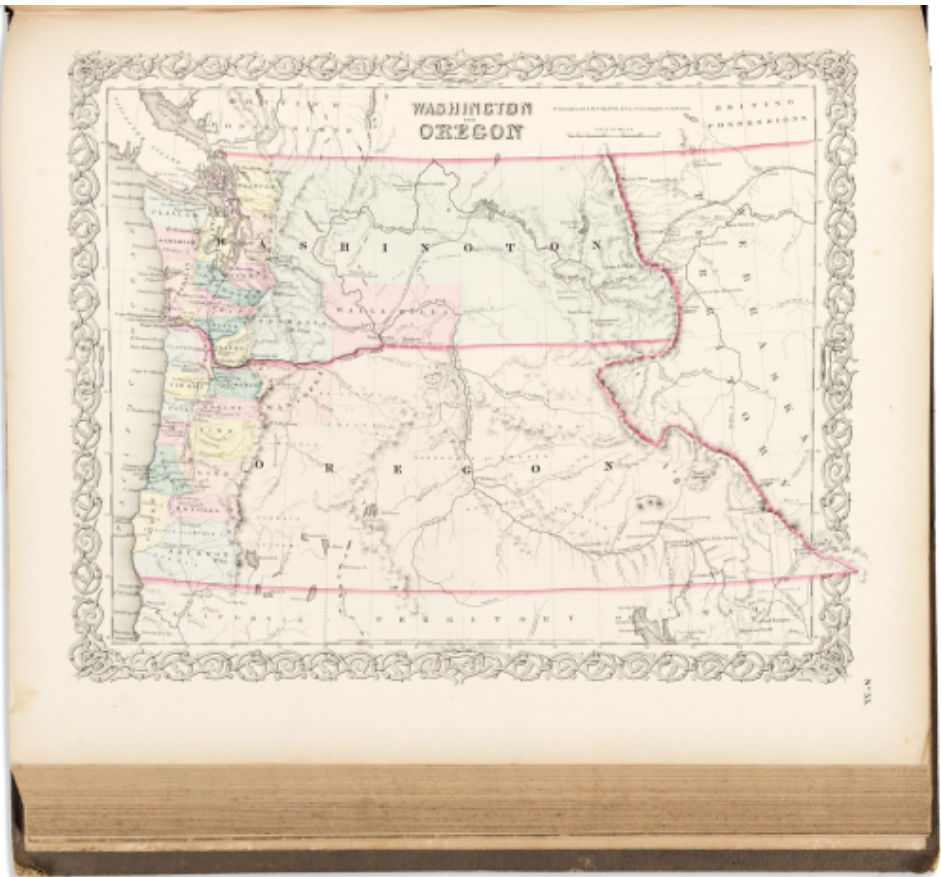
(China.) Edwin John Dingle.
*The New Atlas And Commercial Gazetteer
Of China.*

Shanghai: North China Daily News &
Herald, [1917]

28 color-printed maps and 18 color-printed statistical tables.
Large folio, 21½x16½ inches, publisher's gilt-blocked black
cloth, rebacked with original spine laid on, boards bowed;
marginal dampstain and scattered edge repairs.

Estimate

\$600 – \$900



159 •

Colton Family.
*Colton's Atlas Of The World, Illustrating
Physical And Political Geography...*

New York: J.H. Colton and
Company, 1856

Complete in One Volume. Engraved allegorical frontispiece, letterpress title, profusion of hand-colored mapsheets (complete.) Folio, 19x16 inches, publisher's morocco-backed pictorially stamped cloth boards, a little worn; intermittent foxing; bookplate and ink stamp of Chautauqua County Historical Society (de-accessioned).

Estimate

\$1,500 – \$2,500



160 •

Colton Family.
Colton's General Atlas.

New York: J.H. Colton and
Company, 1859

Engraved allegorical frontispiece and a profusion of hand-colored steel engraved maps and charts (complete). Folio, 17½x15 inches, partial binding; scattered staining and soiling, ink stamp of Ohio Wesleyan University Library to the title-page.

Estimate

\$1,000 – \$1,500

161 •

(Composite Atlas.) Abraham Ortelius;
And Frans Hogenberg.
*Bound Collection Of Sixteenth-Century
Maps.*

Antwerp and Cologne,
1570s-1580s

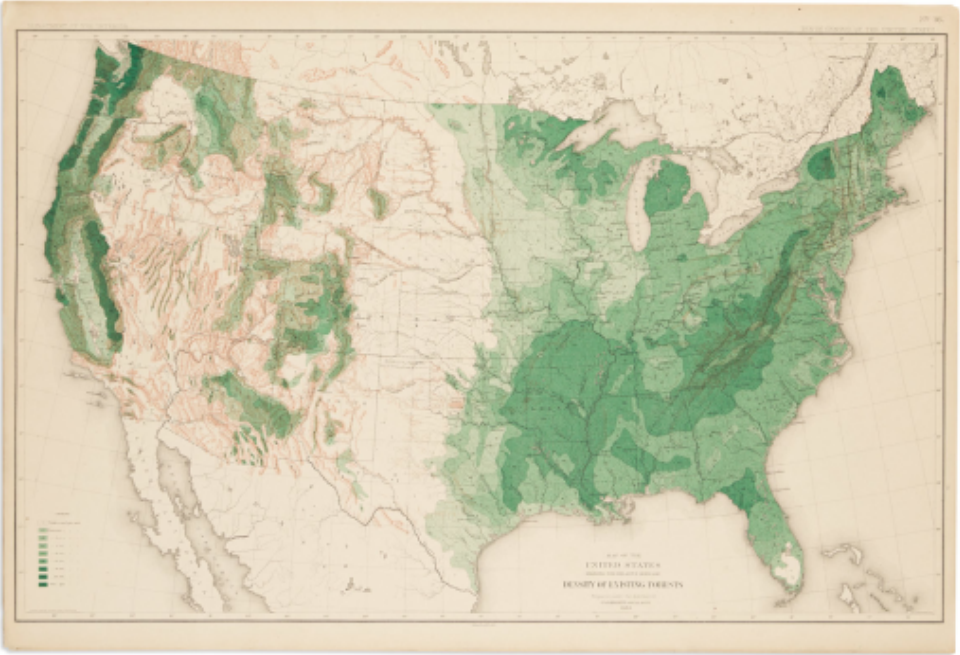
17 folded double-page engraved maps; wide margined with blank versos; repairs to wing folds with vellum tabs and old paper. Tall skinny folio, 16¼x6 inches, contemporary vellum, stained but sound, faded crest to upper cover.

- *Abraham Ortelius. Typus Orbis Terrarum. (World). Old hand-color. First plate with riveted crack repair, circa 1575.*
- *Frans Hogenberg. Germaniae Inferioris Omnium Accuratissima Delineatio. (Belgium, Netherlands, Germany). Old hand-color. Cologne, 1578. Schilder, Monumenta Cartographica Neerlandica vol. I, p. 45-46; H.A.M. Van der Heijden, The Oldest Maps of the Netherlands, map 20, pages 143-45. Less than 10 institutional copies traced.*
- *Michael Aitzinger; and Frans Hogenberg. Leo Belgicus. (Zoomorphic map of Belgium and the Netherlands in the form of a proud lion). Cologne, 1588. Van der Heijden, map 27, pages 158-160, second state.*
- *Ortelius. Lutzenburgensis Ducatus Veriss Descript. (Luxembourg and southern Belgium). Partial hand-color.*
- *Ortelius. Brabantiae Germaniae Inferioris Nobilissimae Provinciae Descriptio. (Duchy of Brabant, i.e. parts of Belgium and*

the Netherlands to encompass Rotterdam, Antwerp, and the upper Meuse River). *Partial hand-color.*

- *Ortelius. Nobilis Hannoniae Comitatus Descrip.* (Hainaut region of southern Belgium).
- *Ortelius. Namurcum Comitatus.* (Namur, central Belgium).
- *Ortelius. Atrebatum Regionis Vera Descriptio.* (Northern tip of the Hauts-de-France).
- *Ortelius. Oost Ende West Vrieslandts Beschryvinghe Utriusque Frisiorum Regionis Noviss Descriptio.* (Friesland, Netherlands). Dutch text on verso (1571 or 1573).
- *Ortelius. Leodiensis Dioecesis Typus.* (Central Belgium).
- *Ortelius. Lorraine, Lotharingiae Nova Descriptio.* (Lorraine region, northeast France).
- *Frans Hogenberg. Galliae Regni Potentis, Nova Descriptio.* (France). Cologne, 1583.
- *Ortelius. Regni Hispaniae Post Omnium Editiones Locuplessima Descriptio.* (Spain and Portugal).
- *Ortelius. Deutschlanndt. Germaniae Typus.* (Holy Roman Empire).
- *Ortelius. Gelriae, Cliuiae, Finitimorumque Locorum Verissima Descriptio.* (Gelderland and northwest Germany).
- *Ortelius. Angliae, Scotiae, et Hiberniae, Sive Britannicar : Insularum Descriptio.* (British Isles).
- *Ortelius [but J.B. Vrients]; after Christopher Saxton. Anglia Regnum.* (England and Wales).

\$7,000 – \$10,000



162 •

(Forest Canopy.) Charles Sprague
Sargent; And Julius Bien.

*Sixteen Maps Accompanying Report On
Forest Trees Of North America.*

Washington, DC: Department of the Interior,
Census Office, circa 1880

16 chromolithographed maps shaded and colored to statistically chart the distribution of various tree species throughout North America. Elephant folio, 28x19 inches, loose in publisher's cloth-backed patterned board portfolio with printed paper title label affixed to upper cover and cloth edge ties, moderate wear; nice internal condition with no major flaws.

Estimate

\$700 – \$1,000



163 •

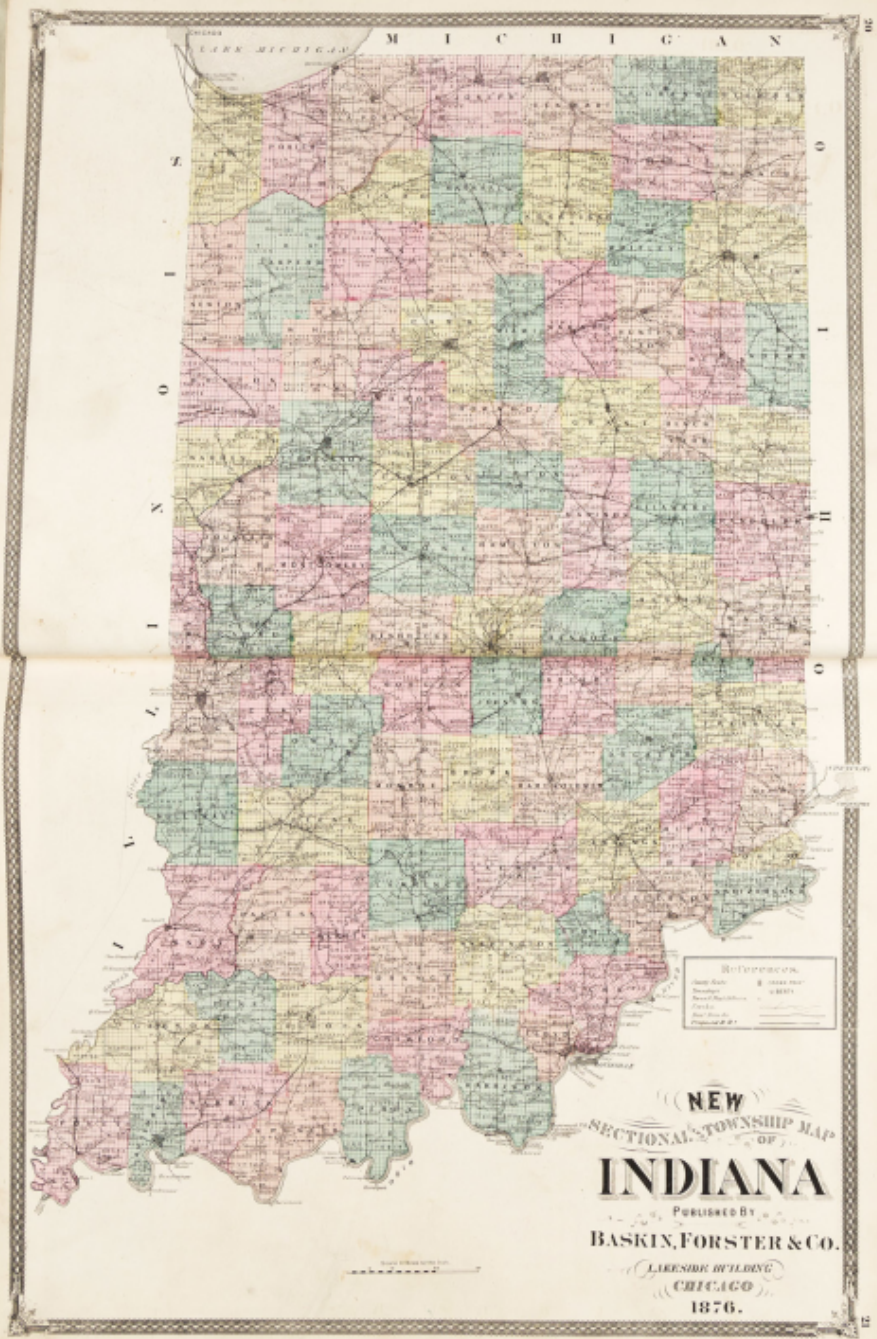
(Guidebooks.) Wellington Williams.
*The Traveller's And Tourist's Guide
Through The United States Of America,
Canada, Etc.*

Philadelphia: Lippincott, Grambo
& Co., 1853

216, 24 pages, large hand-colored engraved folding map.
Publisher's 12mo format gilt red cloth, neatly rebacked with
original spine preserved; map a touch toned with spots of
archival stabilization to fold versos.

Estimate

\$500 – \$750



164 •

(Indiana.) Baskin, Forster & Co.
*Illustrated Historical Atlas Of The State
Of Indiana.*

Chicago,
1876

462 pages, with more than a third of that comprising color-printed maps and lithographed view plates. Folio, 17½x14½ inches, publisher's gilt-blocked cloth boards, rebacked and recornered with library tape; title-page creased and a bit dusty, contents otherwise nice.

together with: Andreas & Baskin. An Illustrated Historical Atlas of Noble County, Indiana. 83 pages, including a profusion of hand-colored lithographed mapsheets and scenic community view plates. Folio, 18x14½ inches, publisher's gilt-blocked cloth boards, corners rubbed, rebacked with library tape; moderate age tone and soiling. Chicago, 1874.

Estimate

\$600 – \$900



A MEMORABLE
E M B A S S Y
 TO THE
E M P E R O R
 O F
J A P A N.



From the round Shadow which darkens or eclipseth the Moon, the different Rising and Setting of the Celestial Luminaries, and the various Elevation of the Zenith, or Vertical Point, infallibly demonstrates, That the Earth and Sea making one Body, presents exactly the Figure of a Globe: Which though the Surface of this mighty Ball be rough and gibbous, many parts thereof swoln into Rocks and high Mountains, others sunk into depressed Vallies, yet make an even and smooth Circumference: for the highest Tops and lowest Descents are nothing in comparison to the Magnitude of this vast Body, but seem less than Warts on the Hand, or small Furrows in a Plough'd Field.

Incircling this our Terrestrial Orb at an unmeasurable distance, sparkle the innumerable Lights, in the immense expansions of the Firmament.

About the Earth, the Air spreading it self into three Regions, dispenseth from the middle, all sorts of Meteors, with their several Effects upon us. The lowest Storie variety of Birds and flying Fowls make their Receptacle; the Sea and Rivers, Fish inhabit: but the Earth and Sea, and all Creatures there residing, the Creator left solely to the gubernation of Man, under whose Command they remain, so inverting the Authority of Power, placed the *Microcosmus* over the *Macrocosme*, the little World to Rule the great.

But since the Fall of Adam, his Generations persisting, more and more increasing their enormous sins, and louder-crying offences, brought Gods just Judgment upon them, who therefore destroy'd the Old World by an Inundation or general Deluge, onely preserving eight Persons, who descending from the Ark, the Waters being ceas'd, a new World began; in which by degrees

The Earth and Sea make
 one round Globe.

The Distribution of Man
 and Earth.

The Division of the
 Paper upon the Earth.

165 •

(Japan.) Arnoldus Montanus; And
John Ogilby.
Atlas Japannensis:

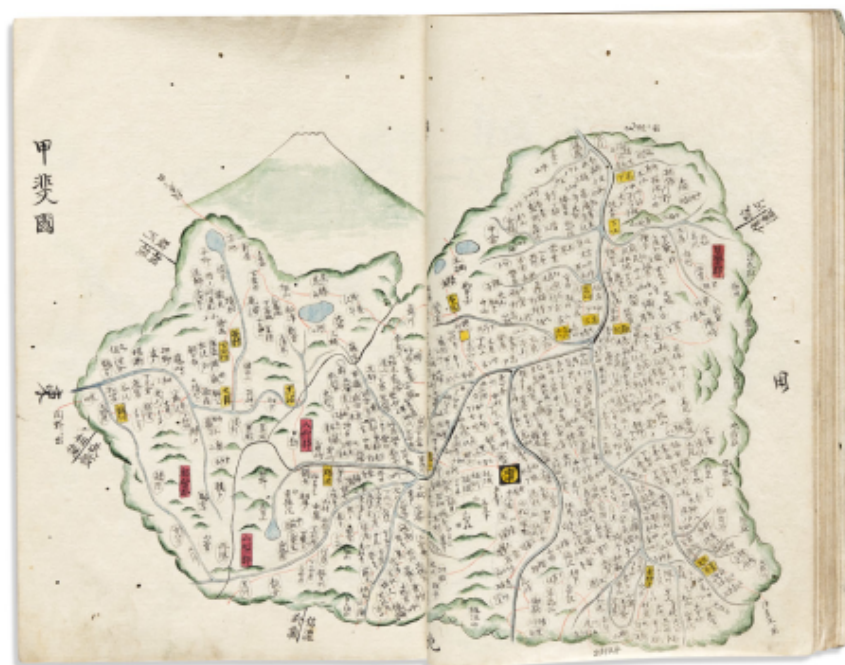
London,
1670

Being Remarkable Addresses by Way of Embassy from the East-India Company of the Upper Provinces, to the Emperor of Japan. Engraved additional title, 24 double-page or folding engraved plates, numerous text engravings, lacks folding map. Folio, 16½x10½ inches, modern leatherette; moderate foxing and age toning.

English edition of Montanus's 1669 compilation of the Dutch East India Company's embassies to Japan, describing the country and its inhabitants, customs, religious practices, etc.

Estimate

\$1,500 – \$2,500



166 •

(Japan.) Ino Tadataka (After).
*Kokugun Zenzu (Complete Atlas Of
Japan.)*

Japan, Tenpo 8
(1837)

75 double-page color woodblock maps. 2 volumes. Small 4to format, 11x7½ inches, original stitched yellow wrappers with printed title labels, fairly worn; moderate thumb soiling.

Comprehensive atlas of regional Japanese maps based on the cartography of Ino Tadataka, who spent 17 years surveying the country on foot in the early nineteenth century.

WITH: A bound collection of 34 manuscript double-page regional maps similar in style to the Kokugun Zenzu. 8vo format, 10½x7½ inches, stitched blue paper wrappers, moderate worming. Circa mid-nineteenth century.

Estimate

\$1,200 – \$1,800



167 •

Johnson, A.J.; And Colton, J.H.
*Johnson's New Illustrated (Steel Plate)
Family Atlas.*

New York: Johnson and
Ward, 1863

Illustrated text and a profusion of hand-colored mapsheets, mostly double-page (complete, including the New Military and Richmond Campaign maps). Folio, 18½x14½ inches, publisher's morocco-backed gilt-blocked cloth boards, worn, spine caps chipped; light age tone, offset, and other minor soiling, a few maps split at center.

Estimate

\$600 – \$900



168 •

Levasseur, Victor.
Atlas National Illustré.

Paris,
1859

Engraved pictorial title, statistical table, and 102 decoratively engraved maps with original outline hand-color. Folio, 21x15 inches, worn contemporary marbled boards, rebacked with original spine remnant laid on; minor edge soiling.

Estimate

\$500 – \$750

ONTDEKKING
Van eenige
LANDEN EN VOLKEREN.
In 't Noorder-gedeelte

Van
A M E R I C A.

Door den Vader
MARQUETTE, Soc. Jofu, en d'H. JOLIET,
Gedaan in het Jaar 1673.

Befchrijvende den Gods-dienst, Feeften, 't Dansen van den
Calumet; ook den Aart, Zeden, Gewoontens en Levens-manier van
de Bewoonders van de Druife Haver, de Miami, Maskoutaten,
Kikaboux, Illioijzen, Iroquoijen en Falafien.

Als mede
De Bawing huurer Vlekken, Dorpen, Hatten, Canoes, Rivieren, Vrugten,
Gedierten, Vogelen, Viffen &c.

Door den eerst-genoemden Reyfger zelfs befchreeven, en nu alder-
eerit uyt het Frans vertaalt.

Met een volkoomen Register en Konst-Printen verrijkt.



TE LEYDEN,
By PIETER VANDER AA, Boekverkooper.
Met Privilegie.



169 •

(Mississippi River.) Jacques
Marquette; And Louis Joliet.
*Ontdekking Van Eenige Landen En
Volkeren, In 'T Noorder-Gedeelte Van
America.*

Leiden: Pieter Va der Aa, circa
1707-1710

Title-page with engraved vignette by Jan Goeree, folding map of the Mississippi River valley, 20, [1] pages with two in-text engraved illustrations of Native American rituals. Small folio, 13½x8¾ inches, no binding; fore-edge worn with small marginal losses, final leaf repaired at center not affecting print.

Uncommon illustrated Dutch language pamphlet accounting the first European exploration along the northern reaches of the Mississippi River.

Estimate

\$800 – \$1,200



170 •

Morse, Charles W.
Morse's General Atlas Of The World.

New York: D. Appleton and
Company. 1856

Wood engraved additional title and 66 full-page mapsheets. Folio, 17x14 inches, publisher's gilt-blocked cloth, plainly rebacked with library tape, inner casing partially split; nice original hand-color in full; moderate foxing, soiling, and age toning.

Estimate

\$600 – \$900



171 •

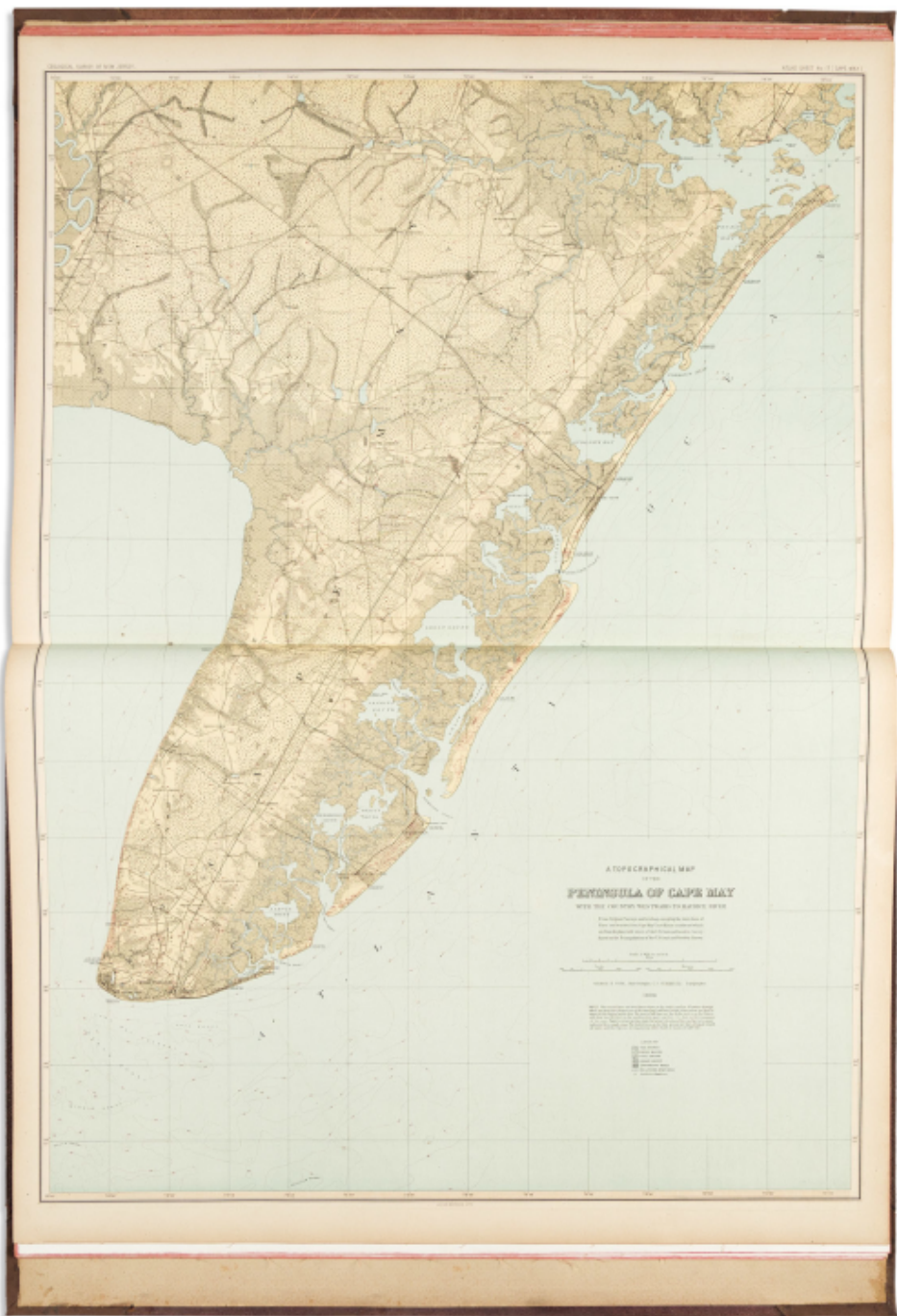
(New Jersey.) Spielmann & Brush.
*Certified Copies Of Original Maps Of
Hudson County, New Jersey,*

Hoboken,
1882

Filed in the Register's Office and Elsewhere. [29] pages, and, including index, 39 large double-page lithographed historical property maps, many with stenciled hand-coloring. Loose in elephant portfolio, 27x18½ inches, publisher's cloth with gilt calf title-piece to upper cover, worn, rebacked with library tape; scattered soiling and edge wear; publisher's contents list tipped to front pastedown; contemporary ink inscription of John S. Mabon, Jersey City. Phillips, Maps, page 321.

Estimate

\$700 – \$1,000



172 •

(New Jersey.) State Geological Survey.
Atlas Of New Jersey.

New Brunswick,
NJ, 1889

Lithographed title-page with key map overprinted in red and 20 highly detailed double-page topographic maps chromolithographed by Julius Bien. Elephant folio, 26½x19½ inches, publisher's gilt-blocked cloth boards, rebacked and recorned in plain cloth; maps backed on linen as issued, minor age toning, map 19 foxed.

Estimate

\$600 – \$900

Outline Plan of ONEIDA Co. N.Y.

Scale 3 1/2 Miles to the Inch.



173 •

(New York.)

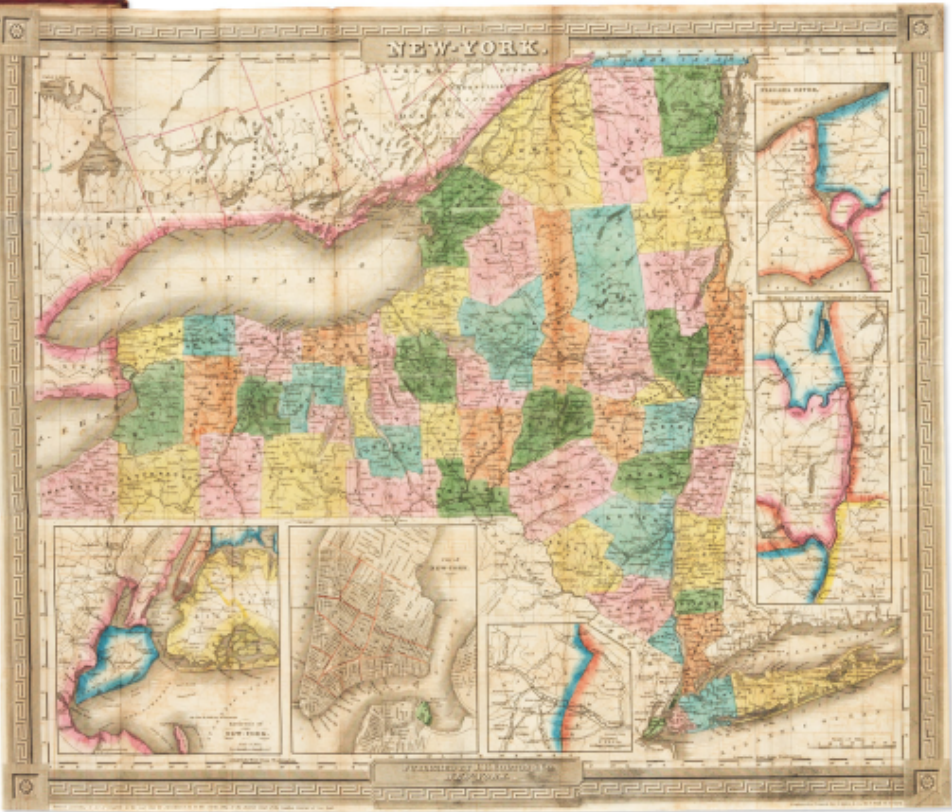
*Together, Four Profusely Illustrated
Nineteenth-Century County Atlases.*

Vp,
vd

- *FW. Beers. Atlas of Otsego Co., New York. Hand-colored double-page lithographed state map, 43 hand-colored lithographed mapsheets, 3 uncolored view plates. Folio, 16½x14 inches, publisher's gilt-blocked cloth boards, rebacked in library tape; scattered foxing, occasional edge wear. New York, 1868.*
- *FW. Beers. Atlas of Delaware Co., New York. New York state map as front pastedown, 36 (of 38) hand-colored lithographed mapsheets, 3 uncolored view plates. Folio, 16x13 inches, publisher's gilt-blocked cloth boards, rebacked in library tape; scattered foxing and small tears, large primitive drawing to verso of one sheet, lacking plate 29/30 Andes Township. New York, 1869.*
- *D.G. Beers & Co. Atlas of Oneida County New York. 139 hand-colored lithographed mapsheets. Folio, 16½x13½ inches, publisher's morocco-backed gilt-blocked patterned cloth, spine shaken and chipped; contents generally clean and bright. Philadelphia, 1874.*
- *FW. Beers. County Atlas of Orange, New York. 155 (of 157) map and view sheets, lacking plate 29/30 residence of Thomas Welling. Folio, 18x15 inches, modern cloth with original gilt-blocked cloth panel laid on; generally clean. Chicago: Andreas Baskin & Burr, 1874.*

Estimate

\$800 – \$1,200



174 •

(New York.) [State Legislature].
Red Book. State Of New York. 1835.

Albany: Croswell, Van Benthuyssen
and Burt, 1835

227, [1] pages, 2 engraved folding plans of the state House of Representatives and Senate chambers, 2 folding tables, large engraved folding map by David H. Burr and Samuel Stiles in fine original hand-color. 12mo, 5x3½ inches, contemporary red roan with gilt spine lettering; ink inscription to W. Campbell, Esq. from the publishers; minor wear and foxing but overall a handsome little book.

An attractive example of this scarce predecessor to the "Manual for the Use of the Legislature of the State of New York". Five institutional copies traced, the last market appearance (an 1834 edition) with Anderson Galleries, 1908.

Estimate

\$600 – \$900

175 •

(New York City.) James Miller.
Miller's New York As It Is,

New York,
1872

or Stranger's Guide-Book to the Cities of New-York, Brooklyn and Adjacent Places. [6] ads, 134 pages, [10] ads, 30 wood-engraved plates (several folded, 3 mounted chromolithographed cards), hand-colored lithographed folding map. 12mo, 6¼x4¼ inches, publisher's gilt-lettered red cloth, a touch faded but overall as perfectly smart as one could wish for.

An almost impossibly well-preserved copy of this uncommon edition of Miller's profusely illustrated compendium of nineteenth-century New York City particulars.

Estimate

\$600 – \$900



EAST RIVER PIERS

All short piers, unsuitable for large modern cargo ships.

Photo by McLanahan Air Service

176 •

(New York City.) World Trade
Corporation;
*Winthrop W. Aldrich, Chairman. Report
To The City Of New York*

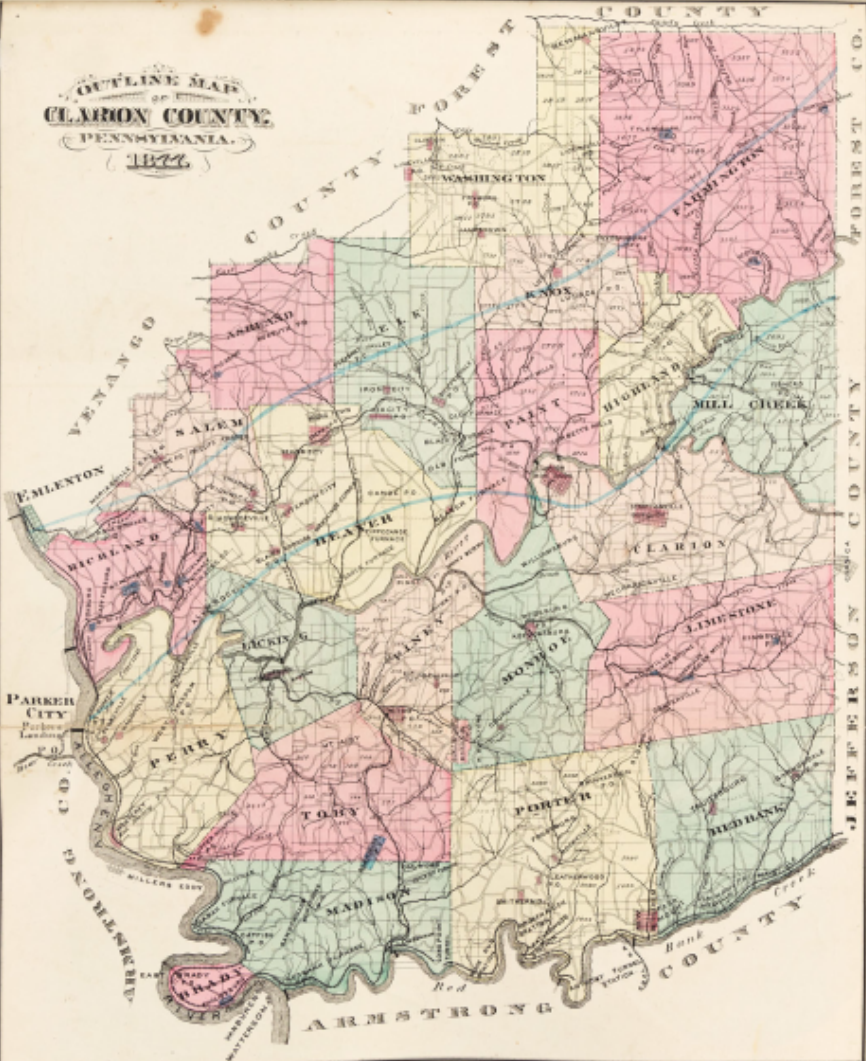
New York, October
16, 1947

on Surveys of Plan and Program for the Improvement of
Waterfront and World Trade Facilities. [6], iv, 141 pages
(including 23 full-page photographs), 5 hand-colored
lithographed folding maps loosely inserted into rear pocket.
8vo, 11x8½ inches, publisher's lettered cloth; minor signs of
age but basically unflawed. OCLC locates 4 copies (all New
York institutions).

Estimate

\$600 – \$900

OUTLINE MAP
OF
CLARION COUNTY
PENNSYLVANIA
1877



177 •

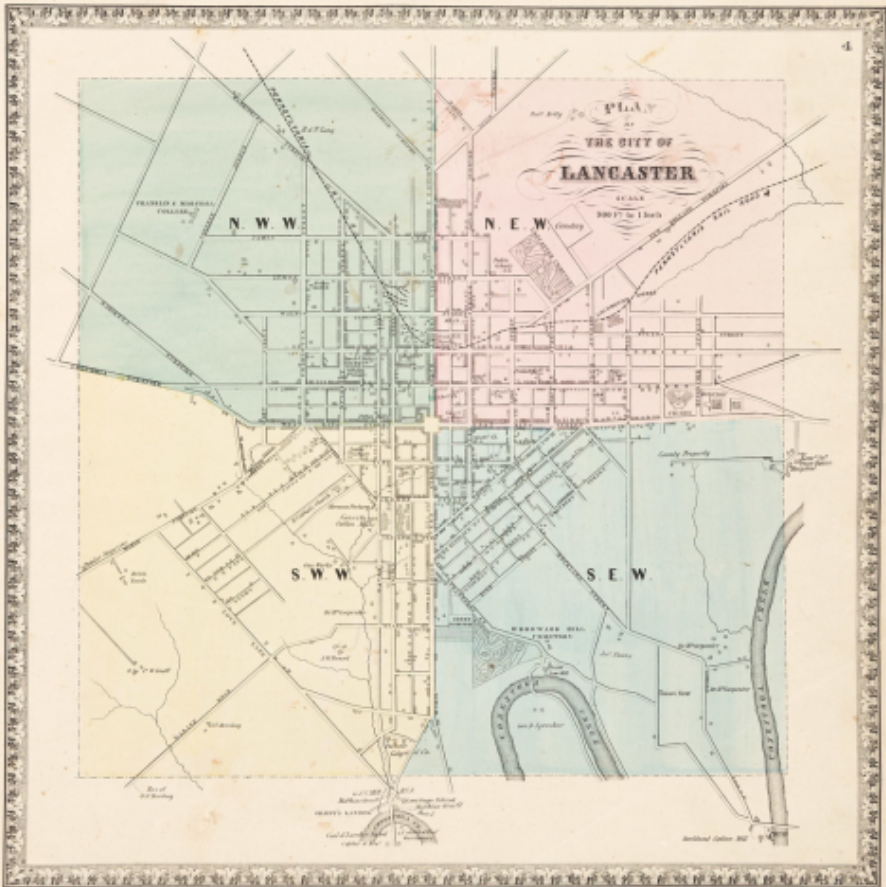
(Pennsylvania.) J.A. Caldwell.
*Together, Two Profusely Illustrated
Nineteenth-Century County Atlases.*

Condit, OH,
1877, 1878

- *Illustrated, Historical, Combination Atlas of Clarion County, Pennsylvania. 230 pages with more than half comprised of hand-colored lithographed maps and views, large folding map loosely inserted. Folio, 17½x14½ inches, publisher's gilt-blocked cloth boards, rebaked and recorned in red morocco; scattered staining and repairs, folding maps archivally lined on verso. Many pictures relating to regional oil production.*
- *Illustrated, Historical, Combination Atlas of Clearfield County, Pennsylvania. 219 pages with more than half comprised of hand-colored lithographed maps and views, large folding map loosely inserted. Folio, 17½x15 inches, publisher's gilt-blocked cloth boards, rebaked and recorned in library cloth; scattered tears, repairs, and plant matter stains; library markings of Clarion State College. Regional scenes of agriculture and lumber industry.*

Estimate

\$600 – \$900



178 •

(Pennsylvania – Lancaster County.)

H.F. Bridgens.

Bridgens' Atlas Of Lancaster Co., Penna.

Philadelphia,
1864

Title, index, distance table, 42 hand-colored lithographed cadastral maps (including front pastedown and one large folding), and 7 pages of regional business advertising cards. Square folio, 16x16 inches, publisher's cloth-backed marbled boards with printed paper title-piece to upper cover, needs rebacking; scattered dampstain, folding map with discolored tape repairs. Ristow, page 404 ("one of the earliest American county atlases").

Estimate

\$250 – \$350

179 •

(Russia – Peter The Great.) Friedrich
Christian Weber.
Das Veränderte Russland,

Frankfurt and Hanover: Forster,
1721; 1739-40

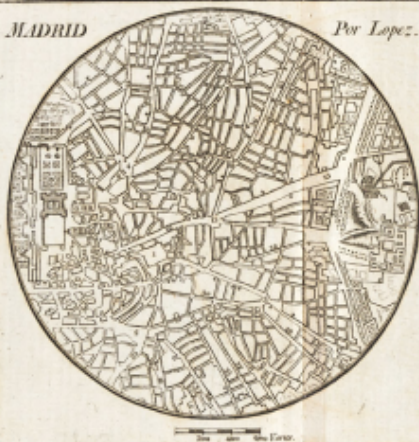
in Welchem, die Jetzige Verfassung des Geist und Weltlichen
Regiments. 2 engraved portrait frontispieces, engraved
imperial heraldic crest, and 17 engraved plates and maps
(several folding, including one of the earliest printed plans of
St. Petersburg). 3 volumes in 2. Small 4to, 8x6½ inches,
contemporary vellum-backed plain boards, minor wear;
unobtrusive worm hole through the first two-thirds of the
first volume and scattered age toning but overall a nice set of
first editions.

Estimate

\$1,200 – \$1,800

MADRID

Por Lopez.



Explicacion.

- 1 Plaza mayor.
- 2 Plazuela de la Gloriosa.
- 3 Plazuela de San Martin.
- 4 Plazuela de San Domingo.
- 5 Plazuela de San Sebastian.
- 6 Plazuela de San Juan.
- 7 Plazuela de la Encarnacion.
- 8 Plazuela de San Juan.
- 9 Plaza del Buen Retiro.
- 10 Hospital mayor.
- 11 El Real.
- 12 Los Condes.
- 13 Puerta del Sol.
- 14 El Prado.
- 15 Calle de Alcalá.
- 16 Calle Mayor.
- 17 Calle de San Juan.
- 18 Calle de San Luis.
- 19 Calle de San Martin.
- 20 Calle de San Bernardo.
- 21 Carrera de San Pablo.
- 22 Calle de Lavapies.
- 23 Calle de San Juan.
- 24 Calle de San Andrés.
- 25 Calle de San Antonio.
- 26 Calle real del Buen Retiro.
- 27 Carrera de San Bernardino.
- 28 Calle del Prado.
- 29 Calle de San Juan.
- 30 Calle de San Sebastian.
- 31 Calle de San Juan.
- 32 Calle de San Juan.
- 33 Calle de San Juan.
- 34 Calle de San Juan.
- 35 Calle de San Juan.
- 36 Calle de San Juan.

180 •

(Spain And Portugal.) Thomas Lopez.
*Atlas Geographico Del Reyno De Espana,
E Islas Adyacentes.*

Madrid, circa
1770s

Double-page engraved title, introduction, and 25 miniature maps and plans of the Iberian Peninsula. 16mo, 4½x3½ inches, contemporary tree calf, lightly rubbed but attractive and sound; occasional minor stain and faint offset. Second edition, expanded to add maps of Portugal.

Estimate

\$1,500 – \$2,500

181 ●

(Travel.) George William Anderson.
*A New, Authentic, And Complete
Collection Of Voyages Round The World.*

London: Alex
Hogg, 1784

Engraved frontispiece portrait of Captain Cook, folding world map, 155 full-page charts and plates, 655, [5] pages. Folio, 15½x10 inches, contemporary calf rebacked with original spine laid on and shellacked; various stains and repairs.

Estimate

\$800 – \$1,200



182 •

(Travel – Indonesia.) Thomas
Stamford Raffles.
The History Of Java.

London: Black, Parbury, and Allen; and
John Murray, 1817

Large hand-colored engraved folding map and 65 aquatint and engraved plates (10 hand-colored). 2 volumes. 4to, 11¼x9½ inches, period half calf with gilt morocco spine labels, moderate wear and rubbing; lacking half-titles, scattered foxing and age toning.

Extra illustrated with a large engraved folding “Chart of the Indian Ocean and Part of the South Sea, Exhibiting the Track of the Recherche and Esperance Under the Command of Rear-Admiral d’Entrecasteaux” from LaBillardiere’s “Account of A Voyage In Search of La Perouse”. 19½x28 inches overall, foxed; London, 1800.

Estimate

\$2,500 – \$3,500

183 •

Wells, Edward.

*A New Sett Of Maps Both Of Antient And
Present Geography.*

Oxford: Printed at the
Theater, 1700

41 double-page engraved maps. Folio, 18x13½ inches, later half calf, quite worn; scattered dampstain and soiling, occasional ink or pencil annotations.

Estimate

\$2,500 – \$3,500



184 •

(Afghanistan.) Mountstuart
Elphinstone.

*An Account Of The Kingdom Of Caubul,
And Its Dependencies In Persia, Tartary,
And India;*

London: Longman, Hurst, Rees, Orme,
and Brown, 1815

Comprising a View of the Afghaun Nation, and a History of
the Dooraunee Monarchy. 2 engraved maps (one large
folding), 14 aquatint and engraved plates (all but one hand-
colored). 4to, 11¼x8½ inches, contemporary diced calf, neatly
rebacked with original spine label laid on; moderate
offsetting, folding map with a few small closures at mount
point.

Estimate

\$1,200 – \$1,800



DESIGN FOR A HOUSE TOLLA.

THE
MODEL ARCHITECT.

A SERIES OF
ORIGINAL DESIGNS

FOR
COTTAGES, VILLAS, SUBURBAN RESIDENCES, ETC.

ACCOMPANIED BY
Explanations, Specifications, Estimates,

AND
Elaborate Details.

PREPARED SPECIALLY FOR THE USE OF
TRAVELLERS AND ARTISANS THROUGHOUT THE UNITED STATES.

BY SAMUEL SLOAN, ARCHITECT.

IN TWO VOLUMES.
VOL. I.

Philadelphia:
PUBLISHED BY E. S. JONES & CO.
8 N. CORNER OF FIFTH & BARK STS.

185 •

(Architecture – Home Patterns.)
Samuel Sloan.
The Model Architect.

Philadelphia: E.S. Jones &
Co., 1852

A Series of Original Designs for Cottages, Villas, Suburban Residences, etc. Chromolithographed frontispiece, 209 lithographed plates (a few in color, several two per sheet). 2 volumes. Small folio, 14½x11 inches, publisher's calf-backed marbled boards, a bit worn; moderate foxing but no major damages.

Estimate

\$600 – \$900

N° 27.

Pl 134.



Common Blue Bird.

1. Male. 2. Female. 3. Young.

Great Mullen Verbascum Thapsus.

Drawn from Nature by M. Audubon F.R.S.E.S.

Engraved & Col'd by J. T. Bowen Philad.

186 •

Audubon, John James.
The Birds Of America. Vol II [Only],
Second Edition.

New York: V.G.
Audubon, 1856

70 hand-colored tinted lithographed plates. 8vo, 10½x7 inches, publisher's worn half morocco; a few plates loose and chipped at the foreedge, text page 81/82 defective. sold as is.

Estimate

\$700 – \$1,000

Pl. 18

Pl. 18



W. H. H. H. H. H.

Printed by J. H. H. H.

Common Mouse

Printed by J. H. H. H.

187 •

Audubon, John James.
The Quadrupeds Of North America.

New York: V. G.
Audubon, 1852-54

155 hand-colored tinted lithographed plates. Three volumes.
8vo, 10½x7 inches, contemporary green morocco gilt, some
wear, spine caps chipped; duplicate of plate 28; light foxing
and offsetting.

Estimate

\$2,000 – \$3,000

The voyage of U.S.S. "Challenger"

Area P. XX



Thomson del. and lith.

Emmerton imp.

TRICHOGLOSSUS NIGRULARIS.

188 •

(Birds.) Philip Lutley Sclater; And
Joseph Smit.
*Report On The Birds Collected During
The Voyage Of H.M.S. Challenger*

London,
1881

in the Years 1873-1876. Zoology Vol. II [Part VIII]. Without
provisional title, 166 pages, 30 fine hand-colored
lithographed plates. 4to, 13x10 inches, attractive modern
paneled morocco gilt, minor rubbing; small repair to the first
leaf, plates generally clean and bright.

Estimate

\$1,000 – \$1,500



189 •

(Bosporus.) John Frederick Lewis.
*Illustrations In Constantinople Made
During A Residence In That City In The
Years 1835-6.*

London: T.
McLean, [1838]

Tinted lithographed frontispiece, title vignette, dedication,
and 24 plates (2 double-image). Folio, 22x15 inches,
publisher's morocco-backed gilt-blocked cloth boards,
average wear with partial loss of upper spine; moderate to
heavy foxing.

Estimate

\$1,500 – \$2,500



Lilium tigrinum.

5



Erica australis.



Eriobothrium dedonaei.



Tagetes patula.

5

190 •

(Botanical.) Benjamin Maund.
*The Botanic Garden; Consisting Of Highly
Finished Representations Of Hardy
Ornamental Flowering Plants.*

London: Simpkin and
Marshall, 1825-1835

132 (of 144) hand-colored engraved plates, 4 (of 6) engraved titles, 64-page auctarium, 24-page illustrated floral register. Six volumes bound in three. 8vo, 7½x6 inches, contemporary gilt and blind-paneled burgundy morocco, lightly rubbed; minor foxing and offset.

Estimate

\$300 – \$400



191 ●

(Botanical.) Francois Andrew
Michaux; And Thomas Nuttall.
The North American Sylva;

Philadelphia: D. Rice and A. N.
Hart, 1857

or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia. 277 hand-colored engraved or lithographed plates. 5 volumes. Royal 8vo, 22x7½ inches, publisher's ornamental blind-stamped brown morocco, light rubbing, lower spines with cosmetic repairs; internally clean and bright; monogrammed bookplates, each title-page and a few text leaves with "Mark Skinner Library, Manchester, Vermont" blindstamp.

Classic works illustrating the leaves, nuts, pinecones, berries, etc. of North American trees.

"Of the two works united, it is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty, giving descriptions and illustrations of all the forest trees of North America, from the arctic limits of arborescent vegetation to the confines of the tropical circle" – Sabin 48695.

Estimate

\$1,500 – \$2,500



192 •

(Botanical.) James Sowerby.
*English Botany; Or, Coloured Figures Of
British Plants. [Plus Supplement].*

London, 1790-1814;
1831-1849

Nearly 3,000 hand-colored engraved plates with descriptive text leaves arranged not in numerical order but by Linnaean systematic classification, presumed complete; preface to the first, fourth, and seventh volumes and index series bound in volume one; some plates printed in colors, a few folding; approximately 100 manuscript classification/order sectional titles bound in, most of these on 1827 watermarked paper. 40 volumes bound in 24. 8vo, 9½x6 inches, contemporary diced calf, uniformly rebaked at an early time with gilt morocco spine labels, a little dry and rubbed but all sound; supplement in moderately worn half calf with armorial bookplates of Kington Baker; occasional browning and offset, scattered ink and pencil marginalia.

Estimate

\$2,500 – \$3,500



no 12.

Magnus & Møller-Lund.



193 •

(Chromolithography.) Louis Prang & Company.

Job 103.

Boston,
1890s

[Album of progressive proof plates illustrating the arranged chromolithographic process for an image of two vases which appeared in S.W. Bushell's *Oriental Ceramic Art*]. 37 color-printed plates comprising proofs of individual shades and tints for each stage of the registered color development for the finished chromolithographed image. Folio, 16½x12½ inches, original card album covers with manuscript title label, worn, stained, disbound; Prang studio stamps to verso of several plates, chromist's graphite annotations, scattered internal flaws.

Estimate

\$1,000 – \$1,500



Armée d'Orient.
Régiment des Dromadaires
1798.

194 •

(Costume – Military.) Horace Vernet;
And Eugene Lami.

*Collection Des Uniformes Des Armees
Francaises De 1791 A 1814.*

Paris: Gide
Fils, 1822

100 hand-colored lithographed plates. 8vo, 10½x7 inches,
modern morocco-backed marbled boards; uncut; moderate
foxing and toning.

Estimate

\$700 – \$1,000



195 •

(Encyclopedia – Juvenile.) Friedrich
Justin Bertuch.
Bilderbuch Für Kinder.

Weimar, 1792, 1798, 1802,
1805, [1822]

Collection of uniform volumes: Vol. 1 (parts 1 & 2), Vol. 3 (parts 1 & 2), Vol 4 (parts 1 & 2), Vol. 5 (parts 1 & 2), Vol. 9 (part 2). 450 (of 1,186) hand-colored engraved plates illustrating all manner of arts and sciences, natural history subjects, ancient history and geography, all wonderfully presented but aimed toward young learners. 4to, original mottled calf over marbled boards with gilt spine labels, discreet repairs; scattered offset and foxing, plates with strong original colors.

Estimate

\$1,200 – \$1,800



196 •

(Forestry – Lumber.) Henri Louis
Duhamel Du Monceau.

*Du Transport De La Conservation Et De
La Force Des Bois.*

Paris: L.F.
Delatour, 1767

xxxii, 556 pages, engraved header to the first preface leaf, and
27 engraved folding plates. 4to, 10½x8 inches, contemporary
mottled calf with gilt “Ne Quid Nimis” armorial stamped to
each cover, some wear, spine caps chipped; minor foxing.

Estimate

\$500 – \$750



SPECIMEN BOOK
OF
FRUITS, FLOWERS
AND
ORNAMENTAL TREES.

Carefully Drawn and Colored from Nature
for the use of

NURSERYMEN.



M. Brunswick & Co., Rochester, N. Y.

17246

197 •

(Horticulturist Catalogs.)
*Specimen Book Of Fruits, Flowers And
Ornamental Trees.*

Rochester, NY: M. Brunswick &
Co., circa 1880

Chromolithographed title and 72 hand-finished pochoir or color-printed plates. Oblong 8vo format, 5½x8¾ inches, publisher's half cloth, worn and rebacked; moderate soiling.

with: Barnes Bros. Nursery Co. Album of 38 double-sided chromolithographed leaves. Oblong 8vo format, 5¾x8¾ inches, publisher's imitation reptile cloth, wear at inner hinges; a few tears and spots of plate-facing adhesion damages. Rochester, NY: United Litho & Printing Co., circa 1900.

Estimate

\$600 – \$900



View of the River's Mouth and Queen King from West Point.

198 •

(Hudson River.) [U.S. Coast And
Geodetic Survey].
[Views On The Hudson River].

[Washington, D.C.,
circa 1870]

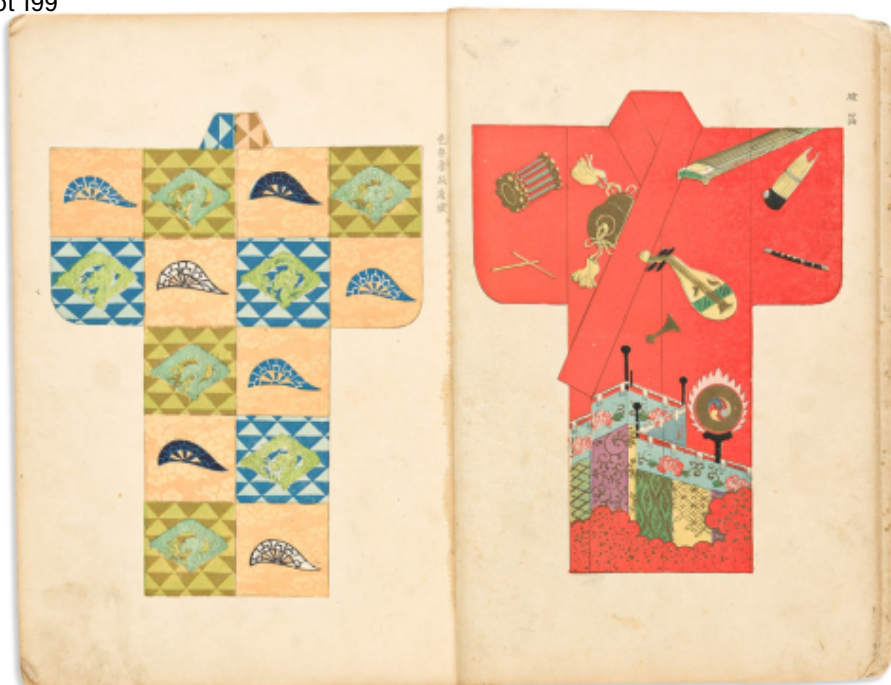
14 miniature steel engraved captioned panoramas printed on India paper and mounted to larger album leaves. Oblong folio, 11 $\frac{1}{4}$ x22 $\frac{1}{4}$ inches, contemporary half morocco with gilt title-piece to upper cover, moderate wear; chipping and tears to marbled endpaper and blank preliminary leaves, some smudging or scant foxing to album mounts but images clean.

- *View of Haverstraw Bay from off Scarborough (Rockland Lake Landing, Haverstraw, Verplanck's Point, Teller's Point, Croton Bay).*
- *View of Peekskill Bay, from off Verplanck's Point (The Lime Kilns, Red Hook, Verplanck's Point).*
- *View of West Point, looking up the River (Military Academy Buildings, Lighthouse).*
- *View in the Highlands, from off Peekskill (The Dunderberg, Iona Island, Anthony's Nose).*
- *View off Barrytown (looking down) (Clifton pt., Knickerbocker Pier).*
- *View of Landing at Barrytown (Barrytown Landing, Edgewater House).*

- *View of Cruger's Island (looking down) (South end Cruger's Island, Tyler's Point).*
- *View off Four Mile Point (looking up) (Coxsackie Lighthouse, Nutton Hook, Fordham Point).*
- *View from near Coxsackie Lt. Ho. (looking down) (Nutton Hook, Coxsackie Island, Coxsackie Lighthouse).*
- *View of the Crow's Nest and Storm King from West Point (Crow's Nest, Storm King, Part of Newburgh, Constitution Island).*
- *West Point from near Constitution Id. (looking down) (Constitution Island, West Point Lighthouse, Landing, West Point Hotel).*
- *View near Saugerties (looking down) (Tivoli, Red Hood Island, Saugerties Lighthouse, Saugerties Point, Koone's Island).*
- *View from near Esopus Lit. Ho. (looking up) Catskill Mountains in the distance (Rondout, Kingston Point).*
- *View of Cruger's Island from near Hog's Back Buoy (Cruger's House).*

Estimate

\$600 – \$900



199 •

(Japan.)

*[Noh Theater Kimono And Robe Patterns,
Masks, Stage Props, And Set Design
Elements].*

Japan, late nineteenth
century

Approximately 200 pages of color-printed or pochoir plates. 2 volumes. 8vo format, 10½x7½ inches, original blue stitched wrappers with printed paper cover labels, well worn; light edge soiling but generally nice with bright colors.

Estimate

\$600 – \$900



200 •

(Japan – Cookery.)
*Early Illustrated Manuscript Scroll Of
Japanese Culinary Presentation.*

Japan, circa
1800

Ink and watercolor on multiple sheets of paper joined, 7¾x63 inches; moderate worm track and some staining.

Together with: Ryori Haya Shinon. 2 volume cookbook with woodblock illustrations. 8vo format, 7¼x5 inches, original stitched blue paper wrappers with printed paper labels, lightly rubbed. Kyowa 2 (1802)

And two items relating to Sake and drink: Meitei Kishitsu (The Character of a Drunk). Several woodblock illustrations. 8vo format, 7x5 inches, moderately worn orange paper wrappers with printed title label. Circa 1845. Sake brewer's manuscript recipe notebook containing recipes and secrets for preparing varieties of sake. Oblong 8vo format, 4¾x6½ inches, cord-stitched self-wrappers, minor wear and staining. Circa 1820.

Estimate

\$700 – \$1,000



201 •

(Japan – Erotica.)

Group Of Late-Nineteenth-To-Twentieth-Century Shunga.

Japan,
vd

- *Scroll of 11 woodblock vignettes of a sensual nature. 11 sheets joined, 4½x52 inches overall. Meiji era, circa 1890.*
- *Album with 5 double-page woodblock plates. 9x6½ inches, original stitched patterned paper wrappers with printed paper title label, lightly worn. Meiji era, ca1890.*
- *Set of 12 offset lithographed color prints. 10x15½ inches each sheet size; fine condition. Taisho era, early 20th-century.*
- *Modern volume of 33 offset lithographed color prints bound recto/verso in leporello format. 9x6 inches, publisher's silk end boards; fine. Late Showa era, late 20th century.*

Estimate

\$600 – \$900



202 •

(Japan – Perry.)

*Two Manuscript Reports Concerning
Commodore Perry And International
Trade.*

Japan, Kaci 6
(1853)

36 pages; 34 pages with several ink sketches and a folding woodblock kwaraban tipped in depicting the Shogun's defenses in anticipation of the arrival of foreign ships. 10½x8 inches, cord stitched plain wrappers, some staining.

Estimate

\$600 – \$900



Storage of silkworms.



Silks rearing with fine screen.



Preparing Media for Rearing Eggs.



Preparing Silkworm Eggs for Packaging in Seed.



Chopping mulberry leaves.



Feeding silkworms on mulberry leaves before their rearing screen.



Rearing silkworms.



Harvesting of silkworms.

203 •

(Japan - Sericulture.) Japanese
Ministry Of Agriculture And
Forestry. Raw Silk Industry In Japan.

Tokyo,
[1938]

42 passe-partout mounted silver print photographs with printed captions in English. 4 volumes housed in original chitsu case with bone clasps; publisher's cloth in leporello format, 14½x11 inches; an extremely attractive set with only minor rubbing to extremities.

Comprehensive photographic overview of silk production at the height of Japanese commercial export in the early nineteenth-century.

Comprising: Production of Silkworm Eggs (6 photos); Breeding of Silkworms (9); Manufacture of Raw Silk (12); Conditioning and Shipment of Raw Silk (15).

Last offered complete at auction in 1961.

Estimate

\$1,000 – \$1,500



204 •

(Japan – World War II Propaganda.)
Daitoa Senji Hodo Shashin Roku.

Japan, December
8, 1942

Printed Imperial Declaration of War against the United States and 40 silver print albumen photographs mounted to cards with printed text sheets tipped to versos. Small 4to format, 10½x7½ inches, original gilt-lettered blue cloth portfolio case with silk ties, minor wear; generally well preserved.

Complete series of Japanese propaganda photographs published on the first anniversary of the Japanese attack on Pearl Harbor. Photos include military commanders Terauchi Hisaichi and Yamamoto Isoroku; several images of destruction at Pearl Harbor, the sinking of the Prince of Wales and Repulse, scenes in Singapore, paratroopers, bombers and warships, captured soldiers on the Bataan Death March, and other military engagements of the Pacific Theater.

Estimate

\$800 – \$1,200



205 •

(Japan – World War II Propaganda.)
Daitowa Senso Kaigun Bijutsu.

Japan, Showa 18
(1943)

35 offset color plates tipped to album leaves with captioned tissue overlays. Oblong folio format, 12x16½ inches, original tied blue cloth portfolio with printed paper label on upper cover, moderate wear; a few plates with small creases.

Estimate

\$700 – \$1,000

A DAY'S SPORT.



DONE IN PENCILINGS AND PRINT.

206 •

(Juvenile.) Henry L. Stevens, Esq.
A Day's Sport.

New York: At the Brother Jonathan
Office, 1850s

Illustrated title, [42] pages of captioned wood engraved illustrations. Oblong 8vo format, 6x8½ inches, original pictorial paper wraps, backed with patterned cloth; minor age soiling.

An amusing early comic book which delivers the story of a day's fishing and hunting misadventures by the incompetent trio of Mr. S. Winks Wattles, a Broadway shop-keeper, Thomas Titt, Esq., a portly "legal gent.," and Major Nicholas Noggin, a jolly good natured fellow, famous for "crooking the elbow".

OCLC shows no copies, though an example found at the Smithsonian Archives of American Art. Sabin 91294.

Estimate

\$600 – \$900

Pl. 53.

XIX. *ind.*



COSTUMES MEXICAINS.

*Extraction du Pulque du Maguey (Agave) au moyen d'une longue calebasse avec
laquelle on l'exprime.*

207 •

(Mexico.) Claudio Linati.
*Costumes Civils, Militaires Et Religieux
Du Mexique.*

Brussels: Ch.
Sattanino, 1828

Lithographed title-page, frontispiece, and 48 plates. 4to format, 12x9¾ inches, uncut and unbound; an occasional small edge repair; modern chemise and slipcase with original printed parts wrapper laid on.

Estimate

\$3,000 – \$5,000



208 •

(New York City.) E. Idell Zeisloft, Ed.
*The New Metropolis. [Together With:]
Pictures Of Old New York.*

New York: D. Appleton and
Company, 1899-1900

xxii, 639, [32] pages with an enormous profusion of scenes, views, and maps illustrating New York City history from 1600-1900; 24 loose plates in passe-partout mounts. 3 volumes. Oblong folio, publisher's gilt half morocco, well worn; portfolio mounts a little age toned. Autograph Memorial Edition De Luxe number 87 (of 250) signed on the half-title by an important figure in the city's civic development, Andrew Haswell Green. Uncommon as a uniform set.

Estimate

\$600 – \$900



209 •

(New York City – Real Estate.)
*Large Archive Of Early 20th-Century
Upper West Side Manhattan Apartment
Building Brochures.*

New York, early 20th
century

Approximately 50 illustrated folding advertisement pamphlets for pre-war buildings with agency descriptions, photographs and floor plans. 11x8½ inches or smaller; overall good condition.

The Revere, 130 West 12th Street; 175 West 93rd Street (Westwind); Arlington Court, 540 West 157th Street; Arden Towers, 52-60 Arden Street; 241 Central Park West; Hotel Standish Hall, 45 West 81st Street; The Mirabeau, 165 West 91st Street; Ethelbert Court, 601 West 149th Street; Mardel Court, 920-926 Riverside Drive, 162nd to 163rd Streets; Alwyn Court (180 W 58th Street); Edna Court, 200 West 90th Street; Anilde, 158-166 West 95th Street; Montrose Court, 315-317 West 115th Street, The Amazon, 535 West 157th Street; The Markeen, 570 West 156th Street; The Huntingfield, 617 West 113th Street; Kan-A-Wah, 614 West 157th Street; The Mayflower-Plymouth, 15 Central Park West; The Medford Apartments, Broadway from 163rd to 164th Streets; Central Park View Apartments, 415 Central Park West; 245 West 74th Street; 462-480 West 150th Street; Sunderland Court, 522 West 136th Street; The De Soto, Broadway and 91st Street; Donald Court, Broadway and 179th Street; Westbourne Court, Broadway and 140th Street; 203-205 West 90th Street; Bradley Court, Broadway and 165th Street; Courtwood, Broadway and 169th Street; 629-631-633 West 170th Street; Forrest Chambers, Broadway and 113th Street; Bretton Court, 306-310 West 100th Street; The Westerfield, 610 West 116th Street; The Paramount,

315 West 99th Street; The Rockclyffe and The Highmont, Broadway and 141st Street; 29 West 65th Street; 34 West 65th Street; Clara Court, 561-563 West 140th Street; Fairview Court, 3129-31 Broadway; Hotel des Artistes, 1 West 67th Street; The Oradell, 508 and 510 West 112th Street; 51 Riverside Drive, at 78th Street; The Lucerne, 503-507 West 143rd Street; Pavonazza Court, Broadway and 152nd Street; The Delaware, 520-22-24 West 122nd Street; Axton Court, 622-624 West 141st Street; The Chateaux, 314 West 100th Street; Audubon Park Apartments, Broadway and 156th Street; The Bellfair, 51 West 86th Street; Park Hall, 25 West 64th Street; Hotel Belleclair, Broadway and 77th Street; The Beta, 602-604-606 West 112th Street.

Estimate

\$600 – \$900



Handwritten text, possibly a signature or note, located below the colorful pattern.

210 •

(Pattern Book.) A. Haas, Papeterie & Imprimerie.

*Large Album Containing Approximately
800 Hand-Stenciled Gouache Pattern
Samples,*

Mulhouse, France, late
19th century

mostly on paper, a few on cloth, and several original preparatory sketches. Various sizes, tipped to album leaves. Folio, 23½x18 inches, moderately worn cloth binding with “A. Haas” shop card pasted to inner cover.

Estimate

\$600 – \$900



211 •

(Photography – African Safari.)
*Photographs Taken On A Big Game Hunt
In The Soudan.*

Np,
1914

Photographic title, map, and 114 albumen prints. Mostly 3½x4½ inches, mounted to album cards; gilt-blocked black calf portfolio, light wear; minor chipping to mounts, photographs fine.

Evocative catalog of early 20th-century African shooting exploitations by three “great white hunters” from New York, Henry Pomeroy Davison, John H. Prentice, and Daniel E. Pomeroy, on their month and a half long big game chase in Sudan along the White Nile River between Khartoum and Bor. The excursion was not solely for sport - the men were also there to take trophy specimens for the American Museum of Natural History, for which Davison served as treasurer. For their own recreation, and institutional posterity, the venture appears to have been quite successful.

About half the images are ethnographic, illustrating local landscapes, villages, people and customs; the other half display the trio's conquests: crocodile, buffalo, antelope, hippopotamus, rhino, and elephant.

This trip is described in detail in Thomas W. Lamont's “Henry P. Davison, The Record of a Useful Life”, 1933, pages 251-259; 334-367. A few excerpts here, for which the present collection of photographs serve as stark amplification:

“About 10 I decided to go out for hippo. At 11 I had a shot at one and missed him. In a few moments I had a shot at another as he raised his massive head to the surface of the water. As my bullet made no splash I

knew I had hit him. He of course went down and there was nothing to do but await developments. True to the nature of the beast, he showed his back on the surface of the water just three hours later. We went out and towed him to shore. Such a beast, a monster. The natives, Dinkas, hovered about him like the ravishing dogs they are; and when the word was given, in they jumped with their knives and soon made the place look like a slaughter-house all fighting over each piece of meat and bone, the women standing by to divide the spoils. They welcome a shooting-party and gladly point out the game as it means meat to them.”

“One evening Harry wounded a fair-sized bull elephant, and next morning he and I, with two gun bearers apiece, started out to look for him. We saw no trace of the wounded bull, and Harry seemed very much disappointed, more so, I think, than I ever saw him. I climbed to the top of a big ant hill, looked over all the country with my glasses, and saw about two miles away, a huge, solitary, bull elephant. Even at that distance, I could see he had wonderful ivory. I told this to Harry and he was as pleased as a boy, for it was his shot. We went up to the elephant which was standing in a sort of marsh. As we approached him, he began to move off at right angles to us. Harry shot him four times, and seemed to be hurting him. He was then about a hundred yards off. Much to our surprise, he turned like a polo pony and came right at us on a gallop. His trunk and tusks were held high in the air, and it was the most handsome sight, as Harry said, either of us had ever seen. There was not even a bush between us and him, and the only thing to do was to kill him or turn him. Harry and I each gave him two barrels in the head, and did not reach his brain. But he did not seem to care for it, and he turned and moved off slowly. We followed him up, and after a few more shots he went down. I have never in my life seen a more delighted man than Harry Davison was when he saw what a wonderful trophy he had. The tusks, which weighed eighty-five pounds apiece, are now in his house at Peacock Point, and I think that there are few larger outside of museums.”

“In going up to the bodies of the three dead rhino, to our utter amazement and chagrin, we found that we had killed three white “square-nosed” rhino. They are protected. We had permission to shoot one for the American Museum of Natural History, but to kill three, even by accident so to speak, was indeed bad news. I was worried about the rhino and suggested taking them out by the Belgian Congo, as they were fine specimens. Harry said : “Don’t give it a thought, but let me

do the talking when we get back to Khartum.” When we arrived at Khartum, Harry arranged the whole matter in half an hour with Sir Reginald Wingate, Sirdar of the Sudan. The big rhino was to be mounted whole for the American Museum, and Harry and I, by paying £100 apiece, took the other two heads as museum specimens.”

Estimate

\$800 – \$1,200

MAGICIEN.



Le Magicien divertissant.

LE PETIT MAGICIEN,

OU

RECUEIL D'EXPIÉRIENCES

Tirées de la Magie blanche et des
amusemens des sciences.

Orné de 40 gravures.



A PARIS,

Chez DELARUE, Quai des Augustins, N.º 15 2
Et à LILLE, chez CASTIAUX, Libraire, grande place

LE PETIT ESCAMOTEUR,

OU

RECUEIL DE TOURS

DIVERTISSANS,

Avec les figures gravées pour en
faciliter l'exécution.



A PARIS,

Chez DELARUE, Libraire, quai des Augustins, N.º 15.
A LILLE, chez CASTIAUX, Libraire.



L'Adroit Escamoteur.

212 •

(Prestidigitation.)

*Le Petit Escamoteur, Ou Recueil De Tous
Divertissans. [Bound With:] Le Petit
Magicien,*

Paris: Librairie Delaruue; and Lille: Librairie
de Castiaux circa 1810

ou Recueil d'Experiences Tirees de la Magie Blanche et des
Amusemens des Sciences. Woodcut frontispiece, 90 pages
(including 6 wood-engraved plates); Woodcut frontispiece, 90
pages (including 10 wood-engraved plates). 12mo, 5¼x3¼
inches, contemporary tree calf with gilt morocco spine label
and marbled edges, small chip to spine foot and other light
rubbing but overall a pleasing little volume explaining and
diagramming magicians' sleight of hand tricks.

Estimate

\$1,000 – \$1,500



WEALDEN PERIODE

PERIODE DU WEALDIEN

213 •

(Primordial Planet.) Franz Unger.
*Die Urwelt In Ihren Verschiedenen
Bildungsperioden.*

Leipzig: T.O.
Weigel, 1858

16 tinted lithographed plates illustrating epochs of landscape formation from primeval periods through human emergence, each with explanatory text leaves in German. Oblong folio, 17x21½ inches, early 20th-century cloth-backed marbled boards, scuffed; foxing and dampstain.

Temporal development of Earth's surface through deep time, illustrated by some of the earliest printed visualizations of prehistoric science: tropical landscapes, primeval swamp forests, evolutionary storms, ancient botany and geology, and representations of reptilian and mammalian life culminating with the appearance of humanity on the final plate. A stunning tableau of our planet through the millennia lithographed by Leopold Rottman after paintings by Josef Kuwasseg.

Scarce on the market, with only a single auction record traced (Henkels, 1895).

Estimate

\$1,000 – \$1,500



Le Palais impérial.

214 •

(Russia.) Alexander Pluchart.
*Nouvelle Collection De Quarante-Deux
Vues De Saint-Petersbourg Et De Ses
Environs.*

St. Petersburg,
1826

Letterpress title, contents leaf, hand-colored engraved city plan with a separate keyed reference sheet, and 42 lithographed scenic plates of St. Petersburg's architecture and monuments staged in perspective by figures of varied social class. Oblong folio, 14x20½ inches, publisher's morocco-backed plain boards with printed paper title-label, edge worn, spine perished and in need of rebinding; scattered foxing and stains, a few small closed tears; extra illustrated with two additional plates.

Estimate

\$3,000 – \$5,000



The Life of WILLIAM COBBETT. — written by himself.

London. Published & sold by W. Marshall, 15, St. James's Street.

Plate 6th —

— the Court Martial was assembled at Chelsea as I requested, and Capt. Powels and the other accused Persons were placed at the Bar; — when — blast my Eyes! — I saw the whole of that damned 51st Regiment Drummers, Pipers and all, marching boldly into the Hall to bear Testimony against Me!! — on this, I instantly ran to a boat which I had providentially secured, and crossed the Thames. — damned infernal-Idiots! — did the Judge-Advocate and his Gang of Publick Robberies think that I would stay to witness my own Exposure and condemnation?

— Vide, my own Memoirs
in the Political Register — 1829

215 •

(Satire.) James Gillray.
*The Life Of William Cobbett,___ Written
By Himself.*

London: H.
Humphrey, 1809

Series of 8 bound hand-colored etchings on wove paper (several watermarked “JWhatman/WBalston/1808”; others “1806”). 19¼x11½ inches each sheet size, extra wide untrimmed deckle-edge margins. Folio, early 20th-century half morocco, spine cracked and chipped but holding; scattered spots of soiling and minor edge repairs; typewritten Charles Sessler description/price sheet loosely inserted: “An extremely fine uncut copy of this rare item”. BM Satires 11372-11379.

Estimate

\$1,500 – \$2,500



216 •

(Spain.) George Vivian.
Spanish Scenery.

London: P.&D. Colnaghi &
Co., 1838

Contents list and 28 (of 29) tinted lithographed plates
(including title and preface vignette). Folio, 22x15 inches,
publisher's morocco-backed patterned cloth, average wear;
scattered foxing and dampstains.

Estimate

\$700 – \$1,000

Plate 37

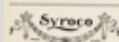
SYRACUSE ORNAMENTAL CO.

PERIOD
CARVINGS

SYRACUSE, NEW YORK, U. S. A.

Plate 37

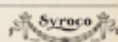
IN THE
QUEEN ANNE AND WILLIAM AND MARY STYLES



FOR OTHER QUEEN ANNE AND WM. AND
MARY CARVINGS SEE PLATES 34, 35, 36
FOR PRICES—SEE PRICE LIST

Syraco Fibre Wood Carvings
REPRODUCED IN ACTUAL SIZE

IN MARGOAT, BEECH, WALNUT, OAK, YEW,
EYE-BATTLE AND FOR SHAPES.
WITH GRADING SPECIFY WOOD DESIRED



217 •

(Trade Catalogs.) Syracuse
Ornamental Company (Syroco).
Illustrations Of Period Carvings.

Syracuse, circa
1920s

44 (of 45) large lithographed plates illustrating hundreds of manufactured fibre-wood samples. Oblong folio, 17x22 inches, original stiff printed mailing portfolio, addressed to Mr. H.A. Palmer, Meriden, Connecticut; envelope with wear and repaired tears, plates generally fine.

Large illustrated catalog featuring the company's wide variety of carved-simulation wood pulp furniture and home decoration moldings and embellishments in actual size. No other copies located.

Estimate

\$600 – \$900



Vue prise au confluent de la rivière Nipissin et du lac des Glaciers.
(Nouvelle France actuelle.)

218 •

(Travel – Circumnavigation.)
Hyacinthe Yves Philippe Potentien,
*Baron De Bougainville. Album Pittoresque
De La Fregate La Thetis*

Paris: Bulla,
1828

et de la Corvette l'Esperance. Collection de Dessins Relatifs a
Leur Voyage Autour du Monde en 1824, 1825, et 1826. Half-
title, vignette title-page, 44 pages (with 7 half-page
lithographed illustrations), 28 lithographed plates. Folio,
21x14 inches, attractive contemporary gilt morocco-backed
marbled boards, corners sympathetically repaired; a very tidy
copy with large untrimmed deckle-edge sheets, expertly
conserved; bookplate of Ruben J. Dussaut.

Estimate

\$6,000 – \$9,000



219 •

(World War I – Equid Supply.) Louis Keene.

*Embarkation Officer, New York, U.S.A.
British Remount Commission January -
April 1917.*

[New York,
1917]

3-page typewritten account of a dock-managing Canadian Captain's experience overseeing the British Remount Commission in New York City, over 75 albumen photographs of horse and mule transport efforts, contemporary news clippings, and two typed letters from superiors commending Captain Keene's performance of duties. Various sizes, mounted to album leaves. Oblong 4to, 10½x14½ inches, black-lettered olive cloth portfolio by L.E. Hartshorn, Hanover, N.H., minor rubbing, later string ties; some cards loose and edge-chipped but materials fine.

A colorful personal record of British efforts to keep up the supply of North American military support animals to the European front during World War I. The collection of original photographs neatly archives the activities overseen by Captain Louis Keene, R.F.A. in the port of New York City in early 1917 with images of horses and mules being loaded across the brow from river barges onto the transatlantic transport steamers, livestock accommodations, ship crews and officers, well-dressed visitors, and a picture of Captain Keene himself.

In the four months under the supervision of Captain Keene, he documents that his crews shipped over 13,500 horses and mules from New York across the Atlantic to aid in the Allied war efforts.

Estimate

\$800 – \$1,200



220 •

(Afghanistan.) James Atkinson.
*15 Hand-Colored Lithographed Plates
From The Deluxe Edition Of Sketches Of
Afghaunistan.*

London,
1842

9¾x14¼ inches, trimmed and mounted to original cards as issued, 17¾x21¾ inches overall; images generally clean and bright, mounts with foxing, soiling, and edge wear.

- 1 Scene on the River Sutledge, Near Pauk-Puttun in the Punjab.
- 2 The Town of Roree and the Fortress of Bukker, on the Indus.
- 3 The Encampment at Dadur with the Entrance to the Bolan Pass.
- 6 The Wild Pass of Siri Kajoor.
- 8 The Approach from the Fortress of Kwettah.
- 9 Entrance into Kojak Pass from Parush.
- 11 The First Descent Through the Koojar Pass.
- 18 Surrender of Dost Mahommed Kahn, to Sir William Hay MacNaghten Bart. at the Entrance into Cabul from Killa-Kazee.

- 19 The Main Street in the Bazaar at Cabul in the Fruit Season.
- 20 The Balla Hissar and City of Cabul from the Upper Part of the Citadel.
- 21 Cabul from a Burying Ground on the Mountain Ridge, North-East of the City.
- 22 The Durbar-Kaneh of Shah Shoojah-Ool-Moolk, at Cabul.
- 23 The Avenue at Baber's Tomb.
- 24 The Tomb of the Emperor Baber.
- 25 Cabul Costumes [Portrait of His Majesty Shah-Soojah-Ool-Moolk].

Estimate

\$2,000 – \$3,000



221 •

(Animals.) John James Audubon.
Maryland Marmot, Woodchuck,
Groundhog. Plate II.

Philadelphia:
Bowen, 1842

Hand-colored lithographed plate from Audubon's Viviparous
Quadrupeds of North America. Imperial folio, 20½x26½
inches sheet size; a bit of foxing.

Estimate

\$400 – \$600



222 •

(Art Deco – Fashion.)
*Approximately 50 Full-Page Custom-
Matted Pochoir And Color-Printed
Fashion Plates Mostly From*

[Paris, first quarter 20th
century]

Gazette du Bon Ton. With: a large group of similarly themed illustrations including several framed plates, volumes of *Candide* with plates by Brunelleschi (4to, 1933; 8vo, 1937), *Memoires de Jacques Casanova de Seingalt* with erotic plates by Brunelleschi (2 volumes, 1955), and about 100 other loose plates and pamphlets.

Estimate

\$600 – \$900



223 •

Audubon, John James.
*A Nice Selection Of 5 Hand-Colored
Lithographed Plates From The First
Octavo Edition Of Birds Of America.*

Philadelphia,
1840-1844

Generally bright and clean with untrimmed binding edges.

- *Ivory Billed Woodpecker. Plate 256*
- *Long Billed Curlew (City of Charleston). Plate 355*
- *Black Crowned Night Heron or Qua Bird. Plate 363*
- *American Flamingo. Plate 375*
- *Mallard. Plate 385*

Estimate

\$1,200 – \$1,800

3714

PLATE 100



Bay-breasted Warbler

Geothlypis trichas (Sw.)
Geothlypis trichas (Sw.)
Geothlypis trichas (Sw.)

Painted by J. Audubon, 1825

Engraved by J. Audubon, 1825

224 •

Audubon, John James.
Bay Breasted Warbler. Plate LXIX.

London: Robert
Havell, [1835]

Hand-colored aquatint and engraved plate from Audubon's Birds of America on wove paper watermarked: "J Whatman/Turkey Mill/1835". 37½x25½ inches sheet size, binding edge at left; minor signs of age but overall an excellent example.

Estimate

\$700 – \$1,000



Black-bellied Diver
PLATANUS ALCYON L.

225 •

Audubon, John James.
Black Bellied Darter. Plate CCCXVI.

London: Robert
Havell, 1836

Hand-colored aquatint and engraved plate from Audubon's
Birds of America, on wove paper watermarked: "J
Whatman/1838." 36¾x24¼ inches sheet size; minor surface
scrapes but overall a full and attractive example.

Estimate

\$18,000 – \$22,000



Crofton Creek.

226 •

Audubon, John James.
Orchard Oriole. Plate XLII.

London: Robert
Havell, [1834]

Hand-colored aquatint and engraved plate from Audubon's
Birds of America on wove paper watermarked: "J
Whatman/1834". 37x24¾ inches sheet size, binding edge at
left; faint mat line, thin strip of transparent tape at left edge.

Estimate

\$1,200 – \$1,800



Yellow-bellied Sapsucker
Sphyrapicus varius
Sw. 1822

227 •

Audubon, John James.
Yellow Breasted Rail. Plate CCCXXIX.

London: Robert
Havell, 1836

Hand-colored aquatint and engraved plate from Audubon's
Birds of America on wove paper watermarked: "J
Whatman/1836". 25½x37½ inches sheet size, binding edge at
top; pale mat line and very minor flecks of foxing.

Estimate

\$700 – \$1,000



Illustrated by J. G. Thompson del. et lith.

HERODIAS GARZETTA.

Water. Imp.

228 •

(Birds.) John Gould.
*Group Of 7 Hand-Colored Lithographed
Plates From Birds Of Great Britain And
Birds Of Asia.*

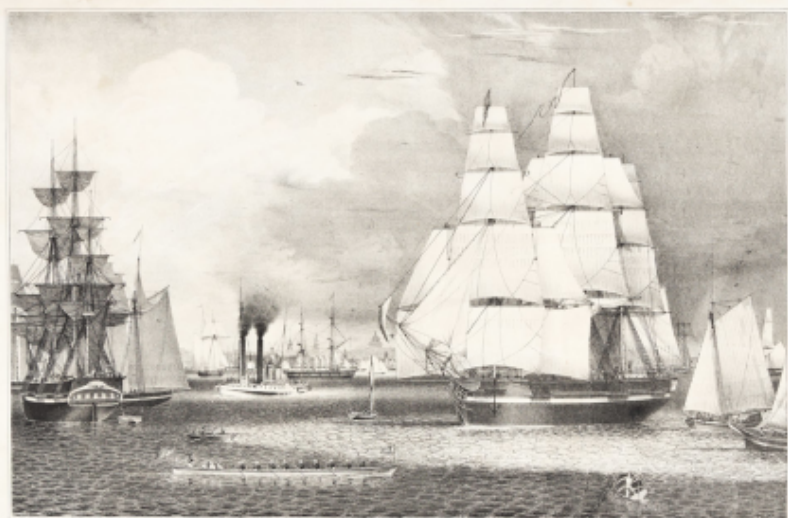
London, second half of the
19th century

Folio sheets, each with accompanying leaf of explanatory
letterpress text; minimal foxing.

- *Dafila Acuta* (*Pintailed Duck*)
- *Vanellus Cristatus* (*Lapwing of Peewit*)
- *Herodias Garzetta* (*Little Egret*)
- *Mergus Cucullatus* (*Hooded Merganser*)
- *Anser Segetum* (*Bean Goose*)
- *Bernicla Leucopsis* (*Bernicle Goose*)
- *Cerionis Caboti* (*Dr. Cabot's Horned Pheasant*)

Estimate

\$600 – \$900



Engraved by J. B. Green.

Published by J. B. Green, Boston.

VIEW IN BOSTON HARBOUR.

Respectfully dedicated to the TOWN OF BOSTON, by J. B. Green, 1844.

229 •

(Boston.) Fitz Henry Lane.
*View In Boston Harbour. Respectfully
Dedicated To The Tiger Boat Club, By
Their Obdt. Servt. Thos. Moore.*

Boston: Thomas Moore,
circa 1837

Lithographed view of Boston centered on the State House dome with various marine vessels thronging the foreground harbor. "JWhatman/Turkey Mill" watermarked wove paper, 17½x23 inches sheet size, wide margins; mat stain and repairs, some into image.

"..View in Boston Harbour, the publication of which in 1837 marked a most radical transformation of Lane's artwork. It is within this work that a host of new traits never before seen within his lithographic oeuvre appear; traits unmistakably identical to those featured within Robert Salmon's compositions. Scalloped waves, the shifting horizontal strips of sunlight and shade falling across the water, vessels abruptly severed along the composition's edge, unerringly accurate rigging and hull forms - this lithograph almost hums..." – James A. Craig, Fitz H. Lane: An Artist's Voyage through Nineteenth-Century America, 2006.

Moore's firm produced similar contemporary lithographs, themselves quite rare; however we trace only one example of this particular issue in market database records (Goodspeed, 1963), and one example in institutional holdings.

Cape Ann Museum catalogue raisonne, fitzhenrylaneonline.org, #605 (Boston Museum of Fine Arts). Reps 1361 (Unknown locations).

Estimate

\$2,500 – \$3,500



230 •

(Botanical.) Pierre-Joseph Redoute.
*Group Of 6 Hand-Colored Stipple
Engraved Plates From Choix Des Plus
Belles Fleurs.*

Paris, 1827-
1833

Small folio sheets, approximately 13½x9½ inches each;
foxing.

- *Iris Frangee (Fringed Iris)*
- *Groseiller Rouge (Red Currant)*
- *Framboisier (Raspberry)*
- *Rosa Centifolia (Pink Cabbage Rose)*
- *Rosa Gallica Aurelianensis (Dutchess of Orleans Rose)*
- *Camellia Panache (Japanese Camellia)*

Estimate

\$500 – \$750



The Sacred Egyptian Bean

Indian Bean, the same by N. K. K. K.

231 •

(Botanical.) Dr. Robert John
Thornton.

The Sacred Egyptian Bean.

London,
1804

Hand-finished color-printed aquatint and stipple-engraved
plate from the folio edition of Thornton's Temple of Flora.
22¼x17½ inches sheet size, wide margins; general age toning.

Estimate

\$600 – \$900



CLIPPER SHIP "RED JACKET"

IN THE ICE AND FOG OF THE NORTH OCEAN, OFF THE COAST OF GREENLAND, AUGUST 1874.

And of the Ship's Run at Sea, in the North Atlantic Ocean, from New York.

AND THE SHIP'S RUN AT SEA, IN THE NORTH ATLANTIC OCEAN, FROM NEW YORK.

232 •

Currier, Nathaniel.

*Clipper Ship "Red Jacket." In The Ice Off
Cape Horn, On Her Passage From
Australia, To Liverpool, August 1854.*

New York,
1855

Large folio hand-colored lithograph of the sleek American vessel in a frozen seascape. 19³/₄x26³/₄ inches sheet size, wide margins; moderately age toned but still quite attractive for the fine original hand-color and China white highlights.

Estimate

\$1,000 – \$1,500



THE PRODIGAL SON REUNITING HIS FATHERHOOD.



THE PRODIGAL SON WASTING HIS SUBSTANCE.



THE PRODIGAL SON IN DECEIT.



THE PRODIGAL SON REPENTING TO HIS FATHER.

233 •

Currier, Nathaniel.
[The Prodigal Son].

New York,
circa 1845

Together, a series of 4 hand-colored small folio lithographed parable scenes: The Prodigal Son Receiving His Patrimony; The Prodigal Son Wasting His Substance; The Prodigal Son in Misery; The Prodigal Son Returns to His Father. Approximately 14x10 inches each sheet size, wide margins; cleaned and deacidified, some minor edge wear. Uniquely presented as a set in a glazed window-pane styled frame.

Estimate

\$600 – \$900



AMERICAN HOMESTEAD SPRING.



AMERICAN HOMESTEAD SUMMER.



AMERICAN HOMESTEAD AUTUMN.



AMERICAN HOMESTEAD WINTER.

234 •

Currier & Ives.

[The Four Seasons]. American Homestead
- *Spring; Summer; Autumn; Winter.*

New York,
1868-1869

Set of 4 small folio hand-colored lithographed scenes of seasonal change reflected on the American pioneering homescape. Approximately 10¾x15½ inches each sheet size, wide margins; scattered spotting and small edge closures.

Estimate

\$700 – \$1,000



PUBLISHED BY CURRIER & IVEY

125 NASSAU ST. NEW YORK

A RIDE TO SCHOOL.



PUBLISHED BY CURRIER & IVEY

125 NASSAU ST. NEW YORK

CHRISTMAS SNOW.

235 •

Currier & Ives.

A Ride To School. [And] Christmas Snow.

New York,
circa 1870

Together, two very-small folio lithographed plates of children in wintertime. Approximately 8½x13½ inches each sheet size, images 5x8 inches; nice original hand-color with touches of gum arabic; each with acidic mat line; modern framing.

Estimate

\$800 – \$1,200



THROUGH TO THE PACIFIC.



THE GREAT WEST.

236 •

Currier & Ives.

The Great West. [And] Through To The Pacific.

New York,
1870

Together two small folio hand-colored lithographs of locomotives steaming through the western expanse of nineteenth-century frontier America. 10x14 inches sheet size, wide margins; nice original colors touched with gum arabic; minor toning and small edge repairs but overall an attractive pair.

Estimate

\$1,000 – \$1,500



THE MOUNTAINEER'S HOME.

New York: Published by T. B. Spence & Co., 255 Broadway.

237 •

Currier & Ives.
The Mountaineer's Home.

New York,
circa 1865

Medium folio hand-colored lithograph of a pioneer family's small cottage in the wilderness. 14x20 inches sheet size, wide margins; touches of gum arabic; light age toning; period wooden frame with gilt liner.

Estimate

\$300 – \$400



ARGUING THE POINT.

THE ILLUSTRATION BY J. H. BROWN OF 1850.

238 •

Currier & Ives; After A.F. Tait.
Arguing The Point.

New York,
1855

Large folio multi-stone lithograph finished with hand-colors and gum arabic. 22½x26¾ inches sheet size, wide margins; a touch age toned but overall an excellent, finely colored example.

"This Chateaugay Lake scene shows a local guide, Anthony Sprague, seated. Next to him are Jonathan Bellows and his son Francis. A 12 bedroom hotel was actually on this site but Tait introduced the cabin to emphasize the 'frontier' atmosphere in the painting" – New Best 50, 28.

Estimate

\$1,500 – \$2,000



Illustration by J. H. B. & Co. of the
yacht "Albatross" as she appeared in
the race for the America Cup.

Sloop Yachts "Albatross" and "Albatross" in
THE RACE FOR "THE AMERICA CUP"
AT NEW YORK, NOV. 9th & 10th 1881

Illustration by J. H. B. & Co. of the
yacht "Albatross" as she appeared in
the race for the America Cup.

239 •

Currier & Ives; After Charles Parsons.
*Sloop Yachts Mischief And Atlanta In The
Race For "The America Cup."*

New York,
1882

At New York, Nov. 9th & 10th, 1881. Large folio
chromolithographed view of two sleek cutters in action, a
race won by the American sloop Mischief. 22¼x29 inches
sheet size, ample margins; small neatly closed tear at lower
title.

Estimate

\$600 – \$900



240 •

Currier & Ives; After Fanny Palmer.
View On Long Island, N.Y.

New York,
1857

Large folio hand-colored lithographed panorama of mid-nineteenth century farmsteading on Long Island. 17x23½ inches sheet size, wide margins; old restorations; period lemon gold frame.

Estimate

\$800 – \$1,200



THE SPHINX



APPROACH OF THE SPHINX, EAST OF GIZA



REAR VIEW OF SPHINX, FROM THE PYRAMIDS

241 •

(David Roberts.)
*Group Of 3 Tinted Lithographed Plates
From The Folio Edition Of Egypt And
Nubia.*

London,
1840s

Scattered foxing and stains, two with “Sondley Library,
Asheville, NC” blindstamps at the left margin.

- *Approach of the Simoom. Desert of Gizeh.*
- *Statues of Memnon at Thebes, During the Inundation.*
- *Thebes.*

Estimate

\$1,500 – \$2,000



THE GREAT SPHINX, PYRAMIDS OF GIZA.



BABYLON, VIEW OF THE TOWER OF BABEL, NINEVEH.

242 •

(David Roberts.)
*Group Of 13 Tinted Lithographed Plates
From Folio Editions Of The Holy Land...
[And] Egypt And Nubia.*

London,
1840s

Scattered spotting and toning.

- *The Great Sphinx, Pyramids of Gizeh (hand-colored).*
- *Interview with the Viceroy of Egypt, at his Palace, Alexandria, May 12th, 1839.*
- *Ruins of Baalbec.*
- *Baalbec.*
- *General View of the Island of Philae, Nubia.*
- *The Convent of St. Catherine, Mount Sinai, Looking Towards the Plains of the Encampment.*
- *Temple of Wady Saboua, Nubia (deluxe edition hand-colored, trimmed, mounted to original card).*
- *General View of Tyre.*
- *David Roberts portrait.*
- *Cleopatra's Needle (full-sheet with text).*

- *The Golden Gate of the Temple Shewing Part of the Ancient Walls (full-sheet with text).*
- *Entrance to the Tombs of the Kings, Jerusalem (trimmed half-sheet).*
- *Absaloms Pillar, Valley of Jehoshaphat (trimmed half-sheet).*

Estimate

\$1,200 – \$1,800



GENERAL VIEW OF ADEN AND THE ISLAND OF ELEPHANTINE

243 •

(David Roberts).

*Group Of 17 Mostly Hand-Colored Tinted
Lithographed Plates From:*

London,
1830s-40s

The Holy Land... [and], Egypt and Nubia... [and], Picturesque
Sketches in Spain. Mix of folio plates and trimmed text
leaves; a nice selection with occasional stains and small
closed tears.

- Cairo From the Gate of Citzenib, Looking
Towards the Desert of Suez.
- The Ravine.
- Ascent of the Lower Range of Sinai.
- General View of Esouan and the Island of
Elephantine.
- Askalon (mounted to deluxe gilt-ruled card).
- Cordova (removed from card mount)
- Ascent to the Summit of Sinai.
- Gate of Victory and Minaret of the Mosque of
El Hakim.
- Convent of Saint Catherine, Mount Sinai.
- The Gate of the Metwalis, or Bab Zuweyleh,
Cairo.

- Rock of Moses, Wady-El-Leja, Mount Horeb.
- One of the Tombs of the Khalifs, Cairo.
- Tomb of St. James, Valley of Jehosephat.
- Excavated Mansions of Petra.
- Triumphal Arch Crossing the Ravine Leading to Petra.
- Entrance to the Chapel of Ferdinand & Isabella (Title-page to “Picturesque Sketches in Spain” but without lettering to the double-door). Mounted to original card.
- Duplicate of above, same treatment without title, and mounted.

Estimate

\$700 – \$1,000



244 •

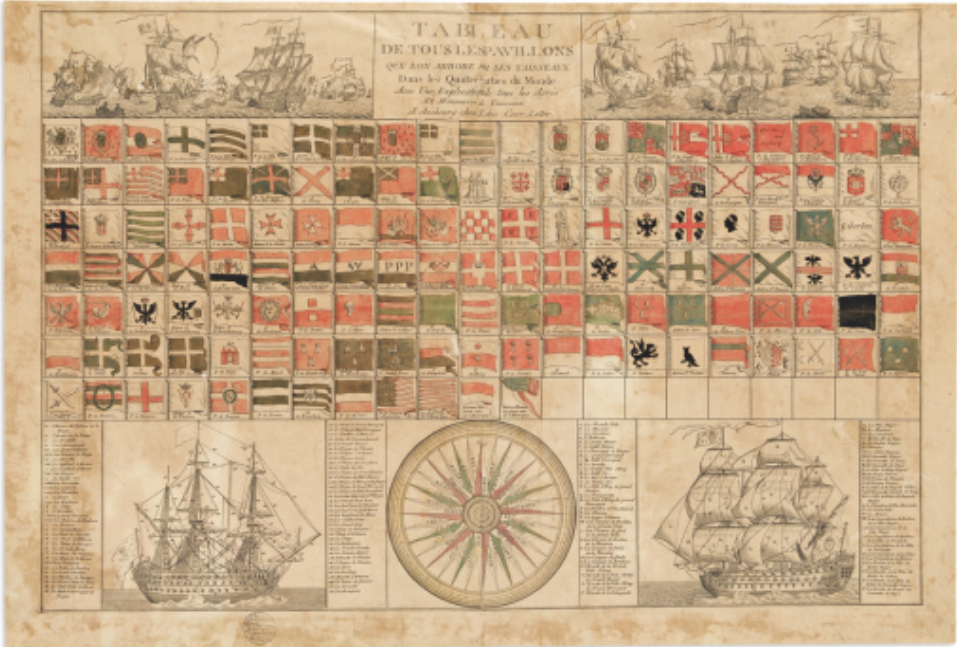
(Egypt – Pyramids.)
*2 Large Engraved Plates From Description
De L'Egypte.*

Paris, first quarter of the
nineteenth century

- *A. Vol V. Pl 8 - Vue Generale des Pyramides et du Sphinx, Prise au
Soleil Couchant. Double-page, 23½x36 inches; small repairs.*
- *A. Vol V. Pl 9 - Vue de l'Entree de la Grande Pyramide, Prise au
Soleil Levant. 19x25½ inches sheet size; moderate foxing.*

Estimate

\$600 – \$900



245 •

(Flags – Marine.) Tobias Conrad
Lotter.

*Tableau De Tous Les Pavillons Que Lon
Arbore Sur Les Vaisseaux Dans Les
Quatre Parties*

Augsburg,
1780s

du Monde avec une Explication de Tous les Agres et
Manoeuvres des Vaisseaux. Large two-sheet engraved table of
eighteenth-century maritime flags, vignettes of naval battles,
diagrams of galleon rigging, and a large directional rose.
24³/₄x36³/₄ inches sheet size, wide margins; original hand-
color; stains, repairs, and remnants of old backing on verso,
sheets trimmed and joined irregularly at upper title;
Kirchmayer brothers, Berlin, shop stamp to the lower margin.

*Lotter imprinted mariner's flagsheet identifying nearly 140
international ensigns including several early representations of
American standards.*

Estimate

\$600 – \$900

(12)
DIRECTIONS for PLAYING
THE
NEW GAME of the JEW.

1. This game is played either with a pair of Dice or with a Table marked in six sides: and any number of Persons may play.

2. Each Player must be provided with one Dozen Counters which they may value as they please.

3. In order to know who begins the Game let each Person throw and whoever has the highest Number is to be first.

4. Every Player on the commencement of the Game puts down seven Counters on the Ace.

5. Whosoever throws six he must put down six more Counters as the Number thrown; and in Eight Counters they must be placed.

6. The second Person who throws does the same

and so on, but if any Player throws the same Number twice in a single cast a Counter must be taken up the Counters placed on that Number and the next Player proceeds.

7. Every one who throws seven must deposit one more Counter on the Ace and those who throw six taking up one more one Counter: and so on till the Game is over.

8. As the Person throwing loses the last Player has put down or taken up his Number of Counters shall receive seven to the Ace and eleven more again.

9. If by chance one or both of the Dice fall off the Table the Player must throw again.



2

4

5

3

11

9

6

10

8

246 •

(Games.)

The New And Fashionable Game Of The Jew.

London: J.
Wallis, 1807

Engraved game board, 18¾x16 inches sheet size, segmented and mounted to original linen backing; central panels with original hand-color in full; well-worn with some repairs; folding into original card slipcase with hand-colored printed paper label, defective but serviceably mended.

Nineteenth-century British parlor game with anti-Semitic overtones. The game is similar to Glückshaus-style gambling boards and played using two dice.

Estimate

\$600 – \$900



247 •

(Games – Diabolo.)

*La Maniere De Jouer Au Diable. Le
Diable L'Emporte!*

Paris: Aaron Martinet,
circa 1820

Hand-colored engraved broadside illustrating various tricks and techniques of the Chinese yo-yo. 12½x9¼ inches sheet size; light age tone. with: a contemporary set of wands joined by a silk cord and a hollow turned wooden bobbin; moderate wear, cracks, missing one end cap. Sold as a collectible item, not intended for use.

Estimate

\$600 – \$900



248 •

(Grand Canyon.) Thomas Moran.
*[Grand Canyon Of Arizona From Hermit
Rim Road].*

New York: Printed by American Lithographic Co.,
and published by Atchison, Topeka and Santa Fe
Railway System, 1913

Chromolithograph after Moran's oil painting. 25¾x35 inches
sheet size, without margins and title; mounted on board,
minor wear to extremities.

Estimate

\$500 – \$750



249 •

(Grand Canyon.) Louis Akin.
Grand Canyon [El Tovar].

New York: W.J. Black [and] American
Lithographic Co., 1906

Fine small-format chromolithograph of the historic El Tovar Hotel on the precipitous bluffs of the Grand Canyon's South Rim. 8x16 inches sheet size; unobtrusive stain at lower right; handsome original oak frame with brass title plaque (12¼x20¼ inches overall).

Estimate

\$800 – \$1,200



250 •

(Hindu Deities And Dashavatara.)
*Group Of 24 Miniature Ink And
Watercolor Drawings With Anglicized
Captions.*

Np, circa
1830

Laid and wove papers, variously watermarked
("JWhatman/1829", "JL/1827" etc.); approximately 8x6 inches
each sheet size, several bifolium; light foxing and other
scattered stains. Together with a group of 9 lithographed
portraits of gods and goddesses.

- *Vishnoo. (Vishnu)*
- *Duttatrayu. Sheve's incarnation in the character of a beggar.
(Dattatraya)*
- *Gurood the bird & vehicle of Vishnoo the King of ye birds.
(Garuda)*
- *The monkey-god Hunooman. (Hanuman)*
- *Khundoba, an incarnation of Sheve. (Khandoba)*
- *Mungul the Planet god Mars. The constellation Aries. (Mangala)*
- *Burlee Ram, the brother of Krishnoo. (Balarama)*
- *Krishnoo the Piper. (Krishna)*

- *Krishnoo killing the Demon Bukka-soor. (Krishna slaying Bakasura)*
- *Krishnoo tormenting the Serpent Kaleeyamundun. (Krishna taming Kaliya)*
- *Chundra, The Moon. (Chandra)*
- *Sooryu, The Sun. (Surya)*
- *Vishnoo's 3rd incarnation in the form of a boar, taken to the Earth [to] destroy the Demon who had sunk ye earth under the water, and to raise it up again, which he did with his tusks. (Varaha)*
- *The Lion-headed-man. Vishnoo's 4th incarnation taken for ye purpose of preserving the holy Prubrad, ye son of ye giant He-ru-nyu-ku-shup, & for slaying ye giant. (Narasimha)*
- *Vishnoo's 5th incarnation in ye form of a Dwarf, taken to prevent Bulee, ye Demon, from possessing ye three worlds. (Vamana)*
- *Vishnoo's 6th incarnation, Purushu-Ram, taken for ye purpose of punishing ye violence of ye Kshutriyu tribe. (Parashurama)*
- *Vishnoo's 9th incarnation, Boudd, or Bood,hu. (Buddha)*
- *Vishnoo's 10th & last incarnation as destroyer of the world is called Kulunkee. This is to come. (Kalki)*
- *Durm Raja, the eldest brother of the Pandows. (Yudhishtira)*
- *Bbeem the 2nd of the Pandows. (Bhima)*
- *Urjune the third of the Pandows. The Kumal or lotus flower sacred to the gods. (Arjuna)*
- *Nukool the fourth of the Pandows. (Nakula)*
- *Suhudeve the fifth Pandow. (Sabadeva)*
- *Narud Moonee the son of Brubma and of the 10 original Moonees or saints. He delights in quarrels. (Narada Muni)*

Estimate

\$800 – \$1,200



VIEW NEAR THE FALLS OF SCHUYLER.

Engraved by M. Carey from the original.



VIEW OF THE WHARF AND PROSPECT.

Published by H. S. & Co. New York.

251 •

(“The Landscape Album” – Eastern
Pennsylvania.) John Hill;
*After Joshua Shaw. Two Hand-Colored
Aquatint And Engraved Plates From*

Philadelphia: M. Carey & Son,
1820-1821

Picturesque Views of American Scenery. 17½x13½ inches each
sheet size, wide margins; faint mat line.

- *View Near the Falls of Schuylkill.*
- *View on the Wissahiccon, Pennsylvania.*

Estimate

\$1,200 – \$1,800



252 •

(Lapis And Gold.)

*Fine Arabesque Illuminated Panel Of 8
Princely Figures.*

Np, 19th
century?

Ink and gouache on card with an elaborate tapestry of silver and gold foliage and animals against an ultramarine ground. 16¼x10½ inches overall; small spots of surface wear, mounting remnant on verso.

Estimate

\$600 – \$900



RUINS OF THE GREAT FIRE AT PORTLAND, ME. JULY 4TH & 5TH 1865.

VIEW FROM CORNER OF MIDDLE & FREE STS.

PHOTOGRAPH BY CURTIS & BROS. NEW YORK & N. B. BOSTON PORTLAND

253 •

(Maine.) J.E. Baker.
Ruins Of The Great Fire At Portland,
ME, July 4th & 5th 1866.

Boston and New York: Bufford Brothers;
Portland: S.B. Beckett, 1866

View From Corner of Middle & Free Sts. Large tinted lithographed panorama of the devastation caused by one of nineteenth-century America's most catastrophic conflagrations. 18x26 inches sheet size, ample margins; age toning, dampstain at left. OCLC records two copies. Reps 1236.

Estimate

\$600 – \$900



254 •

(Maine.) Fitz Henry Lane.
Castine From Hospital Island 1855.

Boston: L.H. Bradford & Co. Lithography; for
Joseph L. Stevens, [1855]

Large tinted lithographed panorama of Castine Harbor and the peninsula town. 26½x36½ inches sheet size, wide margins; age toned, various spotting and surface rubbing (mostly marginal); wants professional conservation.

"John Wilmerding, the leading authority on Lane, regards this view, Castine from Hospital Island, as this widely acclaimed artist's most accomplished work" (Reps, page 39).

"A lithograph of 1855 executed after sketches that he had made on his summer trips to Maine shows Castine from Hospital Island. The style is at last firm and fully controlled, and years of practice have produced a smooth pictorial scene characteristic of his best work. By this time he has noticeably lowered his horizon. The clouds, charged with mood and tangibility, are no longer a weak curtain drop in the background. The same sky and air uniformly fill all parts of the scene and draw the spectator directly into the view. Like most of the later lithographs, the Castine view is structurally simple, without the subtle complexities of Lane's larger oils of the same period. The treatment of the water in a slightly heavier stroke, delicately highlighted, gives it coherence and substance. Small areas of sails and wooden planks in the foreground, now lighted without exaggeration, direct the eye to the important parts or objects of activity, while never denying or overdramatizing the view as a whole. The scale, too, is completely proportioned and the point of view is even" (John Wilmerding, Fitz Hugh Lane American Marine Painter, 1964, Page 44).

Less than 10 institutional examples located.

*Reps 1197 (plate 58); E.V. Thompson, Important Maine Maps,
Books, Prints & Ephemera, #427.*

Estimate

\$1,200 – \$1,800



255 •

(Native Amerians.) Karl Bodmer.
*Massika, Saki Indian / Wakusasse,
Musquaque Indian. Tableau 3. [And]
Mehkskeme-Sukahs, Blackfoot Chief*

Paris, Coblenz and London,
[1839-1842]

/ Tatsicki-Stomick, Piekann Chief. Tableau 45. Together two hand-colored aquatint and engraved portrait plates from Prince Maximilian zu Wied-Neuwied's Travels in the Interior of North America. 17¼x24 inches each sheet size; Bodmer blind stamp at lower center imprint of each; fine original hand-color touched with gum arabic; edge damages, particularly to Massika.

Estimate

\$1,000 – \$1,500



Illustration of the person on the pole, showing the person on the pole.



Illustration of the person on the pole, showing the person on the pole.



Illustration of the person on the pole, showing the person on the pole.

256 •

(Native Americans.) Karl Bodmer.
*Three Aquatint And Engraved Plates
From Prince Maximilian Zu Wied-
Neuwied's*

Paris, Coblenz and London,
[1839-1842]

Travels in the Interior of North America.

- *Idols of the Mandan Indians. Tableau 25. 24¾x18 inches sheet size; Bodmer blind stamp at bottom center; light toning and foxing.*
- *Camp of the Gros Ventres of the Prairies on the Upper Missouri. Tableau 38. 17¼x23¾ inches sheet size; Bodmer blind stamp at bottom center; faint foxing.*
- *Indian Utensils and Arms. Tableau 48. 18x24¼ inches sheet size; Bodmer blind stamp at bottom center; speckled foxing.*

Estimate

\$800 – \$1,200



KEOKUK
CHIEF OF THE SAGS & FOXES

ENGRAVED BY F. W. GREENOUGH, PHILADELPHIA

From a portrait by John Smith, of 1840, in the collection of the Smithsonian Institution, Washington, D.C.

Entered according to act of Congress in the year 1855 by F. W. Greenough in the Clerk's Office of the District Court of the Eastern District of New York

257 •

(Native Americans.) Thomas
Mckenney; And James Hall.
Keokuk Chief Of The Sacs & Foxes.

Philadelphia: F.W.
Greenough, 1838

Hand-colored lithographed plate from the folio edition of
History of the Indian Tribes of North America. 20x13½
inches sheet size; light toning but a nice example in strong
original color with touches of gum arabic.

Estimate

\$1,200 – \$1,800



NO-WAY-KE-CUS-SA
SIOUX

STRAIGHTEN BY DAVID M. & JOHN W. PARK, PUBLISHERS.

From *Portrait & Costume of the Aborigines of North America*, 1794, by David M. & John W. Park.

Reproduced according to the original in the *Book of the Indians*, 1894, by the American Museum of Natural History.

258 •

(Native Americans.) Thomas
Mckenney; And James Hall.
No-Way-Ke-Sug-Ga. Otoe.

Philadelphia: Rice &
Clark, 1842

Hand-colored lithographed plate from the folio edition of
History of the Indian Tribes of North America. 19x14 inches
sheet size; toning and light offset.

Estimate

\$300 – \$400



OKPEE-MAAKPEE-QUID

A Chippeway Chief

Philadelphia Published by R. C. Biddle

Printed and published by R. C. Biddle, on the corner of the Second Street and the Chestnut Street, 1834

259 •

(Native Americans.) Thomas
Mckenney; And James Hall.
Okee-Maakee-Quid, A Chippeway Chief.

Philadelphia: E.C.
Biddle, 1836

Hand-colored lithographed standing portrait plate from the folio edition of History of the Indian Tribes of North America. 19½x13¾ inches sheet size; light offset and margin stain, image fine; with descriptive letterpress text leaf.

Estimate

\$500 – \$750



WEE-GA-HUT-HUT,
AN ARIZONA CHIEF.

Presented to the Smithsonian Institution by the Hon. J. M. Smith, Secretary of the War Department, in 1846.



WEE-GA-HUT-HUT,
CHIEF OF THE ARIZONA.

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CHIEF OF THE ARIZONA.

Presented to the Smithsonian Institution by the Hon. J. M. Smith, Secretary of the War Department, in 1846.

260 •

(Native Americans.) Thomas
Mckenney; And James Hall.
*Group Of 7 Hand-Colored Lithographed
Plates From The Folio Edition Of*

Philadelphia: F.W. Greenough; and E.C.
Biddle, 1836-1838

History of the Indian Tribes of North America.
Approximately 20x14½ inches each sheet size; minor foxing
and one small mend but overall an attractive suite.

- *Ne-O-Mon-Ne, An Ioway Chief.*
- *Not-Chi-Mi-Ne, An Ioway Chief.*
- *Tab-Ro-Hon, An Ioway Warrior.*
- *Wa-Pel-La, Chief of the Musquakees.*
- *Payta Kootha, A Shawnee Warrior.*
- *Kish-Kallo-Wa, Shawnee Chief.*
- *Qua-Ta-Wa-Pea, or Col. Lewis, A Shawnee Chief.*

Estimate

\$1,000 – \$1,500



RED-STARTER
of the
Blackfoot Nation



SEA-MAH-GA
of the
Blackfoot Nation



THUNDER-SON
of the
Blackfoot Nation



PAUL-JULIUS
of the
Blackfoot Nation



SEA-MAH-GA
of the
Blackfoot Nation



SEA-MAH-GA
of the
Blackfoot Nation



SEA-MAH-GA
of the
Blackfoot Nation



THE DANCE OF THE NATES AND PILES

261 •

(Native Americans.) Thomas
Mckenney; And James Hall.
*Group Of 22 Hand-Colored Lithographed
Plates From The Folio Edition Of*

Philadelphia, various
publishers, 1834-1838

History of the Indian Tribes of North America.
Approximately 20x14¾ inches each sheet size; a few with
stains or small closed tears but largely good condition.

- *War Dance of the Sauks and Foxes.*
- *Timpoochee Barnad, An Uchee Warrior.*
- *Nea-Math-La, A Seminole Chief.*
- *Ki-On-Twog-Ky, or Cornplant.*
- *Peah-Mas-Ka, A Musquawkee Chief.*
- *Wesh Cubb, or the Sweet, A Chippeway Chief.*
- *Caa-Tou-See, An Ojibray.*
- *A-Mis-Quam, A Winnebego Brave.*
- *Ahyouwaighs, Chief of the Six Nations.*
- *Wa-Pa-Shaw, Sioux Chief.*
- *Tab-Chee, A Cherokee Chief.*

- *Le Soldat du Chene, An Osage Chief.*
- *Chittee Yoholo, A Seminole Chief.*
- *Els-Kwau-Ta-Waw, The Open Door.*
- *Stum-Ma-Nu, A Flat-Head Boy.*
- *Thayendanegea, The Great Captain of the Six Nations.*
- *To-Ka-Con, A Sioux Chief.*
- *Mon-Ka-Ush-Ka, A Sioux Chief.*
- *Push-Ma-Ta-Ha, Chactan Warrior.*
- *Major Ridge, A Cherokee Chief.*
- *Wat-Che-Mon-Ne, An Ioway Chief.*
- *Wa-Baun-See, A Pottawatomie Chief.*

Estimate

\$1,200 – \$1,800



262 •

(New York City.) After William Burgis.
*The South Prospect Of The City Of New
York In America.*

London,
1761

Engraved folding panorama of lower Manhattan from the August 1761 issue of The London Magazine. 8x20¾ inches sheet size, left margin shaved close; center fold with light vertical tone and reinforcements to verso.

Estimate

\$700 – \$1,000



263 •

(New York City.) John Hill; After
Thomas Hornor.
Broadway, New-York.

New York: Joseph Stanley &
Co., [1836]

Shewing Each Building from the Hygeian Depot Corner of Canal Street, to Beyond Niblo's Garden. Large hand-colored aquatint and engraved view of a lively commercial stretch of early nineteenth-century lower Manhattan. 20¼x28 inches sheet size, ample margins; light age toning, modest repairs to upper center image and lower right corner, lowest imprint line excised (i.e. "January 26, 1836").

Estimate

\$800 – \$1,200

264 •

(New York City.) John Hill; After
William Guy Wall.
New York From Weehawk.

New York,
1823

Hand-colored aquatint and engraved view of lower Manhattan with a pastoral New Jersey foreground. 20x28½ inches sheet size, wide margins; professionally conserved and archivally backed with thin tissue stabilizing a few closed marginal tears. First state.

"A writer commenting on William Wall's advertisement for his views, which appeared in the 26 June 1823 issue of the Commercial Advertiser, noted a few days later in the same paper that the 'views taken by Mr. Wall are the most accurate description that we have seen. One of them is taken from Brooklyn Heights, near the Distillery of the Messrs. Pierponts, and the other from the Mountain at Weehawk. Mr. W. at first made a drawing from the high land back of Hoboken; but the view from Weehawk is far preferable, as it not only affords a commanding prospect of the city but also of the whole of our beautiful harbor, with all the islands, &c.'" – Deak 336.

Estimate

\$1,500 – \$2,500



CENTRAL PARK

265 •

(New York City.) John Bachmann;
And Julius Bien.
Central Park. [Winter].

New York: Edmund Foerster
& Co., 1865

Chromolithographed panoramic view of a moonlit Central Park and upper Manhattan hemmed in by the Hudson and East Rivers. 16¾x23¼ inches sheet size, wide margins; registration pinholes; needs cleaning.

Estimate

\$600 – \$900



PENNSYLVANIA STATION, NEW YORK CITY
Seventh Avenue and Thirty Second Street
(Looking toward Grand Central)

266 •

(New York City.) Hughson Hawley.
Pennsylvania Station, New York City.

Philadelphia,
1910

Seventh Avenue and Thirty-Second Street Looking Toward Long Island. Large color offset-printed panorama of midtown Manhattan with a 67-point keyed diagram of notable buildings surrounding the recently-built original Penn Station inset to the image. 36x59¾ inches sheet size, wide margins; contemporary linen backing; minor surface soiling and soft creases but overall excellent.

Estimate

\$2,500 – \$3,500



BROOKLYN, N.Y. 1854.

267 •

(New York City – Brooklyn.)
Benjamin Franklin Smith.
Brooklyn. N.Y. 1854.

New York: H. Fern &
Co., 1853.

Large panoramic view of Brooklyn across the East River from lower Manhattan, engraved by Wellstood & Peters after Smith. 28¾x43½ inches sheet size, wide margins; professionally conserved and lined.

“Large and imposing in size, splendidly drawn from vantage points carefully selected to show each city to best advantage, skillfully [engraved] and printed by some of the best craftsmen of the industry, the Smith brothers’ views achieved a standard that equalled or surpassed the best work of its kind” (Reps, page 207).

Estimate

\$1,200 – \$1,800



THE FALLS OF NIAGARA.

THIS VIEW OF THE AMERICAN FALL, FROM GOAT ISLAND.

A. S. P. and Co. engravers, 101 N. 3rd St. Philad. Messrs. L. & Co. engravers, 101 N. 3rd St. Philad.

AMERICAN FALLS, NIAGARA FALLS, N.Y.

268 •

(Niagara Falls.) Charles Bently;
After Lieut. Col. James Pattison Cockburn.
Plate 5. The Falls Of Niagara...

London: Ackermann &
Co., 1857

View of the American Fall, From Goat Island. Hand-colored
aquatint and engraved view of a rainbow in the mist of the
falls. 23¼x31 inches sheet size, wide margins; mounted to
card.

Estimate

\$300 – \$400



269 •

(Ocean Liners.)

*Two Large Chromolithographed Profiles
Of Pleasure Steamers In The Style Of
Antonio Jacobsen.*

New
York, vd

- *The Major & Knapp Eng. Mfg. & Lith. Co. White Star Line. United States & Royal Mail Steamers, New York & Liverpool. Large folio, 23¾x35¼ inches sheet size, ample margins; light mat tone and a few spots of foxing but overall good. New York, circa 1900.*
- *The Major Knapp Eng. Mfg. Steamship City of Richmond, of the Inman Line. Large folio, 22¾x33½ inches sheet size, ample margins; backed on period linen, overall toned and stained, several closed tears into right image. New York, circa 1890.*

Estimate

\$600 – \$900



270 •

(Oxford University.) John Donowell,
After.
Group Of 4 Engraved Views.

London: Robert Sayer and Carington & John
Bowles, circa 1755

Watermarked laid paper, approximately 11¾x17 inches each sheet size, ample margins; some creases and small repairs, old mount residue on verso.

- *A View of the Radcliffe Library (a), Brazen nose College (b), the west Front of All Souls College (c), part of the Schools (d), a distant view of the Tower of Wadham College (e), &c. in the University of Oxford. [Plate 3].*
- *A View of Queen's College (a), University College (b), All Souls College (c), the Steeple of St. Mary's Church (d), &c. in the University of Oxford. [Plate 4].*
- *A View of the Printing House (a), the Theatre (b), the Museum (c), part of the Schools (d), part of the All Souls College (e), &c. St. Mary's Church (f), &c. in the University of Oxford. [Plate 5].*
- *A View of Exeter College, back gate (a), the Museum (b), the Theatre (c), the Printing House (d), &c. in the University of Oxford. [Plate 6].*

\$500 – \$750



271 •

(Photography – Boats.)
*Large Archive Of Approximately 225
Albumen Photographs Of International
Marine Vessels.*

Vp,
vd

19th and early 20th century sailboats, sloops, schooners, and yachts, including images of named and recognized vessels Dauntless, Tusitala, Benjamin F. Packard, Dar Pomorza, I.F. Chapman, Timandra, Earl of Dunmore, Cumberland Queen, and a replica of Henry Hudson's Half Moon by Edwin Levick. Various sizes, mounted to album cards (14x11 inches); condition overall good. From the collection of noted marine illustrator Warren Sheppard.

Estimate

\$700 – \$1,000

272 •

(Photography – India.) Thomas Rust.
*Group Of 13 Silver Print Photographs Of
Architecture And Processions Of The 1903
Delhi Durbar.*

Kolkata, circa
1903

8x11-inch format, several signed in the negative; mounted to album cards with (sometimes extensive) neat ink captioning; mounts with some chipping and foxing, images fine. with: 3 unattributed albumen prints, mounted.

- *Durbar Delhi. State entry of H.E. the Viceroy of India, and ruling chiefs of native states.*
- *Procession of native chiefs & their retainers, Kotah elephant. Jany. 1903.*
- *Ruling chiefs in the procession on the occasion of the Durbar held at Delhi, 10th Jany. 1903. some of the elephants carry diamonds and jewellery valued at anything up to 250,000 sterling.*
- *Front view tomb of I'Timadu-Daulah. Agra. See opposite. Caretaker near door and probably wealthy by tips from travellers of all nationalities.*
- *The tomb of Akbar, Mogul Emperor of Hindustan, who reigned from 1556 to 1605 A.D. Akbar defeated the Afghans at Paniput 1556, killing thousands...*
- *The Mutiny Memorial, built of red sandstone and stands on the ridge whence the attack was made on Dehli Fort and City during*

the Mutiny...

- *The Iron Pillar near Kutb Minar, is one of the most curious antiquities of India. It is a solid shaft of wrought iron 14 in. in diameter and 23 ft 8 in. in length...*
- *The Moti Mussid, the "Pearl Mosque" described as one of the purest and most elegant buildings of its class. It was built by Shah Jehan, the "builder Emperor" 1648 A.D. and completed 1655 A.D...*
- *[Agra Fort] - (caption partly lost).*
- *[Red Fort]. The Rang Mahal, or Painted Chamber, has in the centre of its wall a richly carved and gilt screen, with a small window in the middle, and above, the Mizan-i-insaf, or "scales of Justice"...*
- *The Dewan-i-Khas, or Private Hall of Audience, is in Delhi Fort and is a pavilion of white marble open on all sides and richly ornamented with gold. The ceiling is said to have been plated with silver, which was carried off by the Marathas in 1760...*
- *Interior of Moti Masjid "Pearl Mosque" Agra.*
- *[Pearl Mosque]. Holy of holies to the man who goes to the house of God to be along with his God, and whose deep and real devotion and prostration require no sensuous aid to rout mind-wanderings.*

Estimate

\$600 – \$900



273 •

(Real Estate.)

Buy Homes Of J.W. Wilbur Co.

Hartford, CT: Calhoun Print,
early 1900s

Large graphically appealing color-printed linocut(?) broadside advertising building plots available on the periphery of an expanding New England town. 29x42¼ inches sheet size, wide margins; a few printer's creases and minor edge wear, but overall excellent.

Estimate

\$600 – \$900



Making Decent: - &c. - Broad bottomed getting into the Grand Courtroom.

- | | | |
|-------------------|-----------------------|---------------|
| 1. Fox | 5. Brougham | 9. Russell |
| 2. Peel | 6. Lyndhurst | 10. Graham |
| 3. Lord Althorpe | 7. St. John | 11. Lyndhurst |
| 4. Henry Brougham | 8. Duke of Devonshire | 12. Lyndhurst |

274 •

(Satire.) James Gillray.
*Making Decent;__ i.E.__ Broad-Bottomites
Getting Into The Grand Costume.*

London: H.
Humphrey, 1806

Etching with original hand-color on wove paper. 11¾x19 inches sheet size, wide margins; short edge closures, figures numbered and keyed in early ink manuscript. BM Satires 10531.

Estimate

\$600 – \$900



Arch. Domus curiae Constantiae, et Augustalis Italiae. Scenae curiae. A. 1712. p. 12.

275 •

(Vatican Frescoes.) Giovanni
Ottaviani; After Raphael.
*2 Large Hand-Colored Engraved Plates
Picturing Raphael's Loggia At The
Vatican.*

Rome, circa
1770

Each double-page on two sheets joined, approximately
31½x26½ inches overall, wide margins; faint dampstain and
foxing.

- *Num. VI - [Jacob's Ladder, Genesis chapter 27].*
- *Num. X - [Ark of the Covenant/Fall of Jericho, Joshua chapter 6].*

Estimate

\$700 – \$1,000